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MEMORIAL DAY.

BY MARK MEREDITH.

Garland the graves of our heroes,
Let them remembered be;
Few are the comrades remaining
Who fought for the banner free;
Scatter the roses and lilies!
Mem'ries of long ago
Wreathe with the beautiful blossoms
That honor the host below.

Garland the graves of our heroes,
None should forgotten be;
Under the folds of "Old Glory"
Strew blossoms from hill to sea.
Pure as the dewdrops that sparkle,
Emblems of sympathy lay
Over the mounds of the sleeping—
The valorous Blue and Gray!

Garland the graves of our heroes;
What can the heart do more?
Gone from the field of the conflict,
They camp on the further shore!
Fame has enshrined them forever,
Ne'er can their glory die!
Scatter the gems of the Spring time
Wherever their dust may lie.

"T'WARDS THE MIST WHERE BREAKERS MOAN."

BY RALPH ASHTON.

I have heard it said of her that she made up for an excessive sense of her own sex by being true to all her indiscretions. If she had heard this she would have said: "Any little thing like that"—a derisive phrase she applied equally to a parodox or a powder puff, accompanying the remark with a glinting smile the ingredients of which have puzzled even scientists. I studied that smile long and earnestly, with a view to imitation; but I was fain in the end to confess it too subtle for me. There was a white glitter of teeth, a delicious curling of the lips, a switch of the eyelashes, and your heart was gone from you; she has mine yet. I believe I am the only woman who ever loved her—perhaps because it was given only to me to see that other side to her soul which Browning says we all possess. I met her first on board the Scot, when we were both on our way to our Mashonaland home — she to join her husband in Salisbury, and I to spend a lone season of time with my two brothers in the same town.

She had a manicure box, with dainty silver instruments nestling in soft sky velvet, and the finger nails of those few upon whom she bestowed her friendship she would pinken and beautify, sitting on the deck 'neath a glory of white canvas, with the sunlight dancing among her hair and romping with the rings on her fingers, while the other women sat alone and made audible and insolent remarks about people who performed their toilet in public.

Mrs. Kniven Kallender would pay them back in fine. "Captain Dean," she would call out in her sweet, shrilly voice, "Captain Dean, come and have your nails done. They look as though they haven't been touched since your infancy—as do many others on this boat," she would add with acid emphasis.

She always wore ravishing frocks, was never sea sick, and looked at the women through her eyelashes in a peculiarly aggravating way which commended itself to me. They hated her, but it welded an indissoluble bond between us. She had cultivated what De Quincey called the luxury of contempt, and could curl a woman up with one eye, and with the corner of her mouth make a man wish he had never been born.

She was not popular in Salisbury, chiefly because she had a lamp with a red shade in her drawing room, where she held court. It cast a rosy gloam over all things, and had been the undoing of many men. Under its glowing shadows confidences were poured out like water, and the secrets of Salisbury, private and official, were in Dorothy Kallender's keeping. She knew which men would first gain promotion in the police, what cases were to be called in the courts, and more of the great Raid than Exeter Hall knows to this day, with other secrets the breathing of which would have lowered great heads in the dust.

"This lamp, Peter," she used to say to me, whom she so dubbed, "has helped to lead many a lost soul to higher and better things; also, knowledge is power;" and she would stroke it with her hand, and all her rings would smile in the light.

She did not, like so many retired actresses, make a parade of her immense and intense respectability; but she kept certain moods for certain people. For the starched wives of civic magnates and such she kept a droop of the lower lip and a limpid inquiring eye, answering all remarks with an idiotic but perfectly well bred "O, yes," or, rather, "O, 'as," giving the impression that she had been born dull, which was exactly what it was meant to do. Then she complained to me afterwards that they had not laughed in her face.

"You are the only woman in Mashonaland with any sense of humor, Peter," she would say, "and I believe you are a boy."

For the frisky, horsey woman visitor who goes to make up the queer mixture called society in that far country she had the same inquiring gaze, but her speech was embellished with a lisp, "Yes, we have wats dwedful," I heard her replying to a lady of this description, who was complaining in a strident voice of the rat and mice nuisance; and she twiddled her hands and twitched her toes like a shy baby. But enter one of the circle of men she was pleased to call her friends, and in which I was also included, and she immediately became most "sweet and sufficient"—a vivid and original personality. She lectured everybody on their love affairs, beginning with me, who had none.

"You expect too much of life, Peter," she would say, though I have never complained. "Look at Kniv and me, for instance; we hit it off splendidly. There is not another man in the world who would suit me so well, or for whom I would exchange him. Yet we both admit that we have never been passionately in love with each other, though we are devoted in our own way. I do always as I like, and he in his turn is free to come and go, and fill in his time as he pleases, and we are splendid chums. But you, you are such a romantic person, and take life so seriously that I am always afraid of your losing your heart to some one, and laying up a store of misery for yourself."

When she talked like this it comforted me, to whom she appeared a rare stray soul, going to and fro without a mate, and I had a strange foreboding that in some of her wanderings she would find him—for such women as she must love some time—and she lied when she spoke of her happy relations with her husband. It pleased her to deceive people, but I knew the tragedy of her life.

Kniven Kallender's broad, sweet smile, that made him so popular in the world of men, and the suave courtesy of his manners to women, had never taken me in. I had seen the big black bruises disfiguring the white flesh of Dorothy's body, and I had wept over her when she had lain in white pain, utterly unable to rise from her bed. The secret of it was that he was an intermittent drunkard, and cruel and uncontrollable in his drunkenness. No one ever suspected this. They were looked upon as a model couple by men, and the women said that he was far too good for her. So, where I would have left him, careless of the world, she stayed on, too proud to publish her shame, hiding the hurts and the hollowness of her life in friendships and flirtations. The tale of these was endless, and so daring in their innocence that I came to understand how a woman might lose her reputation without losing her honor. Her safety lay in that she could never see a man daily for a week without growing bored, and the moment a man put his passion into words, or attempted to do so, he was dismissed from her presence and the "Red Ranche" knew him no more.

"I suppose I have no soul, Peter, dear," she would say, in her exaggerated way, "or else I am incapable of a grand passion. Any youth who comes along can have a slice of my affection for awhile—but I soon get bored." Men grew infatuated and mad over her, but she kept them in order in her cool, despotic little way. Understanding of their madness came to me one night. It was at a dance, and I came into the dressing room just as she was unwinding the wraps from her sweet body, coming out of them like a pale green star, diamonds gleaming and moving on her bosom. I think there must be something of the man in me, for I suffered a leaping at the heart at the sight of that revealed and suggested beauty. It lured my lips to her, and, stooping, I kissed her just in the curving outline of the cheek melted into the lips. The blood flowed crimson on the spot where my lips had been and spread all over her neck and face.

"You silly kiddie," she said. Peter, I believe you *are* a boy."

She was brilliant that night, and the women hated her more than ever, one especially, a woman with red hair and envious eyes. She always dressed well, and that night she wore the loveliest of Parisian gowns, but even that could not make her look anything but a bespangled tiger cat. I knew by the yellow, spiteful light in her eye that she was saying yellow, spiteful things of Dorothy. Later in the evening I heard a man say to Dorothy, "If you could have Mrs. Lovell's frock would you have her face?" "I would rather play Godiva to the end of my days," was the answer, and I felt she was avenged.

Her adorers came and went in batches, according to the time it took for her to grow tired, but they adored always. In time I grew so used to the cold, sweet, short friendships, and the faces that came and went, that I ceased to fear for her, and anticipated the coming of her soul's counterpart, whom I believed to be seeking her. Once, indeed, when Desborough, a great limbed lawyer, with broad, determined hands and a close mouth, shadowed the house, I grew fearful for her. He would sit for hours unspeaking in a corner of her drawing room, while she poured out tea for her visitors, discoursed literature, and abused and imitated her neighbors and acquaintances—never her friends; and he would laugh moodily sometimes at her flippancies and frivolities, as one day, when asked if she knew much of Byron, she answered: "No, only one line—'The phantom frolic of her Grace Fitzfulke.'" She rode a little old pony her husband had given her, which rarely if ever went out of a fast walk, which just suited Dorothy, whom no amount of riding would make a good rider, though she looked well on horseback. The pony was afflicted with a wet nose, and Dorothy would climb down many times and wipe it gently with the little lace rag she called her handkerchief.

Desborough would accompany her on these excursions, coming back moodier still, and with a devouring passion staring in his eyes. But one day when they returned his face was old and pallid, and there was a little hardness about her mouth, so that I know he had spoken, and she, as usual, had been merciless. He left for England the next day, though all his interests were in the country.

When Lewis Lyndhurst walked into the shade of her red lamp I was so busy allaying my fears of Desborough that I hardly noticed him, so he and Dorothy trod the old path unrestricted by my guarding eye, and he drank deep of the cup of Circe. Ah! and she put her lips to it, too, and so was the tragedy of Tristram and Iseult once more to tell.

It came upon me very suddenly. I was sitting by her as she lay among the purple silk cushions of her divan, with her hands under her head among her glimmering hair. She was wearing what I called her "tragic" gown, a loose tea gown of emerald green satin, with golden dragons vomiting scarlet poppies all over it, and she gossiped casually while I stroked the glossy dragons.

"Peter," she said suddenly, "a certain person is beginning to occupy my thoughts more than is quite cool or comfortable."

"Dorothy, don't talk rot," I said, with ghastly jauntiness. "You're only trying to make me miserable."

"He wears red ties, dear, and he says: 'Ain't you coming? What?' How can one help caring?"

For a moment my fears were soothed. Then the door bell rang, and Lyndhurst was shown in. I wonder if a man will ever look at me as he looked at her? It would be something worth living and dying for, I think. I turned to her, and the light behind her eyes, as they rested on him, shriveled my soul within me.

Soon "the beginning came of the ending." One morning, as I sat at breakfast with my brothers, came a little note to me, addressed simply to "Peter," as was her quaint fashion. "Come to me" was all it said. I flew, and coming found her on her divan. She was clad in her tragic gown, and her face was heaven lit like a lustrous sunset, and happier than I had ever seen it. I knew at once what I was to face. I knelt down and kissed her and kissed her again; and then, being a weak fool, I cried all over her face and her lovely gown.

"We are going tonight, Peter," she crooned, in a golden voice.

"No, no, Dorothy darling—never, never! You shall not go."

"We are going tonight, dear," and she stroked my hair; "going together to find those Islands of the Blest."

"No, Dorothy, no!" I moaned.

"Mayn't I have a little happiness?" she asked fiercely. "What has my life been, Peter?" Then, relapsing into an infinite tenderness; "You see, Peter, he cannot do without me—we cannot do without each other."

Later, when I was stonily calm, she told me their plans. They were going to take horses that night and ride for Umtali, getting fresh horses there and a cart to take them to Biera—and then straight home. Once out of the country they were safe.

"But Kniven?" I asked. "He will follow you, and you are not a good rider, Dorothy."

"Oh, I will ride—I'll ride like the devil," with a little laugh. "And I shall be with him, Peter. Kniven will be away at a billiard match, and we shall get a good start—and he may not follow us."

I thought I knew him better.

* * * * * * *

In the twilight I saw them off. She went in her riding habit, taking nothing with her, and for the last time I straightened her skirts for her and gave her the reins. Then I took Lyndhurst by the hands, and, looking into his eyes, cried him to be good to her, to love her all his life, never to let her regret, and he promised in a voice deep with love. They say dark men are as true as men can be. Then when I had kissed her little stockinged ankles, and she had said, "Bless you, little Peter, if a wicked woman's blessing can do you any good, and good bye," they rode away into the night, and I lay down on my face in the grass with my heart full of the tragedies of life. After awhile I stumbled blindly homewards, a wild wish struggling within me that someone would come and take me away too, and that we four—Dorothy, Lewis, the other and I—might all go together and find the Islands of the Blest. As I neared the house a man came into view under a lamp some few yards off. He had a white, fury lashed face, with a mouth set hard and cruel. Then I fainted.

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It was only horse against horse, and we came upon them at a farm house before they had even got half way.

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I rode out with my brothers, who had loved her too, and the clergyman who buried them. When I had hidden the ugly mark on her forehead with flowers there was nothing to revolt in the sweet calm of her face; but we covered his face all over with them.—*Black and White.*

JOHN B. AND ESTELLE WILLS.

JOHN B. AND ESTELLE WILLS.

Portraits of the well known and popular farce comedy star, John B. Wills, and his talented daughter, Estelle Wills, adorn our front page this week. Mr. Wills was born at Baltimore, Md., Feb. 22, 1862, and made his first appearance as a partner of Wm. Gray, known as the Baltimore Boys, doing a black face song and dance. He next appeared in a Dutch song and dance with Harry Morton, as Wills and Morton. He was next seen as a member of Harrigan & Hart's old Theatre Comique stock company, and later appeared as the Admiral in "Pinafore." His next move was to join Sam Devere's company, after which he was with M. B. Leavitt's Rentz-Santley Co. two seasons. Leaving Mr. Leavitt, he accepted an engagement with Sanger's "Bunch of Keys" Co., playing the part of "Grimesey." Shortly afterwards he appeared at Jersey City as a minstrel, holding down the opposite end to Lew Dockstader for one season, after which he again appeared in burlesque as a member of Robert Manchester's Night Owls Co. for one season. He then joined forces with Hattie and Ben F. Grinnell and played a season, doing sketches, at Sparrow & Jacobs' Theatre Royal, Montreal, Can. He then separated from the Grinnells, and the following season found him with Abe Leavitt as a member of his Rentz-Santley Co. During these engagements Mr. Wills claims to have produced, as the originator, the first big four act of men and women, known as the Novelty Four. He also claims to have been the first to give an imitation of a Jew imitating a negro, which act he did eighteen years ago. He also lays claims, as the originator, to the act now so popular wherein the dude and woman introduce coon songs in their acts, and also claims to have originated and made popular the saying "the blow killed father." Wills is proud of the distinction gained by playing three consecutive weeks at Keith's Theatre, Boston, Mass. For five seasons he was joint star with his brother, Frank M. Wills, in "The Two Old Cronies," which company has counted among its members some of the best farce comedy entertainers in the profession, and has toured the country from coast to coast. Estelle Wills is a native of New York city, and a graduate of the Normal School, Brooklyn, N. Y. She was principal soubrette of the "Two Old Cronies" Co. for two seasons, and as a partner of Mr. Wills, has played all of the leading vaudeville houses. Season of 1897-98 they presented their original sketch with Robie's Knickerbocker Burlesque Co., with which company Mr. Wills created his own parts and introduced many novelties. Miss Estelle is a prepossessing young lady, and, aside from inheriting the talents of her father, is the possessor of a phenomenal contralto voice, which commands unstinted praise everywhere. During the present Summer season Mr. Wills will present his high class comedy and vaudeville company at the Summer parks. He will, from present indications, be at the head of a large farce comedy organization next season. Mr. Wills is a member of Lodge No. 21, B. P. O. E., of Newark, N. J. He is at all times a pleasing and popular entertainer.

HIS BETTER SEVEN-EIGHTHS.

Many of my friends have asked me, and a few strangers have had the curiosity to write and inquire, "Why is it that you always speak of your wife as your better seven-eighths?" In this brief article I will endeavor to explain, and I use the personal pronoun that the reader will the better understand me.

In Christian fortitude she is as a fortress capable of withstanding any fusilade; I but a rifle pit with many unguarded gaps in comparison. Her faith is that of a healthy tree in full foliage and fruit; mine like a tree blasted, with an occasional sprout that lends hope of fruition, but so frail that the first cold wave of despondency deadens and withers it. As a neighbor she embodies those qualities expressed in the words of the Master:

"Do unto others as you would that they should do to you;" I am content to do by him as well as he has done by me, and too freequently fall short of that standard. As a nurse she is a Sister of Charity reared in the Garden of Gethsemane or in nunnery of Nazareth, shedding sweet sunshine through the sick room; I, both impatient and irascible. Endowed with almost superhuman energy, she is a living type of the busy bee; I, not so enriched, am too frequently a drone of disappointment.

The day is never so dark but the bright light beyond beckons her on as a beacon of hope; despondency darkens my vision and obscures from view anything favorable the future might show. Thus in all the nobler attributes of life she towers above me as the forest pine above the stunted fig bush. During a continuous companionship of over twenty-two years I have been sensible to these superior qualities, and I have been always honest enough to say so.

She combines characteristic quintuple in quality, and in her affections assumes the place of mother, wife, sister, friend. All in all, she is the apple of my eye, my best beloved, in whom I am well pleased. Such is my wife as I see her and have known her all these years. She condones my faults, finds excuses for my errors, sympathizes with me in sorrow and strengthens me in adversity. Hence I say "our better seven-eighths;" such she will ever be to me!—*Hazel Green Herald.*

Theatrical.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1898-99.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Poster" Receives Its Initial Production—"The Passion Play" Pictures Among the Novelties of the Week.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, May 24.—At the Baldwin Theatre "The Passion Play" pictures were presented last night. Ysaye will make his appearance to-night.

ALCAZAR THEATRE.—An audience that packed the house to the doors greeted Lewis Morrison and Florence Roberts, in "Yorick's Love." The warmth of the greeting convinced these favorites that years had not dulled the old affection, and play and players pleased the audience.

CALIFORNIA THEATRE.—Hopkins' Trans-Oceanics began an engagement here last evening, 23.

MOROSCO'S GRAND OPERA HOUSE.—W. J. Ellerford and Jessie Norton made their first appearance here last night, in "Mrs. Partington and Her Son Ike."

ORPHEUM THEATRE.—Ezra Kendal, Carroll Johnson, Colby and Way, Harry Allister, Al. Leach, the Three Rosebuds and the Savans were features here last night. The house was crowded, as usual.

TIVOLI OPERA HOUSE.—The new comic opera, "The Poster," received its first presentation on any stage 23. The opera is the joint effort of J. P. Wilson and L. G. Carpenter, music by George Lask and Chester S. Packard. Unique poster costumes, new faces, new music, songs, and the excellence of the opera will doubtless make it a "go."

SAM TETLOW died in this city 20......Carrie Roma will go East next week......Robt. B. Mantell's engagement at the Columbia has been extended, and he is still doing a good business.

FROM OTHER POINTS.

Death of James Carden in Philadelphia—Many Theatres Closed for the Season and Summer Parks Begin to Make Their Bid for Patronage.

(Special Dispatches to The New York Clipper.)

CHICAGO, May 24.—Pleasant weather assisted the openings. At Hooley's Ada Rehan was greeted by one of her old time houses and played with all her usual grace. "The Country Girl," preceded by "The Subtleties of Jealousy," was the bill. Edwin Verrey, George Clarke and the rest of Augustin Daly's company, gave an excellent support...... "Shenandoah" continues to draw big houses at McVicker's......"Cavalleria Rusticana" and "Pinafore" were strong cards for the Schiller...... "The French Maid" was a continued success at the Columbia......The Lincoln had a notable offering in "An Innocent Sinner," which has started considerable talk, with the consequent returns at the box office......Hopkins' offered "Queena" with vaudeville and the house was full......"McCarthy's Mishaps" entertained a fair number at the Alhambra......"The Police Patrol" filled the Bijou and kept the audience deeply interested by its local setting......At the vaudeville houses Charles T. Ellis and Clara Moore, at the Chicago; Gertrude Haynes, and Williams and Walker, at the Olympic, and Clifford and Huth, at the Haymarket, were the chief entertainers in bills which brought crowds......"The Model," with Troja, was a winner at Sam T. Jack's.

PHILADELPHIA, May 24.—Enough people braved the inclement weather last night to comfortably fill the theatres still open and to give the week a good send off......The McKee Rankin Stock Co., presenting "Trilby," had a promising opening at the Chestnut Street Theatre, the audience being large and appreciative......"The Lady Slavey" opened the last week at the Walnut with a good house......Creston Clarke and Adelaide Prince and company appeared in "The Marble Heart," at the Park, and earned the applause of a good sized audience......The production of "Across the Potomac" met with success at the Grand last night, an audience of large dimensions displaying enthusiasm......The Forepaugh Stock Co. appeared in "A Celebrated Case" with great credit, and attracted good afternoon and evening attendance. ......"Martha" was the opera sung by the Andrews Opera Co. at the Girard last night, and it was given in a manner enjoyable to the well filled house...... The attendance during the afternoon and evening at the Bijou was excellent......The fine vaudeville at the Auditorium drew a large audience last night. ......Nina Medea's Burlesquers gave two largely attended performances at the Trocadero, the Lyceum was well filled at the two performances, and the Museum was heavily patronized......James Carden, the well known actor, who has been with the Forepaugh Stock for some time past, died yesterday afternoon at his home, aged sixty-three.

ST. LOUIS, May 24.—The Columbia and Hopkins' were the only theatres that opened Sunday, and the latter closes the season this week. "Ferncliffe" is the drama at Hopkins', and drew a good audience. The vaudeville bill includes Jones, Grant and Jones, Angela Sisters, Ramza and Arno, and Douglas and Ford......At the Columbia good attendance witnessed Robert Downing's debut in vaudeville in the arena scene from "The Gladiator." Other strong features are Hugh Stanton, in "A Bargain Fiend;" Albert L. Guille, Knoll and McNeill, Edwin Palfry, the Judges, Filles' dogs and the biograph......Sunday the Southern Electric Pavilion, managed by Gumpertz and Jaunopoulo, opened to a big crowd with the drama, "The Klondike Claim." Jessie Izette is leading lady of the company. The vaudeville bill was headed by the Five Whirlwinds, Lew Spencer and Dick Richards. Sunday's attendance augurs well for a big season......Forest Park Highlands opened the season Sunday with an enormous attendance. The minstrel first part includes, among others: The Jose Quintet, Tom Lewis and Charlie Ernest, and Sharp and Flat. They also appear in the vaudeville finish, and of course the crowd got their money's worth. Other big vaudeville features are: Oberti, Verdi Ladies' Trio, and Mlle. Rombello...... Suburban Gardens opened the week with a perfect jam. The vaudeville, composed in part of Josephine Sabel, E. M. Hall, Charlie Kenna, Pattison Bros., and the Suburban Sextet, carried the crowd with them. In the minstrel first part these favorites are aided by Fred Warren, Tom Donnelly, and Dan Quinlan.

BOSTON, May 24.—There was not an overplus of patrons at the few houses at present open in town, and the "S. R. O." banner was not hung upon the outer walls. The Tremont Theatre, however, also the Museum, held very good sized assemblages, and the popular priced places received remunerative returns afternoon and evening. The bills for the open regulars are as follow: Tremont Theatre, "Around the Town;" Hollis Street Theatre, "The Telephone Girl;" Castle Square Theatre, "Sheridan, or the Maid of Bath;" Boston Museum, "The Chorus Girl," and Bowdoin Square Theatre, Katherine Rober, in "The Clemenceau Case."

WASHINGTON, May 24.—"Gettysburg" opened at Kernan & Rife's Grand Opera House last night, to the capacity, and pleased greatly......Rose Sydell's Burlesquers had two good audiences yesterday and last night, at Kernan's Lyceum Theatre. ......George P. Coan's Comedy Co. opened its Summer comedy season at the Columbia Theatre last night, presenting, in most complete and attractive form, William Gillette's "Held by the Enemy." The house was crowded, and the season opens most auspiciously......The National, Lafayette Square, Academy and Bijou are all dark, having closed for the season.

KANSAS CITY, May 24.—The Orpheum is the only house open, and two immense audiences greeted a strong bill Sunday. The features were Wills and Laretto, who scored an immense hit, securing six curtain calls; Filson and Errol, in their clever sketch, "A Tip on the Derby;" Montgomery and Stone, and La Petite Lund.

MILWAUKEE, May 24.—At the Davidson "All the Comforts of Home" opened to large business Sunday night......Manager Miller, of the Alhambra, witnessed one of the largest audiences of the season to see "Town Topics" open, which caught the fancy of many people indeed.

LOUISVILLE, May 24.—"The Silver King" was the attraction presented by the Van Osten Tri-Star Company at the Avenue Sunday, opening to a good audience. Last night's attendance was fair.

ILLINOIS.

Chicago.—In spite of the fact that the season is petering out, local managers offer several strong attractions this week, winding things up with a glorious whirl. Ada Rehan is at Hooley's, "The French Maid" remains at the Columbia, "Shenandoah" is a tremendous success at McVicker's, "Cavalleria Rusticana" and "Pinafore" are put on at the Schiller, "Moths" is the bill at the Great Northern, and other good offerings are made. Aside from the regular houses, the Lambs have their gambol at the Auditorium May 28, and the Forepaugh-Sells Circus is here during the week. Business has ruled excellent, everything considered.

HOOLEY'S.—Daniel Frohman's Lyceum Theatre Co. has wound up two successful weeks. "The Tree of Knowledge" was the last week's bill. The good work of James K. Hackett, Mary Mannering, Julie Opp and the entire company served to render the piece doubly attractive. Ada Rehan opens her annual engagement this week with "The Country Girl," preceded by "The Subtleties of Jealousy." Thursday night it is "The Last Word." The second week will be devoted to "The Magistrate," "School for Scandal" and "Taming of the Shrew." With Miss Rehan in Augustin Daly's company are Charles Richman, Sidney Herbert, Wilfred Clarke, William Owen, George Clarke, Edwin Varrey, Tyrone Power, Frank Rushworth, Mabel Roebuck, Mrs. Gilbert, Blanche Bates, Irene Perry and Gerda Wismer.

AUDITORIUM.—The Lambs are coming 28, winding up their gambol here with two performances, and the people are ahead singing "Hot Time" in anticipation of the event. They will all be here, and the people will be there to see them. There are indications of a tremendous advance sale, and local promoters of the event already see that awful mortgage melting away like a cake of ice on a sunny back porch.

MCVICKER'S.—"Shenandoah" has caught the town, and Manager Jacob Litt has given it an elaborate production, with a strong cast, decorated the theatre with red, white and blue, put a brass cannon and other relics out in front, with armed and uniformed men to stand as sentinels over them, and then been obliged to call in extra police to keep the crowd in line at the box office. Otis Skinner, Nannette Comstock, Mary Hampton and Gertrude Henderson might be specially mentioned, but there is not a really weak spot in the cast. The run is indefinite.

SCHILLER.—"The Beggar Student" retained its popularity all through last week. The stock now puts on a double bill, "Cavalleria Rusticana" and "Pinafore." Dorothy Morton is Santuzza, Richie Ling is Turriddu, and Marcia Von Dresser is Lola. In the ancient and established "Pinafore" Mabel Casedy has returned to the footlights to be Josephine, and Edward Wolff is Ralph Rackstraw.

COLUMBIA.—"The French Maid" keeps on attracting the people and remains for another fortnight, at least.

GREAT NORTHERN.—The clever farce, "Arabian Nights," did a rather light business. There is new blood in the stock again this week, the cast for Ouida's "Moths" including William Beach, Sarah Truax, Florence Gerald, Emmett C. King, Guy Bates Post, Ollie West, Emilie Melville, F. M. Raymond, Frank C. Thompson, De Witt Clinton, Theodore Hamilton, Wash. Melville, S. Atherton and Lorin J. Howard. "Held by the Enemy" is in preparation for another revival.

HOPKINS'.—"Hearts of Oak" was pleasing to the crowds which saw it, and the work of the stock brought out many favorable comments from the critics. Manager Hopkins revives "Queena" this week. Gus Williams, Barney Fagan and Henrietta Byron, Billy Van and others are on the supplemental bill.

LINCOLN.—The perennial "Blue Jeans" kept the seats fairly well filled. "An Innocent Sinner," Lillian Lewis and Lawrence Marston's new character play, is now here. The interpreting cast is headed by Mr. Marston, Franc Hamilton and Louise Mitchell.

ALHAMBRA.—The stock wound up its career here with "The Two Orphans," to sparse houses. "McCarthy's Mishaps" is now on deck.

BIJOU.—"The White Squadron" was timely and therefore successful. The scene of "The Police Patrol," now running, is partially laid but a few blocks north of the house, and the piece should draw heavily with the local color of the murder scene and the Haymarket riot.

ACADEMY.—"McCarthy's Mishaps" did fairly well. The house will be closed until 29, 30, when Lincoln J. Carter's "Under the Dome" will be the Memorial Day and Sunday attraction. The theatre will then be dark during the Summer.

CHICAGO OPERA HOUSE.—This house is reliable in the matter of business. Charles T. Ellis and Clara Moore head the current bill in the sketch, "Mrs. Hogan's Music Teacher." Others are Harris and Walters, Quaker City Quartette, Lillie Western, Brown and Harrison, Marie Heath, Le Roy and Clayton, Carrie Ezier, Kamochi and Little Tony, Harry Thompson, the Rexford Brothers, John Gaffney, Murray Twin Sisters, Signor Ozav, and Cummings and Knight.

OLYMPIC.—Clifford and Huth headed a bill last week which showed magnetic qualities. Gertrude Haynes, with her musical novelty, gives strength to the current offering, as do Williams and Walker, Binns and Binns, and the rest, including Howard and Emerson, Lorenze and Allen, Mr. and Mrs. Augustus Neuville, Post and Clinton, Mendoza Sisters, Eddie Moore, McCloud and Melville, the Booming Trio, May Gennell, Castellat and Hall, Mons. Mathieu, and Howard and Mareno.

HAYMARKET.—With Gertrude Haynes, Morris' Pony Circus and a generally strong bill, Manager Jay Rial had things coming his way last week. His present offering is: Sam and Kitty Morton, Musical Dale, Emmonds-Emerson-Emmonds, Hodgkins and Leith, the Fansons, Fields and Salina, Prince Satsuma, the Three Coles, Frank Young, the Two Nibbes, Rossley and Lee, shadow pantomime, William Robinson, Taylor and Dixie.

SAM T. JACK'S OPERA HOUSE.—"Tenderloin Girls" brought in the people. "The Model" is the current burlesque, with the Elliott Trio, Black Carl and the Deaves among the specialties.

CLARK STREET MUSEUM.—The gorilla, Hi-Ki; the Johnsons, life savers and swimmers, and Lorenzo, strong man, are among the features of the curio hall. The Midway dancers are the stars of the theatre.

WHITE'S LONDON MUSEE.—The following are the bookings at this house for next week: Lillie Warren, snake charmer; Mons. Roach, lightning painter; Rosa Herrmann, tattooed lady; the war pictures and the usual specialties and Midway dancers.

GOSSIP.—The Forepaugh-Sells Circus opens Monday afternoon, 23, at Loomis and Harrison Streets, on the West Side. A long list of entertaining features is advertised to back up the "Greatest on Earth" claim...... The Columbia will close at the end of "The French Maid's" run, and the Academy is already dark. Manager E. P. Simpson, of the latter house, has just signed a ten years lease. He will devote his time during the Summer to the Chutes, which opened 21......The end of the season at the Alhambra is in sight......Another harbinger of Summer is the announcement that the Masonic Temple Roof Garden will be reopened June 5. ......Tom Geary's white imperial is no longer seen at the door of McVicker's, as it has been for the last thirty-two years. He left with that other old attache of the house, L. L. Sharpe, and is now on the door of the Great Northern......Weber & Fields will reopen the Grand June 5, with "Pousse Cafe."

Decatur.—At the Powers Grand the Holden Comedy Co. closed a week of fairly successful business May 14. "Mr. Packer of Chicago," with Eddie Foy in the title role, came 17, under the auspices of the local lodge of Elks. As this was only the second presentation of the play, the large audience in attendance was not altogether pleased. This closes the season at the Grand which has been moderately successful.

TEXAS.

Houston.—At the Palace Theatre business was excellent. Patti and Juliette Grayson opened May 16, and made a big hit with their dancing. The rest of the people: John Swor, Ida Grayson, Clarence Herbert, Lillie Ellsworth, Carroll and Lewis, Faedora, Marie Broughton, McNeill Sisters, Virgie Corwin, John Callaghan, L. W. Heitz, Prof. Rogers, S. J. Paul, Eddie McCann, Ernest Bailey and Blanche Lea. L. W. Hertz is now stage manager of this house.

MASCOT THEATRE has again changed hands, Doc Reynolds and Mat. Cooper being joint proprietors now. The people 16-21: Mat. Cooper, Doc Reynolds, Charles Gates, Dollie Wilson, Annie Warren, Nettie Sawin, Minnie Allen, Lea McColloch, Minnie Bennett, Josie Cooper, Frank E. Percy, Jennie Preston, O. R. Cole, Al H. West, Robert Nichols, Chris. Warner, Pop Costello, C. H. Lewis, Dave Kriger, George Witten and Billy Jordan.

Ft. Worth.—Local talent gave an entertainment at Greenwall's Opera House May 17, the proceeds to be devoted to the Omaha Exposition. A large and well pleased audience was in attendance.

STANDARD.—The general depression in business has not reached this house. New faces: The Johnstons and Minnie-Ha Ha. The holdovers are the Barretts, Tom Kelly, Minnie Marion, Lillie McKee, Kittie Houston, Minnie Russell, Pearl Winans, Ada Yule, Ethel Forrest, Ethel Barlow, Mel Reilly and Frank Gibbons. The stock will present "A Texan in Cuba."

HARRY ROBINSON, leading man of the Otto Krause Co., is spending his vacation in this city, his former home.

Dallas.—The Opera House has had its last attraction for the season and the Camp Street management has closed its doors. This leaves Dallas the Cycle Park Theatre as the only place of amusement. The people: The Carleton Sisters, the Waldrons, Little Gertie Cochran and the stock. Business good.

OREGON.

Portland.—At the Marquam Grand Brenton Thorpe's Co. presented "Miss Francis of Yale," to fair business, May 9, 10. Hopkins' Trans Oceanics will be seen 18, 20, Ferris Hartman 23, 24, Prof. Windsor 26-28, Robt. B. Mantell 30.

CORDRAY'S THEATRE.—The Sam T. Shaw Dramatic Co. did only a fair business week of 8. "The Westerner" and "In Mizzoura" were the offerings. "A Kentucky Girl" was put on 15, and "The Last Stroke" will close the engagement. Chas. E. Blaney's "A Hired Girl" comes week of 22.

WINTER'S THIRD STREET THEATRE.—Maudie Bahr, Chas. Evans, Webb and Smith, Kitty Roscoe, F. C. Carroll, Wm. J. Morton, Mantell Sisters, Maggie Sheridan, Mayer, Carroll and Mayer.

— "The Land of the Living" closed May 21.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams', Maude—N. Y. City May 23, indefinite.
"Around the Town"—Boston, Mass., May 23, indefinite.
Blair's, Eugenie—Cleveland, O., May 23, indefinite.
Burrill Comedy—New London, Ct., May 23-28, Bristol, R. I., 30-June 4.
Bryan's Comedians—Sault Ste. Marie, Mich., May 23-28, Cheboygan 30-June 4.
"Boy Wanted"—Butte, Mont., May 23-28.
"Bunch of Keys"—Halifax, N. S., May 25, Yarmouth 26, 27.
Clarke's, Creston—Philadelphia, Pa., May 23-June 4.
Crane's, Wm. H.—N. Y. City May 25, indefinite.
Chester, Alma—New Castle, Pa., May 23-28, Warren 30-June 4.
Claxton, Kate—N. Y. City May 23-28.
Carlton, Jed—Nephi, U., May 23-28.
Chase-Lister—Des Moines, Ia., May 23-28.
Collins, Myra—George, Ia., May 25, Luverne, Minn., 26-28, Lake Benton 30-June 1.
"Chorus Girl"—Boston, Mass., May 23, indefinite.
"Cuban's Vendetta"—N. Y. City May 30-June 4.
"Cuba's Victory"—Elizabeth, N. J., May 28.
Dodge, Sanford—Newton, Ia., May 25, Grinell 26, Hampton 27, Mason City 28, Osage 30.
"Day and a Night"—Trenton, N. J., May 26, Paterson 27, 28.
Elroy Stock—Hartford, Ct., May 23-June 4.
Eldon's Comedians—Greenfield, Ind., May 23-28.
Empire Comedy—Fremont, Neb., May 25-28.
"Eight Bells"—Brooklyn, N. Y., May 23-28.
Fiske's, Mrs.—N. Y. City May 23, indefinite.
Ferris' Comedians—Alpina, Mich., May 23-June 4.
Ferguson Bros.'—Hammond, Ind., May 30-June 4.
French's, Irving—Albion, Mich., May 26-28.
"French Maid"—Chicago, Ill., May 23, indefinite.
"Faust," White's—Marquette, Mich., May 28, Calumet June 1.
"Gettysburg"—Washington, D. C., May 23-28, Baltimore, Md., 30-June 4.
Hillman, Maude—Newport, R. I., May 23-28.
Haswin's, Carl A.—Newark, N. J., May 23-28.
Hartman, Ferris—Tacoma, Wash., May 25, Victoria, B. C., 26, Vancouver 27, Whatcom, Wash., 28, Seattle 30, Ellensburg 31, Spokane June 1, Wallace, Idaho 2.
Holden Comedy—Indianapolis, Ind., May 23-28.
"Hired Girl"—Portland, Ore., May 23-28, Salem 30, Tacoma, Wash., 31-June 2, Spokane 3, 4.
"Hearthstone"—Pittsburg, Pa., May 30-June 4.
"Human Hearts"—Buffalo, N. Y., May 23-28.
Kelcey-Shannon—N. Y. City May 23, indefinite.
Keene, Thomas W.—Toronto, Can., May 23-28.
King Dramatic—Elizabeth City, N. C., May 23-28.
Lyceum Stock, Frohman's—Syracuse, N. Y., May 25, 26, Albany 27, 28.
Lyon Comedy—Peoria, Ill., May 23-28.
"Lady Slavey"—Philadelphia, Pa., May 23-28.
Murphy, Tim—Denver, Col., May 23-28.
Miles' Ideal Stock—Brockton, Mass., May 23-28.
Macaulay-Patton—Alexandria, Ind., May 23-28, Dunkirk 30-June 4.
Manhattan Comedy—Berlin, Ont., May 30, 31.
McCarthey, Dan'l—Albany, N. Y., May 23-28.
Mantell's, Robert—San Francisco, Cal., May 23-28, Portland, Ore., 30.
"McCarthy's Mishaps"—Chicago, Ill., May 23-28.
New York Theatre, Nugent's—Fort Wayne, Ind., May 23-28.
"New England Home"—Fryburg, Me., May 25, Bridgeton 26, Cornish 27, Yarmouth 28, Freeport 30, Brunswick 31.
Owen, Wm.—Faribault, Minn., May 25-28, Owatonna 30, 31, Rochester June 1, 2.
"O'Hooligan's Wedding"—Worcester, Mass., May 23-28.
Payton's, Corse—Portland, Me., May 23-28.
Pitman's, Sam—Harrisburg, Pa., May 23-28.
Payton's, Senter—Grand Rapids, Mich., May 23-28.
Pringle's, Johnny—Ottumwa, Ia., May 23-28, Moline, Ill., 30-June 4.
Pond-Berlin—Washington, Kan., May 23-28.
Rays, The—Chicago, Ill., May 23-28.
Rankin's, McKee—Philadelphia, Pa., May 23-28.
Rober's, Katherine—Boston, Mass., May 23, indefinite.
Sothern, E. H.—Springfield, Mass., May 25, Hartford, Ct., 27, New Haven 28, Worcester 30.
Shannon's, Harry—St. Albans, Vt., May 23-28.
Spooner's Dramatic—Rawlins, Wyo., May 23-28, Rock Springs 30-June 4.
Spencer Comedy—Walton, N. Y., May 25, Delhi 26-28, Worcester 30, June 1.
Shea's, Thos. E.—N. Y. City May 23-28.
Sherman's, Robert—Paducah, Ky., May 23-June 4.
Spooner's, The—Bradford, Pa., May 23-28, Jamestown, N. Y., 30-June 4.
"Shenandoah"—N. Y. City May 23, indefinite.
"Shore Acres," Herne's—Dayton, O., May 26, Columbus 27.
Tucker's, Lillian—Norfolk, Va., May 23-28.
"Texas Steer"—Reno, Nevada, May 25, Salt Lake, U., 27, 28, Ogden 30, Grand Junction, Col., 31, Leadville June 1, Cripple Creek 2, Pueblo 3, Colorado Springs 4.
"Town Topics"—Milwaukee, Wis., May 23-28.
"Tarrytown Widow," Eastern—N. Y. City May 23, indefinite.
"Trip to the Circus"—St. Paul, Minn., May 23-28.
"Telephone Girl"—Boston, Mass., May 23, indefinite.
"Union Soldier"—N. Y. City May 23-28.
"Uncle Tom's Cabin," Witherell & Doud's—Champlain, N. Y., May 25, Rouse's Point 26, Swanton, Vt., 27.
"Uncle Tom's Cabin," Al. W. Martin's—Minneapolis, Minn., May 23-28, Faribault 30, Northfield 31, Waseca June 1, Winona 2, La Crosse, Wis., 3, Kenosha 4.
"Uncle Tom's Cabin," Boston Ideal—Pueblo, Col., May 25, Buena Vista 26, Leadville 27, Aspen 28, Glenwood 30, Springville 31, Provo, Utah, June 1, Salt Lake 2, 3, Ogden 4.
"Under the Dome"—Chicago, Ill., May 29, 30.
Van Osten, Thos. D.—Louisville, Ky., May 23, indefinite.
Van Dyke & Eaton's—Fort Wayne, Ind., May 23-28.
Willard's Comedians—Danvers, Ill., May 25, Mackinaw 26-28.
Warren's Comedy—Bellefontaine, O., May 23-28.
Woodward Theatre—Omaha, Neb., May 23, indefinite.
"Way Down East"—N. Y. City May 23, indefinite.
"White Squadron"—Baltimore, Md., May 23-28, Washington, D. C., 30-June 4.
"White Squadron"—N. Y. City May 23-June 4.

MUSICAL.

American Opera—N. Y. City May 23, indefinite.
Andrews' Opera—Philadelphia, Pa., May 23, indefinite.
"Bride Elect"—N. Y. City May 23-June 4.
Boston Lyric Opera—Cleveland, O., May 23, indefinite.
Baggetto Opera—N. Y. City May 23, indefinite.
Boston Opera—Monticello, Ill., May 26-28, Lincoln 30-June 1.
Castle Square Opera, No. 1—N. Y. City May 23, indefinite.
Castle Square Opera, No. 2—Brooklyn, N. Y., May 23, indefinite.
"Highwayman"—Boston, Mass., May 28, indefinite.
Jaxon Opera—Brooklyn, N. Y., May 23-28.
Seabrooke, Thos. Q.—N. Y. City May 23, indefinite.
Waite Opera—Utica, N. Y., May 23, indefinite.
Wilbur-Kerwin Opera—Toledo, O., May 23-28.
Wilson, Francis—N. Y. City May 23, indefinite.
Wilbur Opera—Boston, Mass., May 23, indefinite.

VARIETY.

American Burlesquers—Providence, R. I., May 23-28.
Black Crook Burlesque—Brooklyn, N. Y., May 23-28.
Bon Ton Burlesquers—Boston, Mass., May 23-28.
Broadway Girls—N. Y. City May 23-28, Washington, D. C., 30-June 4.
Charmion—Providence, R. I., May 25, Brooklyn, N. Y., 30-June 4.
"Darkest America"—Ludington, Mich., May 25, Manistee 26, Traverse City 27, Sheboygan 28.
Fay Foster—Baltimore, Md., May 23-28.
Fitzsimmons', Bob—Montreal, Can., May 23-28.
Hopkins' Trans-Oceanics—San Francisco, Cal., May 23-28.
London Belles—Washington, D. C., May 23-28.
London Gaiety Girls—N. Y. City, May 23-28, Brooklyn, N. Y., 30-June 4.
Media's, Nina—Philadelphia, Pa., May 23-28, Baltimore, Md., 30-June 4.
Moulin Rouge—Cleveland, O., May 23-28.
Merry Widows—Montreal, Can., May 23-28, Providence, R. I., 30-June 4.
Monte Carlo Girls—Newark, N. J., May 23-28, N. Y. City 30-June 4.
Maher, Peter—N. Y. City May 30-June 4.
Octoroons—Paterson, N. J., May 23-28, N. Y. City 30-June 4.
Parisian Belles—Philadelphia, Pa., May 23-28.
Robin Hood Jr.—Jersey City, N. J., May 23-28.
Reilly & Wood's—Toronto, Can., May 23-28.
Sullivan's, John L.—N. Y. City May 23-28, Albany, N. Y., 30-June 4.
Turner's English Gaiety Girls—Philadelphia, Pa., May 23-28.
White Crook—Philadelphia, Pa., May 30-June 4.

MINSTRELS.

Beach & Bowers'—Moline, Ill., May 26, Rock Island 27, Davenport, Ia., 28, 29.
Barlow's—Urbana, O., May 26, Dayton 27, Piqua 28-June 4.
Rice & Hall's—Lynn, Mass., May 27, 28.
Simmons & Slocum's—Harrisburg, Pa., May 23-28.

CIRCUSES.

Barnum & Bailey—Birmingham, Eng., May 23-June 4, Leicester 6-8, Nottingham 9-11, Sheffield 13-18, Leeds 20-25, Glasgow, Scot., 27-July 16, Edinburgh 18-23, Newcastle, Eng., 25-30.
Bartine's—Williamsburg, O., May 26, Amelia 27, New Richmond 28, Bethel 30, Mt. Orbe 31.
Clark's, W. C.—Vine Grove, Ky., June 2.
Forepaugh-Sells Bros.'—Chicago, Ill., May 23-28, Janesville, Wis., 30, Madison 31, Milwaukee June 1, Sheboygan 2, Green Bay 3, Marinette 4.
Gibbs & McGregor—Bedford, Ia., May 25, Seymour 26, Columbus 27, Shelbyville 28, Rushville 30, Connersville 31.
Lemen Bros.'—Denver, Col., May 25, Leadville June 1.
La Pearl's—La Porte, Ind., May 25, So. Bend 26, Logansport 27, Plymouth 28, Rochester 30, Noblesville 31, Elwood June 1, Muncie 2.
Main's, Walter L.—Shamokin, Pa., May 25, Pottsville 26, Hazleton 27, Nanticoke 28, Wilkesbarre 30, Scranton 31.
Orton's—Corydon, Ia., May 25.
Robinson's, John—Ord, Neb., May 25, St. Paul 26, York 27, Seward 28.
Ringling Bros.—Rochester, N. Y., May 25, Syracuse 26, Utica 27, Schenectady 28, Troy 30.
Trout & Foster's—Cohocton, N. Y., May 25, Wayland 26, Hornellsville 27, 28.
Wallace's—Fond du Lac, Wis., June 1.
Welch Bros.'—East Greenville, Pa., May 25, Allentown 26-28, Lansford 30, Tamaqua 31, Schuylkill Haven June 1, Minersville 2, St. Clair 3, Frackville 4.

MISCELLANEOUS.

Armstrong Family—Cohocton, N. Y., May 26, Wallace 27, Bath 28, Prattsburg 30, 31.
Ament's, W. D.—Clinton, Ia., May 25, Dixon, Ill., 26-28.
Buffalo Bill's Wild West—Meriden, Ct., May 25, Hartford 26, Willimantic 27, Providence, R. I., 28, Boston, Mass., 30-June 4.
Clark's, M. L.—Hackett City, Ark., June 1, Fort Smith 4.
Coyle's Museum—Fort Worth, Tex., May 23-28, Mound City, Ill., 30, 31, Madison, Wis., June 1-11.
Canadian Jubilee Singers—Lennoxville, Me., May 25, Sherbrook 26, 27, Windsor Falls 28, Richmond 30, St. Hyacenthe 31.
Cannon's Dog Show—Dayton, O., May 25, Seadamville 26, Hamilton 27, 28.
Dante, Magician—Victoria, B. C., May 25-28.
Edna Wood—*En route* through Brazil.
Flints, The—Cedar Rapids, Ia., May 23-28.
Hill & Robinson's—Lowell, Mass., May 30-June 1, Lawrence 2-4.
Lees, The—Richmond, Va., May 23-28.
Martz, Al.—Stafford, Ct., May 25, Wales, Mass., 26, Fiskdale 27, North Oxford 28.
Nashville Students—Chadron, Neb., June 1.
Pawnee Bill—Plainfield, N. J., May 27, Elizabeth 28, Orange 30, Middletown, N. Y., June 1.

NEW JERSEY.

Newark.—The present week marks the closing of the season in Newark. At Jacobs' Carl Haswin and company present "The Silver King." Its strong heart interest is intelligently portrayed by Mr. Haswin and his company, and a fairly good audience witnessed the performance May 23. The company closes here Saturday night, 28. Last week "Eight Bells" played to fair business against the hot weather. They did not close here as was expected, but are filling the present week at the Bijou Theatre, Brooklyn.

COLUMBIA.—The last of the season here brings us "Ten Nights in a Bar Room." It has not been seen here in some time and may draw well. It opened to a fair house 23. "Cuba's Victory," the new war drama, which was produced last week, closed Saturday night, 21. On 30, 31 "A Spy of Spain" will be presented. Matinees will occur on both days. This will close the season for this house. It will be under the control of M. J. Jacobs next season, and Geo. W. Jacobs will be the manager.

WALDMANN'S.—The engagement of the Monte Carlo Girls this week will wind up the season here, and also Mr. Waldmann's connection with the house. The attendance was good at the opening performance, 23, and the varied programme was well rendered. Marie Rogers made a strong hit singing "Uncle Sam's Heroes." The Black Crook Burlesque Co. played a good week, ending 21.

TRILBY NICKELODEON.—The programme this week includes: Tinnie Burt, the Killingbecks, with their pictures; Ruth Garnold, Harry Keeler, Marie Girard, Marie Culp and Rastus Go Hard. At the benefit for the orchestra, Thursday, 19, the following people appeared: Cook and Anderson, Mollie Killingbeck, Gorman and Leonard, Ethel Vane, Tiny Burt, Maud Myring, Nan Russell, Bebe Kiel, Irene Hernandez, Nellie Mordaunt, Lolo Norvelle, Ruth Garnold, Mazie Howard, Birdie Smyth, Jere Mahoney, Delmaning Bros., Tom Flynn, the Fields, Harry Perkins, the Irvings, Dave and Farrell, Dick Roche and Tom Grant.

AUDITORIUM.—Manager Harry S. Healey had the following people at the concert Sunday, 22: Mack and Elliott, Ada Demar, Grant and Grant, Carlotta, Farroll and Dixie, Pat Rooney Jr., Three Lassards, Florence French.

SHOOTING PARK CASINO.—These people made up the programme Sunday, 22: Patterson Bros., Pickett Family, Kathryn Roe Palmer, Williams and Hall, and Gracie and Reynolds.

NOTES.—Buffalo Bill's Wild West drew two immense audiences Friday, 20......The New York Standard Comedy Co. will perform "Innocent as a Lamb" at the Newark Theatre, 30, under the auspices of the Republican Indian League......Treasurer Geo. Jacobs, of Jacobs' Theatre, leaves town Sunday next, to take charge of Victoria Park, Ottawa, Ont., for the Summer. He will put on a stock in addition to some strong combinations......The Monte Carlo Girls, after the close of their regular season, will go to the Gaiety, Albany, for the Summer.

Elizabeth.—The thinning out of the audiences at the theatres in Elizabeth denotes the waning of the season. At the Star Theatre the American Stock Co., in repertory, opened season May 19-21, to only fair business. "The Soldier's Vow," "Uncle," and "The Iron Will" were given by a cast exceptionally strong, consisting of Freeman Howes, Richard Malchien, Herbert Fortier, J. K. Hutchinson, Rachael Deane, Ina Brooks and Jennie Bowen under the direction of Edwin C. Jepson, with Jack Lange business manager. Throughout all the performances the most sterling merit was evinced by the cast, and the best possible advantage taken of parts which in inferior hands would have been overlooked. As a sequence the audience enjoyed each performance, which closed in each instance with the singing of patriotic songs and the introduction of the American colors, the audience joining in the singing and cheering the while. To arrive: Concert Music Club 24, "Cuba's Victory" 28. This attraction will probably close the regular season, with a number of rentals for local affairs to follow.

AT THE LYCEUM THEATRE the Kirmes (a local affair) was given 20. The first concert by Dorke's Band will be given June 24. Several rentals will hold the boards meanwhile.

TIPS.—The management of both the Star and Lyceum Theatres are booking steadily for next season. Corse Payson will probably open the season at the Star, and the Elroy Stock Company the Lyceum.

PAWNEE BILL'S WILD WEST is dated for 28. The billing of this attraction is heavy and attractive.

Jersey City.—At the Academy business continues excellent. For this week Manager Sackett has provided a very interesting and enjoyable programme. H. J. Byron's comedy, "Our Boys," the first time in this city, heads the list with a very superior cast and also marking the first appearance with Manager Sackett's stock of Edward R. Mawson, George T. Welch, Alexander Gaden and Mr. Packard. The olio embraces Tommy Baker, the Dublin boy; Nettie Nelson, Hodges and Launchmere, and Lumiere's cinematographe with a selection of new subjects. Next week, the comedy of "The Three Hats" and a strong olio.

BON TON.—The rain prevented the usual matinee crush from attending the opening of the Robin Hood Jr. Burlesquers May 23. The company gave a good, clean and entertaining performance, which was fully appreciated by those present. In the olio are Watson and Russell, Clements and Marshall, the Three Herbert Brothers, McCabe and Sabine, and, as a special feature, Adgie and her den of trained African lions, and Atlas, Græco-Roman wrestler. This week will also mark the closing of the most prosperous season this house has ever enjoyed. During the Summer the house will be thoroughly overhauled and will open the regular season the latter part of August.

Paterson.—Hoyt and McKee's new farce comedy, "A Day and a Night," will be presented at the Opera House May 27, 28. The Miller Stock Co. closed a very light week 21.

EDEN THEATRE.—Edwin Forsberg's company will present Fred Bryton's "Forgiven" at this house 23 and week, and also on Memorial Day. Eaton & Hammond's Colored Sports Co. had poor business 16 and week.

BIJOU THEATRE.—The London Gaiety Girls Co. had fairly good houses 16 and week. Isham's Octoroons is the announcement for the current week.

Trenton.—The Elroys Stock Co. had good business May 16 and week, at Taylor's Opera House. Booked: "Pocahontas" 25, by the Triangle Club of Princeton University; "A Day and A Night in New York" 26, which closes the house for the season.

BIJOU THEATRE.—For 23 and week: Vernon and Kennedy, Hal James, Lulu Leslie, Paddy Maher and Lulu Darrell.

SPRING LAKE PARK opens 30, with Frank R. Hoy's American Entertainers.

Plainfield.—A very large and fashionable audience attended performance at Music Hall May 19, in aid of Red Cross Society funds. The stage was under direction of Joseph F. Vion. The American Stock Co., under management of E. Jepson, is due 23-25. Queen City Band, under the direction of Benjamin La Vere, 26, ...Pawnee Bill's Wild West Show exhibits this city 27.

RHODE ISLAND.

Providence.—The season here is fast waning, and at the close of the present week there will be but one place of amusement in the city that will be open.

PROVIDENCE OPERA HOUSE.—Sousa's Band, in "The Trooping of the Colors," May 20, filled the house to the capacity, and the entertainment was of the most satisfactory sort. Great enthusiasm prevailed. The rest of the week the house was dark. The first half of the present week Koster & Bial's Vaudeville Co., headed by Charmion, is the attraction. The season at this house ends with this attraction.

KEITH'S OPERA HOUSE.—Week of May 16 Andrew Mack, in "An Irish Gentleman," came for a return date, under the auspices of local people, and did a very good business. The people were very liberal in their patronage, as the proceeds go to a fund that is in memory of the dead soldiers and sailors. With the end of this engagement the house closed its season, and when it reopens again in September it will be on the Keith circuit of continuous vaudeville, and exactly the same bookings that are made for the larger cities will be seen here. With this a vaudeville house, it leaves but one house that plays strictly legitimate plays.

OLYMPIC THEATRE.—Week of 16 there was a good variety show at this house, and although it was very late in the season the business was very good. This engagement closed the regular season at this house, and this week will be a sort of a supplementary season. On 23 Treasurer William Chase had a benefit, and a host of volunteers appeared and gave a great show. Mr. Chase is very popular, and his friends did not forget him. The rest of the week the Corbett-Fitzsimmons fight pictures come again, for the fourth week this season. With this the house closes for the season.

WESTMINSTER THEATRE.—Dave Marion's Co. and Bob Fitzsimmons made up the bill last week, and a good one it was. The business was fine and the show was all right. The principal feature, of course, was Fitzsimmons, and his bag punching and sparring was loudly applauded at each and every performance. This week the offering is Bryant & Watson's American Burlesquers. The heading is a new one here, but the company contains a lot of people who are well known and the show should do well. On the week to follow the Merry Widows are booked to come. This house has bookings for a week or two yet, and then it will close up for the Summer.

BUFFALO BILL'S WILD WEST is coming here 28, and the town is all covered up with posters.

World of Players.

— The Shakespearean company that played at the National Theatre, Philadelphia, Pa., week of May 9, and Bijou Theatre, Brooklyn, N. Y., week of May 16, came to grief in the latter city 21. In Philadelphia the gross receipts for eight performances is said to have been less than $1,000. The "stars," Mary Shaw, Ed. Collier, Chas. Pope and Eben Plympton, received five per cent. each of the gross receipts, while the company got just about enough to pay their board. In Brooklyn the week's business was about $1,000, and the company, including the "stars," received $6.55 each. Starling was said to be the manager, with James Crossin the financial man, but the latter withdrew early in the week, in Philadelphia.

— The nominating committee of the Actors' Fund of America announces the following ticket: To serve one year—For president, Louis Aldrich; for first vice president, Frank W. Sanger; for second vice president, John Drew; for secretary, Daniel Frohman; for treasurer, Charles H. Hoyt. To serve two years—For trustees: Wm. H. Crane, Al. Hayman, Harrison Grey Fiske, Edwin Knowles, Frank G. Cotter, F. F. Mackay, Eugene Tompkins, William A. Brady.

— "The Great Diamond Robbery" was acted at the Pavilion, London, Eng., May 16.

— The stock company at the Bowdoin Square Theatre, Boston, Mass., has closed.

— Myrtle May goes to the Peak's Island (Me.) Stock Company for the Summer.

— "Blue Jeans" closed its season May 23.

— Gerald Griffin goes with "What Happened to Jones" next season.

— "Way Down East" opens its season in Boston, Mass., Aug. 15.

— The dramatic season at Peak's Island, Me., commences June 6. The company engaged go there this week for rehearsals.

— Charles Bradshaw is engaged to Smyth & Rice for next season.

— Geo. C. Robinson is with "Across the Potomac," in Philadelphia, Pa., this week.

— E. L. Walton has terminated his engagement with Brady's Stock Company.

— "What Happened to Jones" will be acted in England for the first time at the Grand Theatre, Croydon, May 30, by Charles Arnold.

— Paul Gilmore has given up all idea of playing the Salvini repertory next season, in consequence of having some difficulty in securing the scenery, plays, etc. He goes out as a star with two or three new plays written expressly for him.

— Grace Reals goes with the Shannon-Kelcey Company next season.

— Madelaine Bouton goes to San Francisco, Cal., with the Frawley Stock.

— Erroll Dunbar has gone to Michigan for Wm. Courtleigh's Stock Company.

— Agnes Proctor goes to the Peak's Island (Me.) Stock Company for the Summer.

— The Linden Stock Co., supporting Alice Kemp and Chas. H. McKinley, in repertory, closed their season May 14. The members of the company left for the following places: Lucy Parker, to Portland, Me.; Wm. Sullivan, Rita Carlye and child, to join the Simkins-Fable Co. at Richmond, Va.; Bobby Fauntain, to St. Louis, Mo.; Wm. Bean, John McLeod, Chas. Bartling, James Gilgallon, Alice Kemp and Chas. McKinley, to New York; Steve Burke, to Troy, N. Y.

— Theo. Hamilton has gone to Chicago, Ill., for the Summer.

— Harry F. Curtis has his repertory company booked for thirty-five weeks in New York, Pennsylvania, New Jersey and West Virginia. He has dissolved partnership with Fred Nilson.

— Manager Hollis E. Cooley, of Blaney's "A Hired Girl," wires from Portland, Ore., that his company broke all records for big business in that city.

— Alice Toland has joined Mordaunt & Block's Stock Co. at the Columbus Theatre, this city, and made her first appearance with the company May 23, in "The Celebrated Case."

— "A Big Heart" Co. closed its season at Antwerp, N. Y., May 21, having been out since September. D. C. Seldon and Pauline McKinley join Allen's New York Theatre Co. Netta Morey goes with Rellam's Comedians.

— R. A. Kelly has a thirty-two weeks' engagement with Frank W. Nason's "A New England Home" Co.

— Mrs. Annie Yeamans has been engaged to create a role in George H. Broadhurst's new farce, "Why Smith Left Home."

— Anna Belmont and Kathryn Osterman have been re-engaged for next season's tour of "What Happened to Jones," which begins in Brooklyn, N. Y., Aug. 29.

— May Prindle is visiting at Kelly's Island for a few days.

— Labadie's "Faust" Co. will close June 25 a thirty-two week season, opening again June 25.

INDIANA.

Indianapolis.—At English's Opera House, May 16, 17, May Irwin and her company appeared in "The Swell Miss Fitzwell" and "Kate Kip, Buyer," to two large and fashionable audiences. Miss Irwin made a big hit in her coon songs, and responded to numerous encores. This closes the season at this house.

GRAND OPERA HOUSE.—"Shore Acres" came 19-21, and a large audience assembled at the opening performance, expecting to see James A. Herne in the character of Nathn'l Berry. The announcement was made before the curtain went up that Mr. Herne was ill and not with the company, and that John F. Galloway, the original Joel Gates, and Mr. Herne's understudy, would appear in Mr. Herne's place, and any one who wished might have their money refunded by applying at the box office. No one availed themselves of that privilege, however, and later were very agreeably surprised to find that Mr. Galloway fully sustained all the requirements of the role, and left the impression that it could not have been better played. There was much applause and several curtain calls.

PARK THEATRE.—Holden Comedy Co., 16-21, gave "Dangers of a Great City," "The Plunger," "Ten Nights in a Bar Room," "The Denver Express," and "Rip Van Winkle," to moderate business. Next week the following will be given: "Capt. Herne, U. S. A.," "A Fair Rebel" and "Alabama." This will wind up the season.

FAIR BANK.—The following appeared week of 16: Francelli and Lewis, Goldsmith Sisters, Collins and Ray, Hadj Lessek, and Walton and Doyle. Business was interfered with somewhat by the bad weather. People for week of 23: Titenia, Frank Cushman, "Kurtz," Blanche Seymour, the Van Ukens, and Ward and Curran.

THE FOREPAUGH-SELLS BROTHERS CIRCUS gave a bright, clean show 21, to very big business. The street parade was witnessed by thousands.

BROAD RIPPLE SUMMER THEATRE.—The opening 29 will be a vaudeville bill, instead of the Mackey Opera Co., which cannot appear for three weeks, not being able to cancel previous dates.

Fort Wayne.—At the Masonic Temple Van Dyke & Eaton's Co. opened May 16, for two weeks, in repertory, at popular prices. "S. R. O." has been displayed nightly, without exception. Company good.

ROBISON PARK THEATRE opened the Summer season 22, under management of Louis Heilbroner, with Harry De Gray re-engaged as assistant. Attractions: Chas. F. Grapewin, Anna Chance, Howard and Warren, George W. Kerr, and Joe and Nellie Doner.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Stock Co. will present "Camille," May 22 and week, with Giguere and Boyer, Gracie Emmett, and the biograph as the specialties. Business continues very good.

OMAHA MUSEUM.—Robberro, Prof. Welden, Delgarian's troupe of Oriental people, Prof. Campbell's trick dog, Dollie Dodd, the Zanzigs, Hart Bros., May Evans, Nadine, Alma Howard, Hall Sisters, Burt and Whitman, Gordon, Collins and Ford.

NEBRASKA MUSIC HALL.—Alice Wainwright, Pearl Stanton, Rena Pearl, Lawrine, Mae Vernon, Aida Armour, Eva Langdon, Prince Paul, Daisy Brooks, Billy Miln, Plamondon, Alice Tiffee and Tillie Collins.

WORTH'S CONCERT HALL.—Ida Dailey, Kittie Melville, Maretta Sisters, De Forest and Wilber, Edina and H. Abe.

BIJOU THEATRE.—Lynwood, Christopher, Floy Freeman, La Bean and Beason, Venita, Weston and Beasley.

ROYAL MUSIC HALL.—Norris and King, Wilma Sisters, Gilligan and McCarthy, Mable Reina, Daisy Delmore and Minnie Robinson.

NOTES.—A matinee was given at the Creighton Theatre, 19, for the benefit of the Nebraska Sanitary Aid Association, the entire receipts being turned over to the ladies, the Woodward Stock Co. donating their services, and Paxton & Burgess the house......The Omaha Museum will donate the entire receipts, 25, to the same cause.

Lincoln.—At the Oliver Theatre "The Bells," rendered by local talent for the benefit of the Cuban Relief Fund, May 2, was well received by a good audience. The May Festival, with Mary Louise Clary, of New York, did a large business. Dan'l Sully, in "O'Brien, the Contractor," came 9, to a small, but enthusiastic audience. Frederick Warde presented "Virginius," to a large audience, 12. He was warmly received and was recalled until he responded in a very neat speech. The house closed the season 12.

FUNKE OPERA HOUSE.—Sharpley's Lyceum Theatre Co., week of 9, did fair business. Thearle's Original Nashville Students came 21, to good business. The Edison Wargraph Co., with war pictures, comes 27, 28.

MANAGER F. C. ZEHRUNG has returned to take personal control of the Funke......Manager Dowden, of the Oliver, leaves for New York in a week or so, to book attractions for season of 1898-99.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded

LADIES' LIST.

Atherton, Agnes
Allen, Phyllis
Ashley, May
Ashley, Annie
Anson, Ada
Adams, Lizzie
Burleigh, Jennie
Barton, Nettie
Brandon, Lottie
Boyd, Irene
Bailey, Alma
Beach, Lillian
Blythe, Helen
Baker, Della
Boon, Edna
Brooks, Myra
Betra, Mlle.
Bennett, Kittie
Beggs, Millie
Bancroft, Mamie
Bagley, Mrs. C. J.
Beaugarde, Marie
Barrows Sisters
Chambers, Lizzie
Cook, Anna
Crosse, Marguerite
Clark Sisters
Carlton, Alice
Carver & Black
Cutting, Della
Clair, Flossie
Cope, Ethel
Cope, Mattie
Carlton, Abbie
Conde, Pauline
Clerise, Mrs.
Charcot, Agnes
Courtney, Florence
Clymer, Hattie
Clemens Sisters
Caswell, Maude
Clifton, Ada
Comstock, A. Maude
Courtland, Eva
Chappelle Sisters
Clara, Queen
Durand, Rose
De Ive Sisters
Dunbar, Bee
Darvell, Madge
Darragh, Mrs. Jas.
Dunbar, Miss F.
Daley, Madge
De Swan, Goldie
De Rock, Elfie
Deaves, Mrs. Walter
Donar, Harriet
De Wolf, Marie
De Veaux, Irene
Donnetta, Iva
De Barr, Mamie
Da Ven, Ethel
Esmond, Marcetia
Ennis, Sadie
Emmett, Gracie
Evans, Maud A.
Emmett, Katie
Eames, Belle
Evans, Kathryn M.
Erwood, Ruby
Elliott, Edna
Everett, Rita H.
Edwardy, Gerome
Franks, Madeline
Foster, Gertie
Francis, Emma
Florence, Eugenie
Gyves, Mrs. Ray
Gregory, Josie
Gifford, Maggie
Griffith, Mrs. H. S.
Gregory, Mrs. Geo.
Gilmore, Alice
Guichard, Emma
Gordon, Mrs. Harry
Gebhart, May
Granger, Fanny
Hogarth, Nettie
Haight, Pearl
Harmon, Dasa
Halvers, Hulda
Harnish, Mamie
Hamilton, Lillie
Hernandez, Irene
Howard, Alice
Herson, Cecil
Henshaw, Vella
Harris, Madge
Hart, Sadie
Howard, Nellie B.
Herworth, Jessie
Haymes, Jennie
Herring, Ella
Huffman, Nettie
Hopper, Fannie
Hurlburt, Laura
Held, Anna
Irving, Pearl
Irwin, May
Johann, Alfreda
Kempest, May
Kelly, Julia
King, Helene
Lonnborg, Anna
Losee, Amelia
La Porte Sisters
Livingston, Ruth
Lancaster, Lillie
Lawrence, Nanna
La Mont, Ollie
Lillan, Trix
Linden, Edna E.
Livingston, Mabel
La Tour Sisters
Luce, Alice
Laffaria, Dollie
La Reane, Eva
Leonard, Leonora
Lowe, Dora
Madeline, Princess
Merrick, Frankie
McGee, Mrs H. C.
Meerson, Bebe
Moran, Mrs. Frank
Marlowe, Julia
Mason, Viola
Monroe, Carrie
Monroe, Lucy
Mignon, Helene
McMahon, Senora
Mitchell, Dora
Marquem, Pearl
Mason, Madge
Milburn, Grace
McCart, Mabel
Main, Gladys
Moreland, Miss B.
Male, La Bele
McCoy, Nellie
Meredith, Carrie V.
Maxwell, Laura
Millar, Katie
McAlvin, Marion
Meers Sisters
Namon, Frances
Nelson, Dora E.
Nelson, Dora
Oliver, Katheryn
O'Brien, Mrs. T. C.
Ordlar, Mlle.
O'Brien, Mattie
Prescott, Mrs. Dudley
Primrose, Frankie
Pianka, Mlle.
Pantzer, Mrs. Carl
Phillips, Mildred
Prindle, May
Rooker, Tot
Rose, Marie
Reed & Halvers
Rogers, Marie
Russell, Mrs. Wm.
Raymond, Corinne
Russell, Ida
Roberts, Mrs. L. A.
Reynolds, Hazel
Rush, Isadore
Raye, Mlle.
Rutherford, Mabel
Reynolds, Hazel
Ross, Annie
Russell, Sarah
Raymond, Blanche
Roslyn, Inez
Roy, Charlotte
Reynolds, Nonie
Stewart, May
Sheldon, Viola
Strehl, Annie
Swain, Cora
Steele, Jennie
Staniford, Flora
Smith, Mrs. (cyclist)
Stanley, Florence
Stuart, Blanche
Short, Marian
Stickney, Cora
Stine, Mrs. Chas J.
Semon, Mrs. H. W.
Stoddard, Ida
Salnow, Alice
Tutein, Edith Mae
Thurlow, Miss
Thompson, Maud
Thompson, Julia
Thomas, Hilda
Vera, Rosea
Vyner, Idylla
Vernon, Mrs. D. S. 6c.
Van, Gladys
Vance, Clarice
Vaughn, Rae
Williams, Lillian
Webster, Dot
Walton, Blache
Watson, Irene
Wynne, Ada
Whitney, Annie
Wheeler, May
Wade, Trixie
Warren, Grace
Winfred, Fannie
White, Jennie
Walker, Aggie
West, Freda
Wolf, Lottie
Windom, Constance

GENTLEMEN'S LIST.

Andrews, H. O.
Alberto, —
Abell, M. H.
Armour, Frank
Arthur, Gus
Ajax, Alexis
Alvine, W. C.
Allmon, Dan
Anderton, Fred
Adams, S. J.
Albuitus, —
Arnold, Arthur
Anderson, Alfred
Alexander, Newton
Armstrong, Verne
Arnold, Arthur
Adams, Joe
Alexander, Geo. B.
Ayers, Scott
Askin, Harry
Arnim, Bruno
Austin, Ben
Arthur, Gus
Anderson, Bert
Alburtia, Lawrence
Ascot (R. & A.)
Barnard, Harry
Barnes, C. S.
Boone, Col. Dan
Baker, Thos. G.
Bentham & Byrne
Brooks, C. D.
Bison City Quartet
Bates, W. E.
Burroughs, E. V.
Bean, Wm.
Bowers, Billy
Bullard, H. N.
Bryan, Frank
Boyle, J. E.
Boyer, L. M.
Borani, Arthur
Bonnell, Wm. S.
Burke, John J.
Bostock, Frank C.
Betts, H. K.
Barnell, Edward
Bergen, S.
Baldwin, Barney
Beeson, T. J.
Boyce, John
Bennetto & Reto
Beverage, A. F.
Brodie, Steve
Bryan, Frank D.
Barnes, J. H.
Barnes, MacM.
Bryant, J. J.
Brandon, Whit
Borelly, Arthur
Bayley, Wm.
Barton & Ashley
Ball, Alfred
Ben Ali, Hassan
Bandy, Geo. W.
Byrne Bros.
Black, Fed
Bradley, Fred
Beaty, T. R.
Burke, John F.
Bramhall, Geo.
Bates, Billy
Bourne, Frank
Bryan & Langdon
Boulden & Griffin
Birmingham, Wm.
Birch, H.
Brines, Prof. Chas.
Burns, Morris
Blaney, Chas. E.
Carter & Gates
Campbell, Dr.
Collins, B. J.
Colling, Jos.
Caron & Herbert
Cole, Dr. Frank
Conners, Tom
Core, J. C.
Collins, Geo. E.
Curtis, H. F.
Carlosa, —
Cowden, John
Clark, C. M.
Clifford, H. P.
Cable, S. H.
Cleveland, Will
Castle, H. B.
Carroll, Jas. R.
Curran, John
Callahan, Frank
Cotrely & Van Gofre
Camp, John A.
Clifford, Gus
Clifford & Hall
Courey, Downie & Co.
Carroll, Bob
Corbin, Edmund
Cushman, W. C.
Campbell, Jack
Craig, Chas. G.
Comstock, A. L.
Cotton, O. M.
Carlisle & DeSwan
Conroy & McDonald
Cruikshank, —
Carter, H. E.
Crane, W. A.
Connelly, Jack C.
Carleton, Carl
Cousins, Joe
Colo, Charlie
Chandler, Jos. G.
Carr, Dan
Cohan, Geo.
Cushing, Frank
Clayton, Frank
Christy, Thos.
Coakley & Huested
Crosby, Dr. O. M.
Cosgrove, J. F.
Conlan, J. J.
Coyle, E. R.
Coman, Morgan E.
Carroll, Lew
Coleman, Happy Dick
Crane, E. M.
Collins, Bryan
Clayton, Harry
Carroll, Johnie
Crawford G.
Carter, Edmund
De Wolfe, J. H.
De Pew, F. E.
Desmond, Max
Dupree, Geo.
Drinkwine, Nory
DeRuiz & Granville
Dare, Harry
Delamore, Dick
Davidson, J. W.
Daly, Fred & Nellie
Davis, Edwin A.
Dawson, Ben W.
DeVaro, Marsh
Donovan, Jos. T.
Darling, H. R.
Diamond, Chas.
De la Pena, Fred M
Deltorellis, The
Dolan, Jas. F.
Darrow, J. R.
Davis, Bert
Deonzo Bros.
Downs, W. C.
Duffy & Sawtelle
De Rock Troupe
Doyle, Jimmy
Dunbar, Geo.
Delavoye, Will
De Witt, Frank
Davis, Edwin A.
Davidson, J. W.
Dugraw, Tote
Davis, "U. T. C." Co.
Davis, Prof. S. A.
Dubec, Mons.
De Vere, Frank
Dika, Mr. & Mrs. Paulo
De Wolf, Dick
Davis, Jas. M.
Deonzo, Wm.
Eldridges, The
Edmunds, W. O.
Eugene, Harry
Emerson, F.
Edgar, Phil
Elmore, Geo.
Emery, Emery
Evans, Arthur
Edwards, Capt. S.
Ellises, The
Flatt, Bert
Foy, Edwin
Fitz & Webster
French, A. B.
Forber, Mons.
Folly Trio
Finnegan, Thos. H.
Farnum, Dick
Forrester & Floyd
Finley, Spencer
Fenwick, H. W.
Fenberg, Geo. M.
Flynn, Matt
Fitts, Billy
Frinks, Prof. Frank
Fursman, Geo. W.
Flood Bros.
Fettel, J. A.
Frankum, Geo.
Forrest, Jas.
Favor & Sinclair
Flynn, Matt J.
Franklin, Mort
Fitzsimmons, Bob
Frohoff, Joe
Fitzgerald, Gerald
Fregelett, Leslie
Fitz, E. B.
Filmour, A. W.
Fleury, Ferd
Foster, Col. Jessie
Faust, Eugene
Grahams, The
Germain, F. P.
Gilfillan, Ross
Golden, Richard
Gallagher, B. F.
Gotham City Quartet
Gorman, L. M.
Gillingham, A.
Gardner Jr., Chas.
Grundy, Jas.
Graham, Joe
Gady, Thos.
Guyer & Daly
Guyer, Chas.
Gautier, Prof.
Goldie, Wallace
Gilmore, Clark & Co.
Gorman, Geo.
Green, J. B.
Gorman, John R.
Gleason, J. & Bertha
Garfield, B. M.
Gay, Jim
Goodhart, E. L.
Gibbons, Sam
Garland, Joe
Godley, Jas. C.
Gilmore, Bart S.
Gorman, Jim
Gorman, J. W.
Gleason, Prof. Oscar
Geiger, R. H.
Gaskell, W. T.
Gaffney, J. J.
Gordon, Harry P.
Gibney, Grant
George, J. Ed.
Hughes, Andy
Hirsch, S.
Hoey, Fred C.
Harder, W. H.
Hart, Fred W.
Howard & Emerson
Herbert Bros.
Hodges, F.
Higgins, Dan
Hart, Prof. Harry
Haystead, C. H.
Hutchinson, A. E.
Heywood Bros.
Hoenich, J. A.
Huckins, W. E.
Hazenegg, C. D.
Hart, Frank
Hackney, Guy
Harto, J. S.
Hanvey, L. A.
Hayes, Tommy
Howson, N. J.
Henley, Jack
Howard & Burdock
Hess, Prof. E. F.
Hiatt & Pearl
Holmes & Waldron
Heron, Joe
Heath, Geo. W.
Hayes & Bandy
Horton & O'Neill
Hagen, C. A.
Hayes, T. F.
Hackett, Jas. K.
Holt, Alf.
Howard, Geo. B.
Hamilton, Wm.
Horner, Sam
Hood, Archie
Hallen, Fred
Harris, A. P.
Hesse, C. D.
Heinzman, Otto
Hadley & Hart
Hassan, C. F.
Hoke, Harry
Harris, Jas. M.
Heiders, The
Haughey, Jas. F.
Harlow, Fred P.
Howe, Fred
Hickey, C. V.
Harms, Frank
Hill, Thos.
Humes, Fred
Humes, Fred T.
Hutchinson, Al
Harty, Jno. R.
Handy, A. W.
Houdina, Larry
Hill, Billy
Hardman, Leo
Hess, Prof. E. F.
Irons, W. E
Ireson, Frank O.
Irwin, Fred
Inness, Chas.
Irwin, Wm.
Ishams, J. W.
Jerome, Wm.
Jerome & Alexis
Jenkins, Harry
Junker, W. A.
Jarrette, Harry
Jordan, Jules
Joy & McDonald
Jeavons, T. J.
Julian, M.
Jones, J. Augustus
Jess, John
Johnson, C. P.
Johnstons, The
Jefferson, Jos.
Jepson, Eugene
Kerr, G. W.
Knox, John R.
Koch, Willis
Kennedy, Francis P.
Knob, Lewis
Kelcey, Al.
Kingsbury, Geo. W
Knox, Harry
Koppe, —
King, Frank P.
Kelly Trio
Kane, J. M. J.
Kadel, Allan
Koefer, H. J.
Karlavagn, Geo.
Krepper, Wm.
Kollins, S. L.
Kelly, Bob
Keenan, J. P. C.
Kenno, Fred
Keyes, Dr. W. H.
King, Willis
Lewis, Geo.
Leslie, —
Luck, Fred W. C.
Labadie, Oliver
Lent, Sam B.
Leming, Gus
Long, Dr. W. H.
Lonbach, Leo
Lafayette, A. D.
Long, Willie
Leffingwell, Miron
Lalonde, Paul
Leonzo, Vic
Leslie, Geo.
La Claire, Harry
Lambrigger, Gus
Latell, Edwin
Lee, Jos.
La Marr, Harry
Loughney, John P.
Lang, Ed.
Lelliott, Arthur
Lawrence, Geo.
Lang, Albert
Lewis, Tom
Latti, Prof. Wm.
Lacy, Jas. S.
Lancaster, John
Livingston, J. E.
Loring, (of L & L.)
Lockhart, J. C.
Long, Frank E.
Laurene, F.
Le Roy, E. M.
La Clede & Raymond
Love, Arthur P.
Lawson, Jos. B.
Lynch, John W.
Leopold, Harry
Lester, P. M.
Lelliott, H. G.
Lassiter, J. B.
Lawson, George
Lawler, Frank
Meacham, Frank & M.
MacDonald, C. W.
McKenzie, H.
Melville, Geo.
Moore, Prof. Dan
Markham, Harry
McKenzie, Jas.
Martell Family
Mitchell & Jess
Mozart, Ed.
McDonald, Eddie
Maddock, E. L.
Moore, J. C.
May, Allen
Moore, Geo. W.
Morton, Frank B.
Mileas, A. G.
McDole, A. B.
Mohring, Artie
Mohring, Wm.
Mitchell, Jos.
Magee, J. E.
Montague, Oscar
Manton, Mat
Mack, W. B.
McGlynn, John J.
McEvoy, Wm.
McCarthy, Dannie
McCord, Lew
Marks, Sam
Millard, Will
Molander, Alfred
Munger, Jos.
Minnis, Frank L.
McLeod, Andy
Morris & Fields
Mack, J. H.
Main, W. L.
Miner, Grant
Meredith, R. V.
Madden, Jos.
Mariams, The
Morello, Will
Manchester, Robt.
Mueller, Ed.
Monroe, Ned
Monday, Little
McLeod, John N.
McKee, Lafe
Madden, Joe
Morrell, Chas.
Morton, C. E.
McClellan, Dr. G. B.
Mack, Dick
Markham, Robt. I.
Mullen, Jas. B.
Mortimer & Darrell
Mawson, Edw. R.
McDonald Bros.
Myslik, Prof. Chas.
Mercer, Al.
Mitchel, Jesse
Morton, Ed. J.
Mitchell, T. H.
Martine, Fred
Mack, Ben F.
Munnell, Frank
McCarthy, John and Nellie
McMurtry, Ben
Merrill, Geo. E.
Mack, Thos. E.
Morgan, Dr. J. P.
Morrell, Chas.
Mantell, Westley
Moore, A. E.
Neary, Jas.
Norris, Wesley
Newhouse, Mgr.
O'Brien, Eddie
Oretto, Otto
O'Connor, Jas.
Oliver, Harry
Oakes, John H.
Overton, Al.
Perrino, Prof.
Philion, Achille
Paul, Oscar
Patten, John
Page, John
Payne, Wm.
Payton, Senter
Powers, Louie N.
Potter, C. A.
Pelham, Claude
Palmer, John F.
Pair, Horace
Plumhoff Louis H
Phillips, C. G.
Payton, Corse
Perry, Jack (P. & B.)
Powell, Ben
Patterson, Edwin
Partello, W. A.
Peck, Geo.
Pantzer Trio
Platte, Geo. L.
Pell, W. W.
Pongler, Hans
Prado, Billy
Pollefeyt, Prof. Aime
Quigley, Bob
Rummell, C. E.)
Redmond, Ed.
Roman, Wizard
Robey, W. C.
Rigby, Arthur
Russell Stock Co.
Robinson, Happy Bob
Rose, Ike
Raymond & Clark
Ripley, Tom
Rich, Harry
Ricci, H. S.
Rowe & Rentz
Russell, H. C.
Rosaire & Elliott
Robyns, Clint. A.
Raymond, W. D.
Rosskam, Chas. K.
Ray, Prof. A. W.
Russell & Vane
Remo, Sam
Rice, Billy
Reilly, Pat
Rowell, Frank F.
Rider, Fred
Ranson, Chas. H.
Reilly & Woods
Reeves, Al
Rexford, Wille
Reno, C. R.
Riffs Stock Co.
Roberts, Fred
Rush, Ed. F.
Rice & Barton
Rice Bros.
Roe, C. J.
Rogers, Dave
Rice, Chas. O.
Ronaldo, Ed.
Ross, Wallace
Rex, R. S.
Riley, Tommy
Ritchie & Ritchie
Rossley & Rostelle
Robertson, Punch
Rado, Phil
Ray, John J.
Rale, M. W.
Rella, T. H.
Ringling Bros.
Rogers, Lave
Roberts, Chas. W.
Rosaire, W.
Rockwell, J. C.
Russell, Robt.
Ryan, Harry P.
Rareshide, Geo. H.
Ross, F. A.
Russell, Lawrence
Robinson & Sheldon
Scribner, Sam
Sato, O. K.
Salvail, A. L.
Swafford, J. B.
Swiss, Dr. E.
Stanford, Tony
Sutton, C. W.
Sinclair, Nelson
Steers, Carl B.
Scafar, A. E.
Symonds, J. H.
Streator, F. W.
Shedman, W. S.
St. Julian, Dan
Sprague, A. B.
Shelby, L. G.
Sherman, Dan
Seymour, H. F.
Stowe, John F.
Sattlar, L.
Stevens, Ed. A.
Smith, Jas. P.
St. Lorenz, A.
Schwartz, Fred
Spotted Eagle
Streckfuss, John
Stansell's Co.
Speck Bros.
Stratton, H. C.
Stork, Harry
Shelvey & Ladon
Sprague, J. R.
Smythe & Rice
Smith, Thos.
Staats, Philip
Shannon, Harry
Schier, Billy J.
Selwyn, Edgar
Schmidt, Chas.
Sampsell, J. E.
Shaunessy, Ed.
Soule, Prof. H. T.
Scoville, Nep
Shaffer, J. T.
Slowinski, C. F.
Sackett, Hubert 6c.
Specus, Joe
Soucraut, John
Sullivan, Wm. L.
Schrode Bros.
Spaun, Byron
Solomon, W. R.
Smith, Herman
Sifley, H.
Scott, Andrew T.
Stanselle's Spec. Co.
Sheridan, Frank
Smith, Dick
Stuckhart, W. D.
Sells, Chas.
Sweet, Chas.
Stout, Geo. S.
Sheridan & Flynn
Siegrist, Wm.
Saunders, Chalk
Stumm, Chas. C.
Schilling, C. Steve
Simons & Simons
Smith, Tommy
Townsend, Harry
Thorne, J. H.
Timmons, Geo. H.
Tooley, Larry
Thardo, Claude
Thomas & Quinn
Thornton, E. S.
Trover, Floyd
Tucke, Col. Geo. E.
Trainor, Joe
Tully, Elmer
Terry & Allen
Tannehill, Frank
Thomas, M. J.
Turner, Geo. H.
Taner & Gilbert
Tucker, T. J.
Thorne, John
Thomas, Fred C.
Tabor, Wallace
Tenbrook, Jas.
Tutt, A. C.
Underwood, Prof. S. S.
Vaun, Chas. A.
Veley & Mack
Vernon, D. S.
Van Skaik, Ed.
Villa, Sam B.
Valvo & Marxelle
Van Doornum, Neal
Vernon, D. S.
Von Palm, G.
Venable, Chas.
Val Vino, —
Wyman, Henry
Wagner, F. G.
Woodger, Prof. Ben
Williams, W. T.
Walters, Jule
Webb, Wm.
Williams & Melburn
Woods, Fountain
Wall, J. M.
Walker, Jerry
Wilson, W. W.
Wilson Jr., J. D.
West, H. Clark
Weller, Mart F.
Williams, John
Wildes, A. J.
Wilson, Tony
Whalen, Mike
Williams & Walker
Williams, H. B.
Williams & Whitney
Wienefeld, Wm.
Warren & Howard
Whitney Bros.
Wilson, Geo. W.
West, J. A.
Woodville & Hall
Watson, Frank T.
Winters, G. M.
Wilkins, Mike
Wright, W. F.
Wyatt, John D.
Wallace, Billy
Warren, Herbert
Warner, Ben R.
Windom, Prof.
Weist, Harry
Williams, Logan
Webb, Harry L.
Whitbeck, S. S.
Woodward, V. O.
Wilson, H. C.
Wallett, W. F.
Waltham, Jas. W.
Walker, Geo.
Whale Oil Gus
Woolf, Sam
Williams & Wallace
Weed, Frank
Williams, Jno. H.
Yunker, F. E.
Young, W. C.
Young, Tot
Zamora, Juan D.
Zano, Frank
Zelvardo, Geo.

CANADA.

Montreal.—At the Academy the Mark Smith Opera Co., for the second week of their engagement, presented "The Bohemian Girl," to fair houses. Assisted by some members of the Garrick Club, "Pirates of Penzance" will be billed May 23-28.

QUEEN'S.—The Beacon Stock Co., contracted for three weeks, only played one, 8-14, closing 14 for private reasons. House dark 16-21, opening with Bob Fitzsimmons and Co. week 23-28.

FRANCAIS.—"Butterflies" and the Neillson Sisters were the excellent attractions 16-21, to big business. "As In a Looking Glass," week 23-28, will close the stock company's season.

ROYAL.—Representative Leclair was highly jubilant over last week's business, when the Columbian Burlesquers put up a fairly good show. Merry Widows and Little Egypt week of 23.

SOHMER PARK.—This resort opened with a grand ballet and opera selections, assisted by Ida Gray Scott, the Kamolos and the Swedish Musical Troupe, to big crowds 22, for season.

DRILL HALL.—Lieut. Dan Godfrey's English Band played to 15,000 people 20. A return engagement is spoken of.

Toronto.—At the Grand Opera House Anna Held played to a fair business May 14. The house was dark 16-18. Thomas W. Keene, 19-21, presented "Louis XI," "Richelieu," "The Merchant of Venice" and "Richard III." Roland Reed, in "A Man of Ideas," is due 23-28.

TORONTO OPERA HOUSE.—"A Trip to Coontown," 16-21, drew large houses all week. The card for week of 23-28, Reilly & Woods.

PRINCESS THEATRE.—The Cummings Opera Co., in "Billee Taylor," put on a capital show 16-21, and played to packed houses. The bill for week of 22, "The Princess of Trebizonde."

THE BIJOU, 16-21, played to big houses all week, and put on a capable bill, with the bioscope war pictures, Flatow and Dunn, T. J. Farron, the Rowleys, Belle Emerson, Arthur Rigby, and Reiley, Templeton and Reiley.

MASSEY MUSIC HALL.—Mlle. Toronta, assisted by Mr. Bispham, Mr. Luckstone and Mr. Lavin, sang to a very large and fashionable audience 17.

GUILD HALL.—The 'cello recital given by Paul Hahn, assisted by Mrs. Charles Saunders Miss H. Keating, Miss M. P. Mara, Miss K. Birnie, Signor Delasco, R. Drummond, Mrs. S. Chadwick and Edward Fisher, met with great success.

Hamilton.—At the Grand Roland Reed, in "A Man of Ideas," was well received by a good audience May 21. Thomas W. Keene will give "Richelieu," "The Merchant of Venice" and "Richard III" 23, 24. Dan Godfrey's Band comes 28.

AT THE Thirteenth Band concerts in the Drill Hall, 17, the soloist, Mrs H. De M. Harvey, made a big hit before an enthusiastic audience, which filled the large building

Winnipeg.—At the Winnipeg Theatre World, Kellar and Mack, in "Town Topics," played to very fair business May 13, 14. Mahara's Minstrels held the boards 16, 17, playing to fair houses, "Aladdin" (local) will be given 21.

GRAND OPERA HOUSE remains dark.

C. P. WALKER, manager of the Winnipeg Opera House, left 16 for New York, to book attractions for next season.

Belleville.—In the Fifteenth Batt. Armory, afternoon of May 26, Godfrey's Military Band. At the Carman Opera House, coming: Morgan Wood May 31, May Robbins, in "Little Trixie," June 6...... Gilbert Parker, author of "Seats of the Mighty," is here to spend a few days visiting his parents..... Laurence C. Hall, formerly of Boston, was here recently, negotiating for the purchase or rental of the seats and scenery of the Power Opera House, which has been closed for some time. It is his intention to fit up a hall at Picton, near here, where it is proposed to put on a play once a week during the Summer by professionals from Boston who intend to Summer at the Bay of Quinte.

Guelph.—At the Royal Opera House, May 17, Thos. W. Keene, billed for "Richard III," had such a small house that he declined to play and the money was returned at the box office. Kirmess (local) had good houses 18-20. "Little Trixie" is due 27. Lieut. Dan. Godfrey's English Military Band, for which there is a large advance sale, is due June 1.

Berlin.—At the Opera House, May 18, Thos. W. Keene, in "Richard III," played to a good house. Due: "Little Trixie" 28, Manhattan Comedy Co. 30, 31.

Galt.—At Agricultural Hall, on afternoon of June 1, Lieutenant Dan Godfrey's English Military Band will concertize.

London.—At the Grand, May 20, Roland Reed closed the season to a moderate house.

CONNECTICUT.

Bridgeport.—At the Park City Theatre, with the closing engagement of the Payton Stock Co. the regular dramatic season of 1897-98 at this house came to an end. The past season, under the management of Mr. Rowland, has been successful.

SMITH'S AUDITORIUM.—The American biograph, at the head of an excellent vaudeville bill, proved a strong drawing magnet at this house last week. For this week Manager Smith announces the McDonough-Diole Trio, John and Eunice Patten, the Marinellas, Layman, Percy R. Frutchy, Kelly and Gray, Mudge and Morton, Eugene Villard and the second week of the American biograph, presenting the latest war pictures.

Vaudeville and Minstrel

IKE ROSE has finished his engagement with Gus Hill, after ten years of active service, and will sail for England May 28. He will be accompanied by his wife, Saharet, who has been released from the engagement to E. E. Rice, and will fill a year in England and on the Continent. She plays the Palace, London, during June, July and August; the Follies Bergere, Paris, Fr., in September and October; the Winter Garden, Berlin, Ger., in November, December, and January, 1899; the Chrystal Palace, Leipsig, in February; the Reichallen, Vienna, in March; the Orpheum, Cologne, in April, and the Alcazar, Munich, in May. Mr. Rose will accompany her *en tour*, booking American acts, in conjunction with Nathan & Somers.

THE THREE DE NOVAS, the original electric meteors, and Mlle. Rathinka, the electric dancer, opened at the Cœur d'Alene Theatre, Spokane, Wash., May 23, for two weeks. They are booked for sixteen weeks on the Northwest circuit, and will return East over the Southern Pacific.

GEO. B. GARDNER has closed with Butler's Comedy Co., and has accepted an engagement with Dr. Gustave Petersen.

CHRIS MEYER and Viola Mason were at Bruckner's Family Theatre, Rochester, N. Y., week of May 16.

ZAZELL AND VERNON were CLIPPER callers May 23, and report that their act is meeting with success. They will play a number of parks and fairs during the Summer months, and in the Fall will probably go to Europe to fill engagements in London, Paris and Berlin.

EMMA CARUS received several handsome floral pieces last week at Jersey City, and on Monday evening, May 23, a beautiful bouquet of roses was handed over the footlights.

"DON'T LET HER LOSE HER WAY," by Taggart and Witt, shows no sign of decreasing popularity, in fact, it is now more in demand than heretofore; and is featured by many singers, among whom are: Lydia Barry, Margaret Webb, Byron G. Harlan, Belle Stewart, Sierra Nevada Farrington, Alice Warren, Phyllis Ruffel, Mais and DeMoss, and Howard and Livingston.

KILROY AND BRITTON are at Poli's, New Haven, Ct., this week.

WONDERLAND THEATRE AND MUSEE, New Bedford, Mass., under the management of A. L. Morrell, having been in the sheriff's hands last week, the performers appearing there failed to receive their salaries.

FRED T. HUMES, of Humes and Clayton, stage manager for Carney & Bigness' Show, was presented with a cane by his friends at Chicopee, Mass., May 21.

SMITH AND BLANCHARD closed the olio at the Gaiety, Worcester, Mass., week of May 16, and open at the Gaiety, Portland, Me., week of 30.

JOHN BALDWIN is working with Harry James with Prof. Patterson's Comedy Co.

MR. AND MRS. BYRON SPAUN play Mineral Springs, Sandwich, Ont., week of May 30.

BANKS WINTERS, Lew Hopkins, Gussie L. Davis and many others have added "I Want To Be a Soldier, Pa, and Fight for Uncle Sam" (the song which tells a beautiful story of a child's patriotism) to their repertoires of illustrated songs.

DUDLEY PRESCOTT has closed with Hopkins' Trans-Oceanics, and will open on Gorman's park circuit, at Pittsburg, Pa., June 13.

ROSTER OF CARNEY & BIGNESS' VAUDEVILLE SHOW.—We opened in Holyoke, May 19, to a large and well pleased audience. We tour Connecticut, Massachusetts and Vermont for the Summer. Fred Humes and Irene Clayton, in an acrobatic kid act; La Joie Sisters, juvenile contortionists; Prince Schuman, king of the wire; Alice Burnette, dancer; C. Bigness, knife expert and strong man; Gladys Tremaine, serio comic; Nellie Marshall, acrobatic dancer; Smith and Parker, trapeze; Nelson Bigness, high rope walker; John Carney & Clarence Bigness, proprietors; Fred T. Humes, stage manager.

SAM J. ADAMS finished twelve weeks in the stock at the Bijou Theatre, Washington, D. C., and opened for twelve weeks at Kernan's, Baltimore, Md., but the season lasted only three weeks. He goes with Clifford & Huth next season, to play a part in "A High Born Lady."

HARRY LEIGHTON writes: "I close with Hi Henry's Minstrels May 26, and go to West Baden Springs for four weeks, after which I shall stop at Mount Clemens, Mich., for a few days, on my way to New York."

JAMES KELLY, of the old team of Kelly and Murphy, well known and popular on both sides of the Atlantic, is still at St. Joseph's Hospital, Yonkers, N. Y., where he was placed by the Actors' Fund, for whose continued generosity and good offices "Jimmy" is very grateful. He is improving gradually, but steadily, and hopes that he may, through the kindness of his former managers, including Gus Hill, W. A. Brady and Sam T. Jack, who have promised to aid in making a benefit for him successful, be able to pass the Summer at either Mt. Clemens or Hot Springs, being satisfied that a sojourn at either place will result in his complete restoration to health. He has suffered much, and is deserving of all the assistance his former associates may be able to give him.

HUGHES & HUGHES say of "America Forever" that it is the best thing that has come their way. Also Boise and Wright, the song illustrators. As long as the audiences look for it they intend to keep it on. Others who are using it are Sylvester Russell, Byron G. Harlan, McCoy Sisters, Harry C. Bryant, Jessie Cole and many others. Williams and Hood say: "We put on "Asleep at the Switch" Saturday night with success, and responded to several encores. Geneva Ardell writes: My repertory is now complete with "America Forever," "He's Goin' to Have a Hot Time Bye and By," "Asleep at the Switch," and "What Rielly Left Behind." Alma Kremer is likewise supplied. The street arabs with Harry Marion's Show are using "You'll Always Find a Welcome at Home, Sweet Home," to responding encores.

WILLIAM MONG, of "The Heart of Cuba" Co., is using "America Forever" in the last act, as a trio, with the chorus by a company of United States soldiers, as they go into camp at the old Santa Clara Bridge, and the effect is said to be wonderful, the audience joining in the chorus. Raymond and Laurence also recommend it.

MORTIMER AND DARRELL are booked over the Keith circuit, beginning at the Union Square, this city, May 30.

THE AMERICAN BIOGRAPH is establishing a record among animated picture machines for length of engagements and popularity with managers. The total weeks of its presentations in various American theatres is now more than seven hundred, and Summer park managers are now negotiating to run the machine in their weekly bills, which, with its continuance in the variety theatres, will largely augment the score. In addition to its display in America the biograph is now being shown in London, Paris and other Continental cities, as well as in Australia.

KATIE EMMETT will make her debut in vaudeville early in June, at Proctor's, in a sketch entitled "A Suburban Home," written by Marion Sackett. Miss Emmett will be accompanied by Hubert Sackett and an excellent company.

MARION AND PEARL and Flossie Hughes have closed thirty-nine weeks with Flynn & Sheridan's Big Sensation Co. They are at Pastor's this week, with Brooklyn (N. Y.) Music Hall to follow.

CLAYTON AND DE SHORE closed a week at the Orpheus Theatre, Chicago, and open May 23, for sixteen weeks, in Omaha, Neb., during the Trans-Mississippi Exposition.

BOND AND O'BRIEN opened week of May 9 at the Howard, Boston, Mass., and joined Dave Marion's Extravaganza week of May 16, for the Summer season, at Providence, R. I.

THE ELKS entertained the following performers, playing Smith's Auditorium, Bridgeport, week of May 16: Rice Bros., May Wentworth, Fosteil and Emmett, Koppe, Rogers and Ryan, Arnhime and Wagner, and Casey and Leclair.

KITTY HELSTON, of the Three Sisters Helston, has been ill with a severe attack of pleurisy, having taken cold while playing at the Shooting Park, Newark, N. J., two weeks ago.

MUREAL, who has handled the principal role in Jermon's Black Crook Co. the past two seasons, will close at the Star Theatre, Brooklyn, N. Y., May 28, owing to indisposition, and go to the home of her husband (C. G. Ball), at Medina, N. Y., there to spend the Summer months.

JERMON'S BLACK CROOK CO. opened to the banner day of the season at the Star, Brooklyn, N. Y., May 23. C. G. Ball has of late billed the show with sensational posters, and several patriotic incidents have been introduced lately.

VALMORE, the instrumental man, who was a feature of last week's olio at Weber & Fields' Music Hall, this city, was re-engaged for this week. He leaves June 27 for California, and opens July 3 for a seven weeks' engagement on the Orpheum circuit. He is engaged for next season with Weber & Fields' Big Vaudeville Show, opening Sept 5.

HADLEY AND HART play Noner's Park, St. Louis, Mo., May 28, for eight days; Robinson Port, Fort Wayne, Ind., and Godfrey's Pavilion, Reed Lake, Mich., to follow.

BOOKINGS.—At Flood's New Park Theatre, Curtis Bay, Md.: Kennedy and Cole, Delmore Sisters, Rose Jeannette, the Maginley's, Lillian Kane, May Stewart, Josie Adams, Billy Arlington, Robert Banks, James Taggart, May Marshall, Kitty Miller, Irene Watson, Gertie Golden, Maude Newton, Gladys Castleton, Julius Heberlein, Dan Michael...... At Nickelodeon Theatre, Milwaukee, Wis.: Frankie Primrose, the Four Duffeys, Sadid Buskirk, F. Rodel and wife, Harry Clark and wife, Larry Mack, Josie Mitchel Vickers and Harry Vickers...... At Bayonne (N. J.) Casino: Morrison and Berwick, Will White, Mae Rhea, Nellie V. Nichols, May Blanch, Joe Byron and Harry Chaptor..... At Barton's Theatre, Newport News, Va.: Belle Manderville, May Flemming, Trixie Derrell, Edna Hudson, West and Thompson, Kittie Clair, Lillie Inman, Mildred Forest, Sadie Anderson, Rentz and Edwards, Josie Deboe, Ray Lewis, Mons. Fritz, and Charlie Rentz, manager...... At Weber's Park, Baltimore, Md.: Milt C. Irwin, Oliver Jenkins, George Rice, Edie Christopher, Billy Allan, Edwin Elvora, and George J. Peters, manager...... At Homberg's Park Theatre, Baltimore, Md.: The Naval Cadets' Extravaganza Co.; in the olio are: The Haynes, Kittie Miller, John W. Dudrow, Mlle. Marguerite, J. H. Haswell, Sybil Johnstone, Rose Bennett. Oscar M. White has his popular orchestra augmented to ten pieces for this occasion..... At the Casino Theatre, Auburn, N. Y.: Hasting and Stanley, Viola Valona, Thimey Walker, McCabe and Emmett, Addie Farvart, and John A. Hoenich, musical director.

DISTRICT OF COLUMBIA.

Washington.—The season of 1897-98 was practically closed with last week in the National Capital, only two houses remaining open on the regular season; those will give up the ghost in a week or two more, and then will come the Summer snaps, of which we are promised at least two.

RAPLEY'S ACADEMY OF MUSIC had James Young, a rising young tragedian, in "Hamlet," "David Garrick" and "The Lady of Lyons," and his successful engagement must have been very gratifying to him, for he was greeted with good houses all the week. The three plays presented by him have shown his versatility and demonstrated the possession of ability. With this engagement the Academy closes its season.

KERNAN & RIFE'S GRAND OPERA HOUSE had the Black Patti Troubadours, to well deserved excellent business. This week, "Gettysburg." "The White Squadron" May 30-June 4, and this will end the season of the house.

LUCKETT & DWYER'S COLUMBIA THEATRE had a broken week last week, with "A Bachelor's Honeymoon," 15-21, to first class business and the best of satisfaction. The regular season of this house closed 21, but a supplementary Summer comedy season opens 23-28, with Geo. P. Conn's Comedy Co., under the stage management of James O. Barrows, in a production of William Gillette's "Held by the Enemy." "Brother John" May 30-June 4.

KERNAN'S LYCEUM THEATRE had the Fay Foster Burlesque Co. last week, to good business and the usual satisfaction. Monday night, May 30, a grand testimonial benefit to Manager Eugene Kernan will be a marked event in the season, and opens the week auspiciously for the Rose Sydell London Belles, which is the current attraction at this house. The Broadway Girls May 30-June 4.

RAPLEY'S NATIONAL THEATRE having closed its season, will reopen for one night 26, with the Lamb Star Gambol, with prices ranging from $5 down to $1 for seats, and the boxes from $100 to $50, and at the present writing everything will be taken on the opening day of the sale, 23, so great is the interest manifested by the Washington playgoers.

NOTES.—Grieves' Bijou Theatre closed its highly prosperous season 21...... Albaugh's Lafayette Square Opera House is closed for the season..... Allen & Lewer's Glen Echo Amphitheatre and Amusement Park opens 28. The amphitheatre will be devoted to opera and concert by the Parry Opera Company, under the direction of William Parry, late of the Metropolitan Opera House, New York City. The opening opera will be "The Mikado," with the following people: Allean Crater, Sellena Rough, Corrinne Burton, Marie Coleridge, Lizzie Winner, Gertrude Miller, Viola D'Armon, Primrose Archer, May Lawrence, Marie Torkey, Beatrice Barry, Nellie Waters, Oscar Girard, J. C. Taylor, Harry Carter, Frank Deshon, Walter Cunningham, Will Walling, George Broderick, George Orey, and a large chorus. The park surrounding the amphitheatre will have an electric theatre and an amusement village, with carrousels and other methods of entertainment, while under the amphitheatre grottoes are arranged containing wierd attractions. Altogether this is the most stupendous suburban amusement enterprise ever undertaken in Washington. It is reached by three electric car lines, making it very accessible from all parts of the city. The prices for the amphitheatre are 10 and 25 cents, according to location, while the grounds are free...... Pain's Fireworks of the Battle of Manila is the attraction announced at the Baseball Park for May 30...... It is understood that the lease of the Grand Opera House, now held by Kernan & Rife, will be transferred to some New York manager after June 4 next...... Among recent amendments to the War Revenue bill was one placing a tax of five cents on each theatre ticket sold.

IOWA.

Cedar Rapids.—Greene's Opera House is dark until May 21, when Frederick Warde appears in Virginius. The Flints, hypnotists, week of 23.

CAPT. W. D. AMENT'S CITY CIRCUS showed to good business 16-18, notwithstanding severe rains.

HAL GOODWIN, who lives here, is home for the Summer, having been out most of the season with "A Trip to Chinatown" Co., No. 2.

Davenport.—At the Burtis Opera House, May 14, "Uncle Tom's Cabin" Co. did a fair business. Daniel Sully did good business 15. Eddie Foy 22, Lillian Russell 29.

THE WALLACE SHOWS did fair business, notwithstanding the inclement weather, 18...... Daniel Sully's company closed here for the season after the performance 15.

Council Bluffs.—At the Dohaney Theatre the regular season is practically at an end. Frederick Warde appeared in "Virginius" May 17, and pleased a small audience. The Chase-Lister Theatre Co. will open a Summer season of repertory June 5, and will present a series of strong plays during the Trans-Mississippi Exposition...... Sam Davis, agent for Ringling Bros.' Circus, was here last week.

Dubuque.—The regular season at the Grand is closed, and the supplementary season will be inaugurated May 24 when "Mr. Packer of Chicago" will be presented, with Eddie Foy as the star, supported by a good company...... The circus season opened May 21, with the Great Wallace Shows. Rain interfered some with the attendance, which was large.

Burlington.—At the Grand Eddie Foy had an encouraging outlook for May 21. Paige's Players, announced for week of 23, canceled. Nothing booked till the middle of June.

WISCONSIN.

Milwaukee.—At the Davidson Theatre "The Charity Ball" was well presented by the Salisbury Stock Co. The past week the principal Milwaukee interest was, of course, centered in Gus. C. Weinberg, a home product. Mr. Weinberg made a hit as the juvenile lover, young Robinson. Selena Johnson, as Ann Crueger, was well received. Walter Clark Bellows, late of the Great Northern Theatre, Chicago, has charge of the stage. His reputation guarantees that the various plays presented will be well staged. "All the Comforts of Home" will be presented by the Salisbury Co., commencing Sunday matinee May 22.

BIJOU.—"A Trip to the Circus" fell below expectation at this house. The management of the house being so much displeased with the performance decided to close the house Monday night. The theatre remaining dark for the rest of the Summer.

ALHAMBRA.—"The Tarrytown Widow" was given a very favorable reception 15, which was continued throughout the week. Beatrice McKenzie, Laura Linden, Josepha Crowell, Otis B Thayer and William Yerence were all very pleasing. Miss McKenzie, as the Tarrytown widow, was excellent. "Town Topics" opens 22, for a week's engagement, to be followed by return to vaudeville for week of 29.

NOTES.—Chas. P. Salisbury, after seeing his company open the Summer season at the Davidson, returned to St. Louis........ Milwaukee is to be congratulated on the excellent company Mr. Salisbury has put together. Selena Johnson, Pearl Evelynne, Beatrice Hillis, Benjamin Howard and Richard Bennett will undoubtedly be very popular in this city...... Milwaukeans are looking forward to the opening season of Summer opera at the Alhambra. A splendid list of principals has been engaged and a chorus of thirty voices.

Fond du Lac.—At the Crescent, May 16, a fair sized audience witnessed "In Atlantic City." Helen Rainsly, in her impersonations, is first class. "A Breezy Time" is due 23..... Wallace's Circus will visit us June 1.

MINNESOTA.

Duluth.—At the Lyceum "Town Topics" on May 18, was the only attraction last week, and with World, Keller and Mack as the principals, the performance gave satisfaction. "Darkest America," Robert B. Mantell and "A Boy Wanted" are underlined for June

PARLOR THEATRE.—Business is fair at this house. The new stars week of May 23 are: Fred Sanford, Dot Darlington, the Three Niemeyers, Mamie Castle, Aggie Austin and Wm. J. Wells, and Clarence Leonard has been engaged as musical director of this house. The comedy for the week of 23 will be "Rudolph's Visit."

THE MARKS BROTHERS, at Normanna Hall, are doing a big business.

MCPHEE'S BIG SHOW had the tent packed on the opening night, 16, and the business was large for the week.

THE PAVILION ON THE HILL will open for the season 22, with a concert by the City Band, under the direction of Prof. Flaaten. The Pavilion will be under the management of Matt Kusell, and will open early in June. Theatrical attractions will be given.

St. Paul.—At the Grand Opera House "Uncle Tom's Cabin" had a phenomenally big business week of May 15. The daily street parades of this company were a feature of the engagement. The house will be closed for three weeks, and will open June 12 with the Neill Stock Company.

OLYMPIC THEATRE.—Business has been very good week of 16. The people for week of 23 are: The La Roses, the Leonis, Martha Smith, Violet Earl, Nettie Evans, Nellie Houlihan, Frankie Hult, Lee Marvil, Ed Le Duc and Muggs, Cora Reynolds, Polly O'Niel, Lucy Davis, Kittie West, Hazel Kelly, Frankie Simpson and Johnnie Mack.

Miscellaneous.

NEWS OF FRENCH'S SENSATION, NO. 2.—Walter Falkenstein, calliope and piano player, who has been with French's Sensation for the past twelve years, sailed for Germany on May 11, having inherited money from his father, who died abroad a few weeks ago. He contemplates erecting a large opera house upon his return at Dayton, O., his home. Capt. A. B. French, who has given vaudeville shows on the river for twenty-five years, has, at the request of a great many of his patrons, concluded to produce "Uncle Tom's Cabin" on an elaborate scale, with vaudeville between acts, thus giving a continuous show. Wiley Hamilton has been specially engaged to play Marks, and Ruth Wiley for Eliza, besides presenting their specialty. The initial performance was given May 11.

ADAMS & WOODGER'S WATER SHOW, which opens at Bergen Beach, L. I., May 28, for its third season, will this year be a pronounced departure from their past efforts. The show will consist largely of a naval display, showing Dewey's conquest of Manila, the destruction of the battleship Maine and other illustrations of important movements in naval warfare.

NOTES FROM HILL & ROBINSON'S CONGRESS OF NOVELTIES.—Everything is ready for the opening date, which takes place at Lowell, Mass., for the three days commencing May 30. We have one of the best wagon show outfits ever seen in this part of the country. Everything is new and original. Our parade will be a thing of beauty. There will be about eight wagons in the parade besides mounted people. Our olio is one of the best ever seen with a show of this description. Our band of twelve pieces is under the direction of Herbert Swift. Both American and Oriental features will be presented. E. H. Robinson has put together a strong side show and concert. A. G. Hill has just returned with a car load of stock from Michigan. Albert Eddy is in advance with five assistants. We will tour the New England States.

FRED LAW, comedian, writes that he has closed with Kickapoo Medicine Company, and enlisted in Co. C, First Regiment Infantry, First Pennsylvania Volunteers, U. S. A.

NOTES FROM BRIGGS & ROBBS' CIRCU-THEATORIUM and Original Trans Atlantic Pavilion Shows.—We are now at Juniata, Mich., and next to the famed flood spoken of in Scripture, we have found a second edition, but despite the terrific winds, hail and rain storms, we are gathering in our share of the shekels. John J. Ray joined us in the last town. George Johanes has the direction of performances. Mrs. Briggs and Mrs. Robbs are with the show. Mons. Jonkus is a feature with his slack wire and trapeze acts. Mr. Ray's Irish specialties and spirit cabinet is a strong drawing card, and George Roxey's comedy work and buck dancing is received with great and merited applause. Raymond Briggs, director of the show, is well liked by all the members of the aggregation as well as all with whom he comes in contact, and the show is running along as nice as a new toboggan, the ghost and THE CLIPPER putting in a regular appearance weekly.

NOTES FROM WM. MCCONKEY'S ARABIAN SHOWS.—The third week has just ended and business has been phenomenal. Have shown to packed tents since our opening. Everyone is happy, as the ghost has just walked. We travel by wagon, using sixty head of stock, band of twelve pieces, fourteen performers. McConkey's seven trained stallions and twenty dogs are making good. Dan Rice, with his trained pigs and donkeys are the people's favorites. At Williamston, Mich.; we had a blow down in the morning, but were up and ready for the big show at two P. M., showing to the banner afternoon business of the season. Billy H. Reed, side show speaker, visited the show Saturday and Sunday. Mr. Reed just returned from South America, where he has been for his health.

GLICK'S COMEDY CO. ROSTER: Bert C. Wood, stage manager; Kid Harry, boss hostler, five assistants; Leo V. Shuler, general agent, two bill posters; Jack McManara, boss canvas man, with six assistants; Barton Booth, Bert C. Wood, Prof. Foy, H. Tracy, H. Mason, Chas. Tenney, Carrie Wyman, Myrtle Foy, Dink De Vere, Mrs. H. Thayer Glick, H. Thayer Glick, sole owner and manager.

CHARLES GLINCERETI, late of Nelson Glinceretti and Domonio, will hereafter be known as Charles Wilson. He is with Pawnee Bill's Wild West Show.

FRANK B. HUBIN, manager of Roving Frank's Gypsy Camp, left Haverhill, Mass., 23, for Hartford, where he will camp for the Summer at the Chutes. He has just added a new living wagon manufactured expressly for him.

NOTES FROM WITHERELL & DOWD'S PAVILION "U. T. C." CO.—We opened our season at headquarters, Chatauquay, N. Y., May 21. The weather was perfect and the attendance big. Both the drama and concert gave the best of satisfaction. Our mounted parade, with all new trappings and banners, made indeed a beautiful moving picture. The roster: George E. Witherell, C. H. Dowd, Henry Dowd, Alonzo Vaughn, J. D. Barnes, stage manager; Adam McCafferty, boss hostler; Joe Proctor, boss canvas man; Mr. and Mrs. S. M. Laporte, Mae Laporte, Little Alta, Lillian Ashline, Prof. Chas. Gerlach, leader of orchestra; Prof. R. H. Porter, leader of band; James P. Stenson, Charles Brickwood, A. L. McCarthy, Lew Alexander, J. H. Meehan, Geo. W. Wilson, E. J. Gardner, Geo. W. Parmiter, Isaac Telbol, property man. We travel by wagon and will tour New England.

NOTES FROM CAPT. W. D. AMENT.—"The Big City Show" continues to pack them in daily. With one exception, a rainy one night stand, the show has not had a bad stand. At Cedar Rapids we broke the record, and were unable to accommodate many, owing to the vast crowd. The Cedar Rapids press has handed us to the highest point, and the citizens requested us to play a return date. The parade seems to meet with the public's approbation, for they turn out in large crowds to witness it. The people are well and happy and everything is moving in tip top order. General Agent Charles A. White was entertained by THE CLIPPER correspondent at Cedar Rapids while making arrangements for the appearance of "The Big City Show."

WARDE & JOLLITY CO. reports playing a successful season through Maryland, in spite of bad weather. The roster is: Stanley Warde, hypnotist and mind reader; Mlle. Annabel, the magnetic marvel; Ethel Gordon, serio comic; Breezy Blair, soubrette, and Little Dot. Mr. Warde has three scientific test subjects, and is giving a strong hypnotic exhibition. The arrival of THE OLD RELIABLE is eagerly looked for each week.

A. L. MCCARTHY, clarionetist, and J. H. Meehan, slide trombone, are with Witherell & Dowd's "U. T. C." Co. for the Summer.

MISCELLANEOUS SHOWS.—Roster of Zuni Indian Medicine Co., No. 25: Dr. Harry J. Irving, manager and lecturer; Harry Jarrette, black face comedian, juggler, contortionist, old maid and trapeze performer; Dick Pyne, Irish, Dutch and Rube comedian; Sweeney and Boyle, knockabout comedians. Business is fair, considering seven weeks of rain, and we are not wet yet.

MICHIGAN.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. opens May 30, for the Summer season. The company includes the following people: Grace Reals, Margaret May, Kate Jepson, Helen Cross, Nellie Liston, William Courtleigh, Erroll Dunbar, Edwin Morrison, Hudson Liston, Edward McWade, James F. Kelly, Frank Beamish and Franklyn Naylor. The time will be divided between this city and Wood's Opera House, Bay City.

J. KNOX GAVIN has leased the large tent formerly used by the Columbian Comedy Co., and will play the season here at popular prices.

Grand Rapids.—Powers' Opera House is closed for the season.

GRAND OPERA HOUSE.—"Darkest America," May 19-21, played to crowded houses. Coming: Senter and Lucy Peyton week of 23.

GODFREY'S SUMMER PAVILION opens week of 30, with Rose Winchester, Teal and Baker, Barth and Fleming, Harry G. Castle and Ruse and Swan.

Port Huron.—The Thos. W. Keene Co., at the City Opera House, had a poor house. This is the last company for the season...... Nixon's Dog and Pony Circus, May 18, 19, with good weather in their favor, drew well...... Harold Jarvis, Miss Carlton and H. Stevens, of New York, gave a concert at Auditorium 19, to a fair house.

Jackson.—The J. H. La Pearl Circus and Menagerie delighted a good crowd afternoon of May 16, and in the evening turned hundreds away...... Madame Planka and her den of lions, who have been resting here during the past two weeks, leaves 20, for Omaha, Neb., where she appears during the exhibition.

Kalamazoo.—La Pearl's Circus showed to big business afternoon and evening of May 21.

MARYLAND.

Baltimore.—The Holliday Street Theatre held an audience of goodly proportions May 23, when Barbour & Moore's company, headed by Laura Biggar, commenced a week's stay, in "The White Squadron." "The Dazzler" had rather a light week, closing 21. "Gettysburg" is billed for 30.

KERNAN'S MONUMENTAL THEATRE.—An audience of good size welcomed the Fay Foster Burlesque Co. 23. Rose Sydell's London Belles drew a succession of big houses 16-21. Next week, Nina Media's Burlesque Club.

MUSIC HALL.—Manager Strakosch opened his season of Summer night concerts, 23, with an attractive programme, including the Imperial Russian Court Orchestra and the following vaudeville artists: Ida Marie Rogers, May Fisk, Daisy Dwyer, Rose and Evelyn Leslie, and Evelyn Murphy. The attendance was fair, notwithstanding the unpropitious weather.

ELECTRIC PARK.—The second week of the season started auspiciously 23, with a tip top list of variety acts, among which were: Mlle. Imre Orbisany and her trained cockatoos, the Deltorellis, the Carl Damann Troupe of Athletes, Flora, Merrill and Newhouse, and Leo's Mitchell. Brooke's Chicago Marine Band drew fairly well last week, giving excellent satisfaction. Two extra concerts were given 22, which were somewhat interfered with by the usual bad weather.

THE LAMBS' CLUB GAMBOL, which takes place at the Academy 26, promises to be highly successful..... A season of Summer opera will begin at the Auditorium 30, under the direction of Frank Calder. "The Grand Duchess" will be the initial attraction.

WEST VIRGINIA.

Wheeling.—The only attraction last week was the "Land of the Living," at the Grand, May 19-21, to fair business. None of the parks had attractions, except the usual Sunday concerts...... Connie Cahill's Wagon Show opens here 23. The principal features advertised are the Kobers and Ritz Brothers. The Kobers are favorites here, and their appearance with the show in this their home city will no doubt prove a great drawing card...... A large theatre party from this city will go to Pittsburg 27, to see the Lambs' Gambol at the Alvin.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1898-99.

— Notes from the Spooners: B. S. Spooner is convalescing after a severe attack of fever. Edna May is making a great success with "Break the News to Mother," with illustrations, and Burt Wesner's new song, "A Mother's Last Good Bye." Cecil Spooner's dances are popular as ever. Frank E. Hall and Percy Williams have joined the company. A. G. Bonney, treasurer, resigned to join Co. K, Third Regiment of Volunteers. Mr. Bonney was very popular, and left with the best wishes of friends for his safe return. The company will play an extended Summer season.

— Frank I. Frayne has signed with Jas. H. Wallick to play Sam in the "When London Sleeps" Co. After closing his season of thirty-eight weeks with Fitz & Webster's "Breezy Time" Co. he will spend his Summer at his home, Bayonne, N. J.

— A. W. Cross severed his connection as manager of the Josie Mills Co. at Columbus, O., and writes us from St. Louis, where he is spending his Summer, that the lithographed work for the D'Ormond & Agnes Fuller Co. Eastern tour next season was finished and stored just in time to escape the fire which destroyed the Great Western Printing Co.'s plant.

— J. W. Fox and family are spending the Summer at their home, "The Den," Benton Harbor, Mich. R. Lee Harris, of San Francisco, and wife, *nee* Bessie Fox, are visiting them.

— Pauline Fletcher has been engaged as Robert Downing's leading woman, and will appear with Mr. Downing in vaudeville.

— W. G. Browne writes: "Owing to the great success my play, 'The Heart of Cuba,' has achieved the past season, being played by forty-two repertory companies as well as my special company, I have written two new plays for the road the coming season. 'At Mambury' has just received its initial production, and 'Gaffair Crewe' will shortly be produced. purposes. I am also at work on a new war story entitled 'On Board the Maine.' The demand for 'Heart of Cuba' last season was great. I am now booking good city time for the coming Fall season."

— Crenie Canada has returned to her home in Conneaut, O., where she will spend the Summer, after a twenty weeks' engagement with the Warren Comedy Co.

— Claude Soares is writing a four act comedy drama, laying the scene in Cuba, to be produced next season by the Sanford Dodge Co.

— Edwin Clifford, business manager for "Little Trixie," has returned to his home in Oshkosh, Wis., for the Summer.

— Jack J. Kett, author of "Two Merry Tramps," has bought H. Guy Woodward and Bartha T. Whitmire's interest in the play, and will produce it next season.

— Edward Williams did not join Sam C. Hunt, but the Curtis Comedy Co.

— Priestly Morrison is organizing the Dominion Stock Co. for a Summer park tour.

— Burr McIntosh, at the close of the Lambs tour, will go to the front as a war correspondent. Next season he will star in a play of that name by Lottie Blair Parker.

— The Brothers Byrne next season will produce a new pantomime comedy, entitled "Going to the Races."

— Mrs. Harriett Amsden, mother of Charles G. and Claude Amsden, of the Waite Opera Co., died May 16, at her home in Albion, Mich.

— A. G. Baldwin has been secured as general agent for the Rogers Brothers, in "Next Door."

— Percy Plunkett has closed his season with "Tennessee's Pardner" Co.

— Leora Lane closed a very successful season of thirty-eight weeks at Terre Haute, Ind., with the Murray Comedy Co., April 30. She has been re-engaged with the same company for next season.

— James J. Boyd writes that he has just returned from his trip to the coast with "The Gay Matinee Girl" Co., and is touring through Northern New York and Canada for a short Summer season with the Nelson Lewis Comedy Co.

— J. F. Bailey, business manager of "In Old Madrid" for the past two seasons, and his wife, Della Watson, musical director of the same company, are spending their vacation at their home, Muscatine, Ia.

— Mitchell Ingraham and wife are still with the Redmond Co., playing the Black Hills. The company will remain out all Summer, with the exception of two weeks, coming East late in July.

— Margaret Mayo has joined Jas. O. Barrow's Stock Company at the Columbia Theatre, Washington, D. C., to play the ingenue roles.

— Alice Campbell, late of "The Bride-Elect" Co., owing to her mother's death, a week ago, has canceled her engagement for the Summer, and will remain at her home at Worcester, Mass., until the Fall.

— Jules Jordan closed his second season with Hoyt's "A Stranger in New York" Co. in Chicago, Ill., May 5, and joined Hoyt's new piece, "A Day and a Night," at Manchester, N. H., May 9.

— Wilbur Mack is with George Spencer's Comedy Co. for the Summer, playing light comedy and doing his specialty.

— Geo. A. Lawrence joined the Ideal Comedy Co. for the Summer, to play the comedy leads and run the stage. He writes: "We are playing a repertory of six plays and doing a fair business, although we have struck some tough weather. Our company: Geo. Clark, manager; Roger Lewis, Geo. A. Lawrence, T. J. Lewis, Bert. Fanning, Andy Shultz, Walter Maurice, H. Wyman, Fay Ellis, May Marion, Jennie Lewis, Mal Hewett and Baby Lewis, all doing nicely. We are on our way North."

— Arthur Rigby is under engagement to Ward & Vokes to appear with them next season in "The Governors." He is at present filling a long series of vaudeville dates in the West.

— Edwin A. Davis and the "His Excellency" Co. closed in Waco, Tex., May 13. Wash-tel-la opened at the New Standard, Fort Worth, Tex., for two weeks, with the circuit to follow.

— The Frawley Stock Co., under the management of T. Daniel Frawley, leaves this city May 28 for San Francisco, Cal., where the season opens June 13, at the Columbia Theatre. The stage director will be Fred Williams and the company as follow: Madeleine Bouton, Cora Tinnie, Maude Winter, Fanchon Campbell, Eleanor Carey, Edward M. Bell, Theodore Roberts, Samuel Edwards, Alfred Hickman, Robert G. Wilson, Alf. Hampton, John T. Burke and David Conger.

— Thos. B. Farrell has taken a five years' lease of the Ottawa (Ill.) Opera House.

— The Sanford Dodge Company will close at Minneapolis, Minn., June 3. The company has had a season of forty weeks at Grinnell, Ia. They play "Othello" as a benefit for the Apollo Club on May 26.

— Spaugh's Comedians and Repertory Co. closed a two weeks' engagement at Cedarvale, Kan., May 14, and opened 16 at Dexter, for one week, with Winfield to follow.

— The Spencer Comedy Co. opened its Summer season at Oxford, N. Y., May 12. Roster: George S. Spencer, Wilbur Mack, Fred'k Buckus, Albert Beverly, Harry Fansey, Lillian Sutton, Katherine Standish, Belle Hannigan, the little Bastedo Sisters, and Geo. M. Fenberg, musical director.

— From Geneva, N. Y., under date of May 22, comes this press dispatch: "The Joshua Simpkins Company, which was placed in quarantine yesterday because of exposure to smallpox, is still here under guard. A breaking out has appeared on two men, but in the absence of well developed postules Dr. Bishop, city health physician, was unwilling to call it more than chicken pox. To-day Dr. Bishop called in consultation Dr. N. V. Covert, who is one of the best authorities in this section on smallpox and similar cases. Dr. Covert said that the early symptoms of the lighter forms of smallpox and those of chicken pox cannot be easily distinguished. Time must be given for the disease to develop. Dr. Baxter T. Smelzer, Secretary of the State Board of Health at Albany, has been sent for, and will probably arrive on Monday and at once assume charge."

— Chas. E. Darlington is rusticating at his home, North Adamas, Mass.

— "A Texas Steer" Co. ends it's Western trip and closed the season June 16, in Omaha, Neb.

— Ed. O'Conner and Chas. W. Guthrie have joined the Markham Stock Co.

— Manager Edwin P. Hiltop has returned to Chicago, Ill., where he will spend the Summer in the interest of his attraction, Monroe & Hart's "Gay Matinee Girl" Co.

— Harry Moore, late of the Waite Comedy Co., joined the Chas. K. Harris Co. last week, for the Summer season.

— Eugene Dow, stage carpenter of the "Shore Acres" No. 2 Co., is resting at Haverhill, Mass., for the Summer. He has been re-engaged for next season.

— Anton Seidl made provision in his will, which was filed for probate in the Surrogate's office May 20, for the care of his wife's pet dogs as long as they lived. Mr. Seidl left little property. The will was executed April 21, 1897. The child of Mr. Seidl's brother, Carl, who lives in Budapest, Germany, receives $1,000. Mr. Seidl's magnificent collection of Wagner music, which he obtained during his long career as a musician, goes to the Richard Wagner Museum, at Weimar, Germany. The residue of the estate is bequeathed to Auguste E. Seidl, his widow, and she is named executrix.

— Henry C. Miner was the defendant, in the Supreme Court, May 20, in an action brought against him and Joseph Brooks by Burr McIntosh for $25,000 damages for breach of contract. McIntosh claims that he was engaged on Feb. 1, 1896, to act under the management of the defendants at a salary of $100 a week and 25 per cent. of the profits for the first season and 35 per cent. of the profits for the second season. The jury returned a verdict in favor of the plaintiff for $3,000.

— Lillian Russell, at the conclusion of her engagement at the Winter Garden, at Berlin, next Autumn, will give fifteen performances at St. Petersburg and five at Moscow.

— Andrew Comstock has been sued by chorus girls lately in his employ in "The Koreans." Nine of these young women applied for and secured, on May 20, in the Seventh Judicial District Court, body judgment against Mr. Comstock for salary due them.

— Herbert Dillea is composing the music for H. Grattan Donnelly's new comedy, "Jess of Marblehead."

— Hilliard's Opera House, Rat Portage, Can., was destroyed by fire May 20.

— Judge Stover, in the Appellate Court, May 20, granted the petition of Eugene Cowles to reduce the amount of alimony to be paid to his divorced wife to $25 weekly.

— Lottie Williams has recovered from the attack of rheumatism which compelled her to give up her engagement with "The Electrician" company and which has confined her to the French Hospital for the past two months.

— The Boston Ideal "Uncle Tom's Cabin" Co., under the stage direction of Geo. L. Powell, opened at the Orpheum Theatre, Denver, Col., May 15, for one week. The company consists of thirty-two people, Picaninny band, solo orchestra, six bloodhounds, and three donkeys.

— Baby Lola has joined Stuttz's Comedy Co. for the Summer season.

— Notes from the Boston Comic Opera Co.: The company is playing to fair business, and on account of continuous rain closes for four weeks in July, opening Aug. 8 at Rushville, Ill., and playing seven weeks of fair dates in Central Illinois. Lee Woolworth, director: Jack Leslie, comedian, and E. L. Graves joined May 20.

— Chas. Harrison is spending his vacation at La Junta, Col. He will open his next regular season July 1, and play through the Rockies during the Summer, and reach New Mexico and Arizona in October.

— Walter Chester, late of Stewart's Comedians, has joined the Pelhams.

—The Actors' Fund announces that tickets for the annual election are now ready and can be obtained of Adolph Bernard, assistant secretary, at the Fund Office in this city.

— Nellie Greenville has signed with Ferguson Bros. for the Summer season.

— Dr. Chas. L. Howard, of Howard and Doyle, Chicago, has tendered his services to the Surgeon General for either field or hospital duty. Dr. Howard was U. S. assistant surgeon in the late war, his last position being surgeon of the post at Point Lookout, by special order No. 132, War Dept., Washington, D. C., in 1863.

— Lorin J. Howard has been specially engaged for the part of correspondent for Leslies, in "Held by the Enemy," which will be produced at Great Northern Theatre, Chicago, week of May 29.

— Howard & Doyle arrested Lee Beggs in Springfield, Ill., for pirating "Lynwood" under the title of the "Volunteer," also for producing "Golden Giant Mine" and "Black Flag" without having authority. They also began suit for damages against the manager of the house, who settled by advise of counsel. Mr. Beggs will be brought to Chicago by U. S. marshall, evening May 23.

— West and Fowler close a thirty-three weeks' engagement with W. B. Watson's "O'Hooligan's Wedding" Co. at Lothrop's Opera House, Worcester, Mass., May 28.

— The Emery & Mason Co. will open its second Summer season in Maine July 11. Fletcher S. Smith has booked the company for the season in Maine and Nava Scotia cities, and is now booking for the Winter season. Edwin Emery is in New York getting the paper ready for shipment to Bath, Me., where the company will rehearse. Mason and Titus, shadowgraphists, will again be with the company. Of last season's company Al Mason, Edwin Emery, Walter Wayne, William Mong, James P. Kennedy and F. S. Smith have been re-engaged.

— George W. Heath and wife, of "Peck's Bad Boy" Co., arrived at Haverhill, Mass., last week for the Summer. With them is Willie McDermott, who will remain with them during the Summer. Messrs. Taylor and Rounds of the company, are also in Haverhill. They are to make a tour of New Hampshire with a camera, combining business and pleasure.

— The Parlor Theatre, at Haverhill, Mass., closed May 21. Manager Tucker will go to the mountains for the Summer.

— Jno. A. Himmelein, the well known repertory manager, will be in the city this week to arrange for a new repertory of plays for next season.

— Beatrice Earle, leading soubrette the past four seasons of Himmelein's Ideals, will spend her vacation at Kelley's Island, Lake Erie. She has signed with the same company for the coming season.

— Wilson and Nellie Reynolds are summering in Ray, Illinois, after twenty weeks through the West and South.

— Kelly and Kent have signed for next season with the Bennett & Moulton Comedy Co.

— Fletcher S. Smith, business representative of the Emery-Mason Co., is filling the position of city editor of *The Haverhill* (Mass.), *Bulletin*, until the company opens its second annual Summer season, July 11.

— Kelly and Kent, of the Waite Comedy Co. (Eastern), who have been spending a few weeks at Mrs. Kelly's house in Haverhill, Mass., left May 20 for Detroit, Mich., where they have an eight weeks' contract with Cummings' Stock Co.

VIRGINIA.

Richmond.—Lillian Tucker and Chas. C. Voight's Comedy Co. was seen to advantage at the Academy of Music week of May 16, and while the attendance was not what it should have been, results were satisfactory. The company was of unusual strength for a popular price organization. The Lees, hypnotists, commenced a week's engagement 23, at the termination of which the house will close for the season.

PUTNAM'S THEATRE COMIQUE.—Warm weather got in its work last week and the attendance suffered. Opening 23: Seymour Sisters, L. G. Torrey, John Vook and Winnie Louis.

FOREST HILL PARK, under the management of J. H. Crewe, opens May 30, for the Summer season. The opening attractions have not been announced, though a strong bill is promised.

Norfolk.—The Lees, hypnotists, opened May 16 for a week at the Academy of Music. The engagement, taken as a whole, was fairly successful, although there was a perceptible falling off in the attendance as the week drew to a close. The Lillian Tucker Company in repertory open for week 23.

BIJOU THEATRE.—New people week 23: Lottie Gorman, Sadie Almont, Harry George and Billy Grace.

ATLANTIC GARDEN.—People who open week 23 are Dora Joyce and Lamb Berta, wire walkers.

FRANKLIN THEATRE.—People to be seen at this resort week of 23: Gussie Smith, Nellie Monroe, Gertie Hines and William Lewis.

Petersburg.—At the Academy of Music the Simkins-Fabel Co. closed a week's engagement May 21, giving satisfactory performances to small business. The Lees, hypnotists, are due week of June 6-11.

COLORADO.

Denver.—At the Tabor Grand "A Stranger in New York" was the attraction week of May 16 and drew large audiences. Week of 22 comes Tim Murphy, in "Old Innocence."

BROADWAY.—"Shenandoah," by the Woodward Stock Co., and specialties by Lew Hawkins and Albertus and Bertram, packed this house 16-21.

ORPHEUM.—"Uncle Tom's Cabin" was the attraction for week of 16.

LYCEUM.—The pupils of the Tabor Grand School of Acting appeared in "Pygmalion and Galatea" for the cause of charity.

YSAYE AND GERARDY, assisted by Seedboeck, pianist, appeared in concert 17, at Central Presbyterian Church, to a large audience.

LEMEN BROS.' CIRCUS is billed to appear here for one day, 25.

Leadville.—At Western Opera House Tim Murphy played to a fair house May 17.

LEHMAN'S MUSIC HALL.—Fanny Hall, Nellie Phillips and the St. Vrains are new. Business is good.

LEMEN BROS.' CIRCUS is billed for June 1.

Vaudeville and Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1898-99.

MR. PROCTOR'S circuit of continuous vaudeville theatres keeps right on winning notable recruits from the legitimate stage. It is announced that Theodore Babcock, the well known light comedian, has been engaged to support Miss Otis, who will revive Rosina Vokes' old success, "My Milliner's Bill." Another legitimate star secured by Mr. Proctor is Laura Joyce Bell, well known in comic opera and farce comedy. Mrs. Bell's last appearance in town was made at the Fourteenth Street Theatre, in "The Hoosier Doctor," with her husband, Digby Bell. She will shortly appear at both of Mr. Proctor's theatres in a new musical comedietta by Edgar Smith. Katie Emmett, who has of late season's been starring in "The Waifs of New York," is still another deserter from the regular theatres. She is on the Proctor books to produce a new protean sketch early in June. Lottie Gilson, who has been singing in the European music halls for the past sixteen months, sails for home May 21, and on May 30 will make her American reappearance at Proctor's Twenty-third Street Theatre. Miss Gilson sang for six months with splendid success at the Berlin Winter Garden. Miss Gilson will remain in America only three weeks. She returns direct to Berlin where she is engaged for six months.

WILL H. FOX writes from Europe: "The Baggesens, Florence Bindley, Chas. T. Aldrich, Robertson Baker Trio, Emma Pollock and Wilson and Waring are all doing splendidly at the Palace. Jules and Ella Garrison scored an instantaneous hit at the Middlesex, and are now on tour. Nellie Burt has caught on at the Tivoli with her coon songs. The solid hit of "The Belle of New York," in London, is Dan Daly, while James Sullivan as the German, Phyllis Rankin and little Edna May are big favorites. Heely and Marbra are in great demand for pantomime. Lottie Gilson is on the same bill with me this week, and is singing better than ever, and always goes big. The Crawford Bros. have offers for pantomime for '98 and '99. Chas. Crawford was married to the grand daughter of Pony Moore a short time ago. The lady is very wealthy and pretty. Patsy Doyle, our own clog dancer, surprised the natives of Liverpool by his execution dancing. Willis Sweetnam opens at the Palace Theatre tonight. Patriotic songs, with England and America as an alliance, are received with great applause over here at the present time. More anon."

RICHARDS & PRINGLE'S GEORGIA MINSTRELS closed their twenty-sixth season of forty weeks at Tacoma, Wash., May 8. The entire company of forty-two people on two cars of the organization jumped direct to Chicago. The management report the past season as the best in the history of this organization. They traveled nineteen thousand miles, only lost one night, and met with no accident worthy of mention. For the coming season they will carry three cars, three bands and fifty-five people, and the title will be Richards, Pringle, Rusco & Holland's Big Minstrel Festival. Billy Kersands has signed with them.

FANNY DA COSTA, last season with May Howard Extravaganza Co., has been playing principal boy parts at the Howard in Boston.

THE MCDONALD TROUPE, Harry, Rachel, Will and Hattie, opened April 10, for thirty weeks, with the Orrin Bros., City of Mexico. On Monday evening, May 9, Hattie McDonald, while performing on the double trapeze with her sister, fell a distance of twenty feet and broke her left leg. She is resting comfortably, and everything is favorable for a speedy recovery.

ROSSLEY AND LEE are playing a return date on the Castle circuit with a new act. They have signed with "Peck's Bad Boy" Co. for next season.

GILMOUR AND MAGEE closed with "The Prodigal Father" Co. May 14, at Hartford, Ct., and will play park dates this Summer.

BOGERT AND O'BRIEN are now playing the Orpheum circuit. They return East about July 3 and are booked solid for the Summer.

AL. EMMETT FOSTELL, of Fostell and Emmett, was presented with a gold handled cane by Bridgeport, No. 36, Lodge of Elks, at Smith's Auditorium, May 16.

CHARLES KENNA closed a two weeks' engagement at Sam T. Jack's Opera House, Chicago, and opened May 15 at Suburban Garden, St. Louis, Mo. He returns to New York City in June, opening at Sam T. Jack's Broadway Theatre.

GEO. W. EVERS closes with the German American Vaudeville Co., May 23, and joins Milton's Bellringers for the season.

J. E. GARDNER and Kittie Gilmore are at the Central Music Hall, week of May 23. They play Shay's New Garden Theatre, Buffalo, N. Y., week of June 6, and open on the Castle circuit June 26, with St. Louis, Chicago, to follow, for six weeks.

HADJ TAHAR sailed May 21 for Europe, to attend to the opening of his Moorish Show, at the Exposition in London. He will return in a few weeks.

HARRY DE LAIN, of the team, Harrison and De Lain, has accepted engagement for the Summer, to play the part of Pipo, in "Mascott," at Inman's Casino, Coney Island. Mr. Harrison has gone to Chicago to spend the Summer.

WILLIAMS AND ADAMS were in the bill at Shea's Garden Theatre, Buffalo, N. Y., week ending May 14, but their names were inadvertantly omitted from our Buffalo letter. They are featured on the bill this week, at Poli's Opera House, Waterbury, Ct.

HILL AND MILLS have completed all arrangements for the opening of Washington Concert Garden, Atlantic City, N. J., which opens June 18. Among the people booked are: Bryant and Burrows, Conroy and Edwards, Lizzie Booth, Charles and Jennie Walsh, Will J. Hagan, Marion and Pearl, Flossie Hughes, Williams and Melburn, Hill Sisters, Hattie Mills. M. T. Bryant will be stage manager, and Tommy Rooney, property man.

GEO. L. MOXLEY has closed his seventh season with Mahara's Minstrels and will spend the Summer in Fargo, N. C.

STIRK AND ANITA write that they are successful in their new departure.

CAPT. NELSON, Jerome and Bell, Mamie Miledge, and Morrisey and Rich, will spend the Summer at Knocker's Rest, Fairhaven, N. J.

FRED WALDMANN, who has so successfully managed Waldmann's Opera House, Newark, N. J., will sever his connection with that house June 1.

HARRY S. MARION will present his stereopticon and singing act again next season, in conjunction with a biograph.

CHARLES BARRY, son of the late Wm. Barry, intends entering the vaudeville ranks.

ELMORE AND BOARDE have dissolved partnership, and Maude Boarde has joined hands with Wm. Kingsley Cole, to do a musical act.

GALLAGRR AND HILD were last week at Poli's Wonderland, New Haven, Ct.

JOS. F. VION has received a cable from Lottie Gilson stating that she would sail for this country May 21, and will arrive 28, to fill an engagement over the Proctor circuit, opening at the Pleasure Palace, this city, 30.

CHARLES T. ALDRICH has met with such success in his tramp act at the Palace, London, Eng., that he has been given the star place on the programme.

CHARLES G. KILPATRICK, trick bicyclist, writes from London, Eng., under date of May 11, that he has closed a successful tour of the Moss & Thornton circuit and is about to sail for the United States.

PAUL MACDONALD was a CLIPPER caller May 20, and stated that he has recovered from the abscess on his neck. He closed 21 a three weeks' stay with the electrical exposition at Madison Square Garden, this city, and opens this week at the Ninth and Arch Street Museum, Philadelphia, Pa., with Trenton, N. J., and Brooklyn, N. Y., to follow.

THE SIMPSONS have added an electric novelty to their musical act and report success.

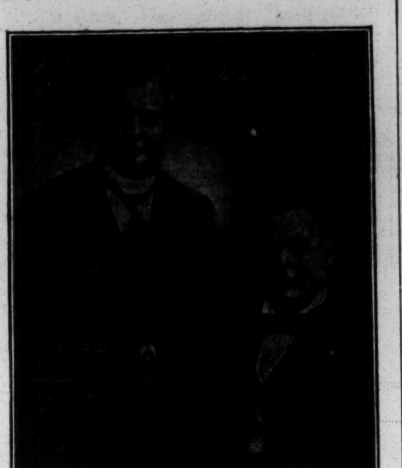
CASSIE BERNARD, of the Sisters Bernard, while doing her act at Kernan's Lyceum Theatre, Washington, D. C., sprained her ankle and was unable to work a few shows.

HOWARD AND MARENO opened at the Olympic Theatre, Chicago, Ill., May 23, with the Chicago Opera House to follow, in a new character act, in which Miss Moreno does a comedy Jew in male attire.

THE SISTERS CARMONTELL write from St. Louis, Mo., thus: "We have closed a two weeks' engagement at the Standard, here, closing the olio the second week, and are taking a rest at our home on Eastern Avenue Boulevard."

THE BON TON THEATRE, Jersey City, T. W. Dinkins, manager, closes a season of forty weeks May 28. Mr. Dinkins claims to have had the best season in the history of this house. "Robin Hood Jr." will be the closing attraction, with the addition of Adgie's Lions.

LOUIS ROBIE states that the time for The Utopians, Dinkins & Robie, managers, for season 1899 and 1900, is rapidly filling.



RICE AND BARTON.

These well known and popular vaudeville managers first formed a partnership in 1876. They are both natives of Pittsburg, Pa., and made their first appearance as a black face song and dance team, at Trimble's Varieties, in their native city. They were very successful there and afterwards, while playing the principal variety theatres of the West. Coming East in 1879, they made their first New York appearance at the Metropolitan Theatre, 585 Broadway. They played several seasons over the Eastern circuit, joined Boyles & Kennedy's Bright Lights and were principal features of the concert in the Barnum & Bailey Circus. They then organized Mills, Rice & Barton's Bijou Minstrels, season of 1884-85. The next season the company was known as Rice & Barton's Consolidated Minstrels. They next toured two seasons with Tony Pastor's traveling company, and closed to organize their famous Rose Hill English Folly Company which has been a great success for ten years. With their farce comedy, "McDoodle and Poodle" and the Big Gaiety Extravaganza they are among the most prosperous of traveling vaudeville managers.

"THE GRAND UNION SOCIETY" sends the following to THE CLIPPER: "We would like you to print the following news, and by so doing you will greatly help us in a movement which we are about to pursue to advance the principles and morals of the theatrical world in general, this being the first organization to have an alliance with all the English speaking forces in the profession on both sides of the water. We have two offices so far, one the Grand Union Hotel, Toronto, Canada, the other 121 East Seventy-seventh Street, New York City, the home of the president. We instituted this society for professionals only, May 19. We hope you will assist us in heralding our motto, which is T. F. V., Truth, Friendship and Virtue. S. L. Flatow, president; Mrs. Pete Baker, vice president; Chas. A. Campbell, treasurer; Mrs. Sylvester Cornish, tiler; Fred A. Bain, doctor; Pete Baker, Clyde Mackinley, and Geo. D. Collins, trustees; Mrs. Harry Bich, chaplain; Harry Rich, sergeant; Lillian Whiting, May Whiting, S. L. Flatow, and Clyde Mackinley, nurses, and Arthur A. Irwin, secretary, are the officers and charter members."

MINNIE DUPREE, formerly of Dupree and Haywood, has branched out for herself, and is to be complimented for her rendition of "Miss Liberty," "Down in Cherry Lane," "Stories that Mother Told Me" and "Nigger on Ma Staff."

WILLIAMS AND HOOD, with the Broadway Girls, introduced a new song in their act last week at Miner's Bowery Theatre, entitled "Stories that Mother Told Me."

MARIE CULP is singing "Down in Cherry Lane," "Story of a Broken Heart," "Miss Liberty," "Stories Mother Told Me" and "I'se Got Another Nigger on Ma Staff."

KILROY AND BRITTON, with their getthemoneygraph, were one of the features at the Palace Theatre, Boston, Mass., last week, and opened their act with Sterling & Von Tilzer's new ballad, "Stories that Mother Told Me." Mr. Kilroy's rendition, with the aid of comic pictures, of the coon hit, "I'se Got Another Nigger on Ma Staff," brought four encores.

"THE CASH GIRL" will open at the Bergen Beach Casino May 28. The cast: Edna Aug, Vinie Henshaw, Phyllis Ruffle, Helen Judson, Anete Spencer, George Leslie, Harry Crandall, John Saunders, Arthur Sanders, Maurice Darcy, Lou Smith, Emery Lenharr, Master Richards, Ethel Adams, Grace Spencer, Jenny Donna, Jessie Richmond, Sadie Hetherton, Carrie Hawkes, Myrtle Churchill, Happy Chapin, Sadie Girard, May Powers, Hilda Hawthorne, Ada Carlton, Idylla Vyner, Bessie Montgomery, Helen Girard, Gussie Gardner, Rosa Brown, Sadie Chapin, Libby Hart, Vinnie Danvers. The book is by John Saunders, scenery by Lee Lash Co., costumes by Cutuna, effects and property by Deaves. Louis Rhinehard is leader, T. W. Dinkins, business manager.

HOWARD AND ALTON have just closed an eighteen months' engagement in the South and Southwest.

JAMES C. MOORE has closed with Washburn's Minstrels, and joined his old partner, Lew W. Henry.

RITA DURAND has just closed with the stock company at the Auditorium, Baltimore, Md.

JOE ROBERTS has resigned from the Americus Comedy Four, and is now in Chicago, rehearsing a new act, with his old partners, Moreland and Thompson, opening at Chester Park, Cincinnati, O., May 28.

THE CRAIG TRIO will introduce two novelties next season—mechanical Swiss bells and mystic chimes.

CARRIE EZIER is playing an eight weeks' engagement on the Castle and Hopkins' circuit, after which she will open on the Burke circuit for a limited engagement.

OSCAR AND SALLENA KHERNS were re-engaged after their first appearance for a four weeks' run at the Park Pavilion, Cleveland, O.

NORMAN, frog man, has signed with W. W. McEwen's Carnival of Novelties for the Summer season.

JAMES B. MACKIE and his company opened at Keith's Union Square, this city, May 16, but, unfortunately, his trick scenery did not arrive in time to use. He has completed a condensed version of "Grimes' Cellar Door," and will produce it in vaudeville houses and Summer parks this season, using his own scenery and mechanical devices. He is supported by Louise Sanford and a competent company. He will next season produce a new play, "The Yankee Doodle Boy," by Thos. Addison. The songs and incidental music will be written by Morris Levy and Chas. A. Burke.

MANAGER LOUIS H. BAKER, of the Columbia Garden, Atlantic City, N. J., writes to THE CLIPPER thus: "I received three hundred and sixteen letters to my ad. in this week's issue of your valuable CLIPPER, relative to engagements. I open my season June 27, with Simmons & Slocum's Minstrels, twenty-five people in all."

HENRI LAVARDO has joined hands with Fred Jordan, late of Jordan and Wright. They are engaged for a circuit of New England parks.

ROSTER OF THE BARLOW MINSTRELS.—Harry Ward, J. Arthur Coburn, Lew Baldwin, Fred Russell, Ed. Samson, Harle Wilson, Archie Hood, Arthur Samson, Zella, Willie Hale, Billy Griffin, Ed. Morton, Hugh Cannon, Joe Norton, Frank Keeble, F. Coffey, Chas. Ogle, Will Stotz, Chas. Pringle and C. O. Shultz. Summer season opens May 26, at Urbana, O. They play the Burt circuit.

SANFORD AND DALLINGTON are playing the Northwest.

FRANK J. DYER, of Dyer and Howard, shot and seriously wounded his wife, Dickey Howard, at Deadwood, S. D., May 14, and then committed suicide. Miss Howard is now in the hospital, and will recover.

FRANK VENNETTA, of the team of Peasley and Vennetta, and W. R. Sheridan, of Sheridan and Wright, have formed a partnership. They open on the Burke circuit of parks June 27, for six weeks, with the Keith circuit to follow.

HANSON AND DREW are with Robert Fulgora's Star Specialty Co., *en route*, at present, on the Pacific coast.

ERMANI and her husband, Prof. Wm. Sherman, are spending a few weeks at their home in Coshocton, O.

TEED AND ALLEN opened week of May 16 at Casino Music Hall, Cincinnati, O., and are engaged for week of 23.

THE SISTERS MAYO are laying off at Niagara Falls for two weeks.

MANAGER CHAS. O. RICE, of Seibert's Summer Garden, Watertown, N. Y., states that his recent ad. in THE CLIPPER brought four hundred answers in two days.

MERRITT AND ROZELLA were re-engaged with Yousouf, the Terrible Turk, Vaudeville Co., and are at the Bijou Theatre, Pittsburg, Pa., this week.

MANAGER AL. G. FIELD writes to THE CLIPPER as follows: "Your St. Louis, Mo., correspondent writes that the Suburban Garden opened with the Al. G. Field Minstrels. The Al. G. Field Minstrels closed the season at Youngstown, O., April 23. The title of above show is vested in me. I have managed a minstrel show with the above title the past thirteen years. While in New Orleans, attending the Grand Lodge of the B. P. O. Elks, I was apprised of the fact that Gumpertz & Jannopoulo, of the Suburban Garden, St. Louis, had billed a minstrel show under the title of the Al. G. Field Minstrels. I telegraphed these managers, asking who gave them authority to use my name and the title of my show. They made no answer to my telegram. I wrote them a letter, to which no answer was made. I engaged counsel by wire, and hastened to St. Louis. Before I reached St. Louis they had covered up the paper on bill boards, and taken down the lithographs hung in the Garden. They had written the Donaldson Lithographing Company, of Cincinnati, O., and procured lithographs with my imprint and picture on. Our petition for an injunction was filed Wednesday, May 18. The Court granted the injunction, and fixed the bond at $5,000. It is needless for me to add that the suit on my part will be prosecuted to the bitter end."

MASTER GEORGE CREED, of Maxam & Creed's Comedians, is confined at Lakeside Hospital, at Cleveland, O., with a dislocated hip.

THE BIJOU QUARTET, Geo. L. Dorsey, Harry Waltjen, Ed. Wright and Wm. Wright, close the season with 'Blue Jeans" Co. at Joliet, Ill., May 24. They play electric parks the coming Summer season, and are re-engaged with "Blue Jeans" Co. for next season, to play parts and do their specialty.

FLORENCE BINDLEY opened at the Palace Theatre, London, Eng., May 2. Chas. Morton, the manager, after her first performance made her engagement indefinite. She has signed contracts until 1900. Miss Bindley returns to America in September on private business, after which she goes to London for a long engagement.

ST. JOHN AND LAYTON, De Graff Sisters, Marie King, Julia Elwood, Fannie Fern Thatcher, Clara Cauldwell, Bessie Bofe, Emerson and Omego, the Unique Quartette, Harry Brown, James Crosby, Beatrice Coates, Frank Freeman and Osker Liebenemm have signed with Al. Reeve's Big Show for next season.

PROF. W. SHERMAN took two degrees in the K. of P. at his home, Coshocton, O., May 5.

LUKE M. DEEDS' Summer park combination opens June 17, at Reading, Pa.

PRESIDENT MORRIS MYERFELD JR., of the Orpheum Corporation, writes: "At a meeting of this corporation duly held, Mr. Meyerfeld, owning one half the capital stock of this corporation, was elected to succeed Mr. Walter as president of this company. The same liberal policy to performers inaugurated by his predecessor will be continued. John Morrisey, who has been connected with the Orpheum circuit for many years as assistant director, will continue as such, and it will be their joint endeavor to maintain the reputation of the Orpheum circuit for high class vaudeville, and to extend to all having dealings with this company the same courtesies and advantages heretofore enjoyed."

WASHBURN'S MINSTRELS closed the season May 20, at Huntington, Pa., on account of the proprietor's illness.

HODGKINS AND LEITH, who are playing the Castle-Hopkins circuit, open in the Keith house June 27.

VIC RICHARDS, comedian, with his dog Bismarck, joined the Simmons & Slocum Minstrels at Harrisburg 20. Next season he will join hands with Pasquelina, the dancer.

THE RACKETT BROS. TROUBADOURS will open their Summer tour at Peoria, Ill., on May 29. The roster is as follows: Rackett Bros., sole proprietors; Louis Angelo, business manager; Chantilli, the La Reanes, Ziska, Chris and Maude Lane, Rench and Kennedy, and the Three Rackett Brothers.

HARRY THOMSON goes with Miaco's City Club next season.

THE THREE BROS. REXFORDS are now closing their third engagement over the Castle-Kohl circuit, and open June 6 for twelve weeks on the Hayse' Amusement Company parks, with the C. K. Burke parks to follow.

DAISY WADE has lost the use of her voice entirely, and is undergoing severe operations. She is improving slowly and will resume work shortly.

WM. S. LE VARD has closed with George's Minstrels. He played Wonderland, St. Joseph, Mo., last week.

MURRAY AND MURRAY'S TRIO have closed their season with Mlle. Ani's Monarchs. They are now on the Kohl & Castle circuit.

RUSSELL AND RUSSELL and the comedy trick dogs are engaged at Central Street Theatre, Manchester, N. H., week of May 30

CUSHING AND MERRILL are at the Standard Theatre, Philadelphia, Pa., this week.

HARRY C. GINSLER has signed as advance agent for Fred Dane's Bon Ton for the coming season.

MAMIE LINCOLN has been engaged for the soubrette roles with the Sam Pittman Co.

LIZZIE HOWARD won the first prize, a diamond brooch, in a competition at the Mascot Theatre, Galveston, Tex., week of May 9. She is laying off now, visiting friends in Dallas and Ft. Worth.

CHAS. J. KILPATRICK arrived home from England May 21, after a year's absence. He will play a few American dates before again returning to Europe.

DANNY MANN and Joe Conlan have closed a season of three weeks at the Ninth and Arch Street Museum, Philadelphia, Pa.

THE BRILLIANT QUARTET, with the Simmons & Slocum's Minstrels, were features at the opening of the Summer season at Harrisburg, Pa.

ARTHUR DEMING will close his third season with Hi Henry's Minstrels May 26, and will Summer at his home in St. Louis, Mo. Next season he will head his own company, under the management of H. J. Clapham.

MONDAY EVENING, May 16, after the performance of the Peter Maher Co., playing at the Trocadero, Philadelphia, Mrs. James B. Donovan, of the Donovans, gave a birthday party at Rudolph's Hotel, and a large number of friends were entertained.

THE NEW ELECTRIC PARK, Maysville, Ky., opened May 23, under the management of Lew Seeker. The following people are booked for the opening week: Baker and Randall, Holmes and Waldon, James Outten, Rastus, the pickaninny; Seeker and Wilkes, and Prof. J. Thomas, pianist.

FLYNN & SHERIDAN'S BIG SENSATION and the City Sports Show closed a prosperous season May 21. Flynn and Sheridan have dissolved partnership, and Phil Sheridan will have sole control of the City Sports Show hereafter.

PHIL SHERIDAN AND JACK FAUST will have the Metropolitan Burlesquers on the road next season.

JOHN T. TIERNEY is booked for a run at the Bijou Theatre, Washington, D. C.

POLLIE HOLMES, the "Irish Dutchess," is a leading feature of the bill at Tony Pastor's Theatre this week. Miss Holmes has been absent from New York for many months, owing to the long illness of her mother.

WARD AND CURRAN and the Vanankens' combination are now playing the J. R. Burke's Ohio circuit.

LOIE FULLER, it is reported, has secured the foreign rights to "Woman's Wiles," a vaudeville sketch, by William Young, which is soon to be produced in New York by Miss Bowen-Dunham. The sketch contains a Moorish dance, of which La Loie will make a special feature.

KENTUCKY.

Louisville.—At the Avenue Theatre the third triumphant week of the Van Osten Tri-Star Co. was ushered in with the presentation of that interesting drama, "Mr. Barnes of New York." It is undoubtedly one of the strongest pieces in the repertory of the company. Willard Lee assumed the title role, and gave good satisfaction. Inez Mecusker was charming and very effective. Ella Warren Harmon was also effective in her emotional lines. The rest of the company was capable. For week of 22, "The Silver King."

BIEROD'S CONCERT HALL.—De Varano Bros., Wm. Campbell, Zoda Meyers, Ella Norman, Lucita Reid, Gordan and Fritz, and R. R. Edwards. Business good.

OLYMPIA THEATRE.—Lena Delston, May Hamilton, Ellis Le Roy, Mable Parker, Harry Krell, May Potter and Scofield and Clifton. Business good.

NOTES.—Mayme Childress, last season with the Merrymakers Co., is here, spending the Summer with her parents. She has received several flattering offers for next season.......A new house will be opened 28, called Hasselback's Casino. It will be a variety house, and will have a seating capacity of about five hundred, with a large stage. Harry Franke, scenic artist, of this city, painted the scenery. A new folding curtain will be in the shape of a shell. Mr. Franke will also act as manager.

Paducah.—The Paducah Street Railway Co. will open its Summer theatre May 23. Chas. T. Taylor, of the East End Park at Memphis, will be the manager. The Robt. Sherman Comedy Co. will furnish the performers, with a change of bill twice a week. The patronage in past seasons has been excellent, and the prospects are good for this season.

WYOMING.

Cheyenne.—The variscope pictures of the Fitzsimmons-Corbett contest coming May 28, magniscope due 30, 31.

OHIO.

Cincinnati.—With every billboard at the entrance of every temple of thespis in the city plastered with railroad posters, and the foyer of the museum in the possession of a lemonade man, it may well be said that the dramatic season is dead. The Queen City is on the eve of its biennial musical feast, and there was a sort of melodious appetizer at the Norwood Auditorium May 19, when the little cantata, "Love's Conquest," by Gustav Ernst, was given its first presentation in this country. It is a tuneful little composition and locally interesting, for it marked the debut of the Cortesi Quartet, viz.: Bessie Walker Ruggles, soprano; Annie Jones, contralto; Maldwyn Evans, tenor, and Edward A. Yahn, bass. The pianist was Cora Maguire. "Love's Conquest" is a simple incident of village life. Bessie is in love with Robin; she hears stories that he is false, but a reconciliation occurs before the breach is widened beyond repair.

MUSIC HALL.—"The Damnation of Faust," in which Marguerite McIntyre will take the role of Marguerite, will mark the first performance, 24, in the twenty-fifth anniversary celebration of the founding of the May musical festivals. Ben Davies, David Bispham and Joseph S. Baernstein are the other soloists who will take part in the musical interpretation of that dramatic legend. Other festival soloists include Josephine J. Jacoby, Helen Wright, Corinne Moore-Lawson, Gertrude May Stein and George Hamlin. Seven concerts will be given.

PEOPLE'S THEATRE.—The house was thrown open twice during the week. The McCoy-Ruhlin contest, 20, was presented in pantomime and an amateur vaudeville performance given, in which Buckley and Vitt, Prof. Herman, Tiny Phillips, "Miss Perriwinkle," Gus Richards, Felix and Smith, Nellie Conway, May Parkhurst, Willis Strauss, Ruth Dean, Emily La Blanche, Cora Cummings, Nellie Blanch and Louis Davis took part. The employes enjoyed a benefit 22, when Nina Diva, Baker and Randell, Jim Flynn, Grace Gilmore, Frankie Bernard, Bessie Lamb, and Fred Rider's Moulin Rouge Co. appeared.

CHESTER PARK.—The managerial team has been selected for the vaudeville theatre. Will T. Sheehan, for many years with Joseph Murphy, is manager, and James F. Flynn will be stage manager.

LAGOON'S VAUDEVILLE THEATRE.—The amphitheatre at the Ludlow Lagoon, under the trees, is to be put under roof. M. C. Anderson, of the Fountain Square and Walnut Street Theatres, has assumed the management of the new Summer enterprise. He has already secured Josephine Sabel, who will be one of the performers at the opening, June 12.

GOSSIP.—James E. Wilson, late of the Walnut Street Stock Co., went to Pittsburg......Adelaide Fitz Allen has also signed with a stock company in the Smoky City. ......Joseph Kilgore will spend part of the Summer at Atlanta....Coney Island opens May 28....Annie Spanuth, the vocalist, is writing a drama......Roy Fairchild is another of the Walnut Street Stock that moved to Pittsburg......Robert W. Ransom expects to spend part of the heated term in Michigan.... Henrietta Crosman may be seen for a Summer season at Rochester, N. Y., with Annie Blancker Company. It is possible she will star next season. Cincinnati is quite in love with her....... Ida B. Ulmer and Frances Cusson were heard in concert at Recital Hall 18......Zilpha Barnes Wood is to give a Foerster evening, in honor of Adolph M. Foerster, in June. Mina Betscher, Adoph Hahn, Lino Mattioli, Philip Werthover and Oscar Ehrgott will take part...... Will Heck will manage the vaudeville theatre at Coney Island.......The Zoo musical fetes will commence 27. ....Frank Wright will do the press work at Chester Park.

Cleveland.—The regular season of 1897-98 is dead, and the supplementary season at the Opera House and the Lyceum is in full sway. The first Summer resort to open will be the Euclid Beach Park. Haltnorth's Garden Theatre will open a few weeks later.

EUCLID AVENUE OPERA HOUSE.—The original booking of the Boston Lyric Opera Co. was for May 16, but the opening was postponed to 23, when this company appears in "Erminie." Two operas will be given each week throughout supplementary season. "The Bohemian Girl" divides the first week with "Erminie." The company includes: W. H. Clarke, Harry Hallam, Milton Aborn, Adelaide Norwood, Hattie Arnold, Gertrude Clarke and Namonie Arnold. A large and well trained chorus is promised.

LYCEUM THEATRE.—Eugenie Blair has certainly made an exceptional hit at this house in the Spring engagement. "The New Magdalen" proved a strong attraction and business was very good. Miss Blair still continues to retain the popular esteem of the patrons of this house. "Jane Eyre" will be given week 23, followed by "Ingomar."

EUCLID BEACH PARK.—This most popular resort will open 28. The boats "Superior" and "Duluth" have been repainted and refurnished for this season's business, and, in addition to the many new and attractive features at the Park, promise to bring golden returns to the promoters of this excellent enterprise. A new open air pavilion theatre erected this season is the principal new feature. The opening vaudeville bill will include Maud Granger, in a sketch; also the Akimotos troupe of Japs, Lora Bennett, O'Brien and Collins, and the music will be furnished by the Great Western Band of Cleveland. The fare by steamer this season has been reduced from 25 to 10 cents. There is also a new electric light plant which will much enhance the beauty of the park after dark. Frank Cook, now treasurer of the Star, will be in the box office of the park. George Snow will be excursion agent.

STAR THEATRE.—Reilly & Wood's Co. played a return engagement week of 16, and did the best week's business done for several weeks past, big houses being the rule matinees and nights. A number of new features have been added to the show since last seen here, making it an exceedingly strong attraction. Pat Reilly, in his crayon sketches of the Maine disaster, creates rousing enthusiasm. The Moulin Rouge Extravaganza Co. will be seen week 23. The Peter Maher Co. 30.

PARK PAVILION.—This place can almost be classed as an outdoor attraction, and its close proximity to the lake shore makes it a fine resort. Business continues good. The new attractions for coming week are: The Comstocks, Brumage and Clark, Harry Gilbert Castle, Virgie Browning, Connors and Dunn and Maud Delora. Carl Carlton, for the past season leader and cornet soloist with Primrose & West, will be heard in the orchestra of this theatre through the Summer season.

CUBS.—The Reilly & Wood Co. closes the season in Buffalo week of 23......It is rumored that the interior of the Star will be changed and improved very materially during the Summer......Geo. Chennell, press agent of Euclid Beach Park, is kept very busy these days arranging for the opening......Cook's war spectacle, "The Bombardment of San Juan," is drawing nicely at Forest City Park......Josef Hoffman's piano recital at Opera House, 17, drew a large house.

Toledo.—At the Valentine Theatre last week the opera company gave "The Royal Middy," "Olivette" and "The Bohemian Girl" in very good style, to liberal patronage. The Wilbur Kerwin Co. will put on "Two Vagabonds" and "Fra Diavolo" May 22-29.

PEOPLE'S THEATRE.—The Brady Stock Co. presented "The Galley Slave" and "East Lynne" last week, with elaborate stage settings and a good cast. Business was very fair. "The Ensign" will be given 22 and week, by the stock.

WONDERLAND.—Business was very good during the past week. The theatre bill was strong, the wargraph creating a great deal of enthusiasm. Barry and Gray, with their marionettes, were very pleasing in the curio. Week of 23 the theatre presents Peter Baker, Whiting Sisters, Bonnie Lottie, Wills and Barron, and the wargraph. In the curio hall: Mlle. Oneida, assisted by H. V. Lee, Prof. L. D. Mack and the maze will be seen.

CASINO THEATRE.—The Summer season at this resort opens 22 with the biograph, Carr and Tourjee, Cawthorn and Forrester, Bella Tufts, Mr. and Mrs. Carter, and Mrs. Milt G. Barlow and her negro quartet. Bookings 29 and week: Hilda Thomas, the Harrmans, the Four Luciers, Annie Whitney, Mrs. Barlow and the biograph.

Dayton.—At the Grand Opera House James A. Herne, in "Shore Acres," comes May 26

PARK THEATRE.—"The Land o' the Living" drew fairly well 16-18. Hoyt's "A Trip to Chinatown" did a good business 19-21 The season at this house is now closed.

WEST SIDE SHOW GROUNDS.—The Forepaugh-Sells Bros. Shows did an immense business 17. The local Shriners attended the performance in a body.

FAIR VIEW PARK.—The first week of this popular resort opened auspiciously under the management of Will J. Donnelly. The entertainment proved first class, and the patronage was large accordingly. The following is the bill for the week of 22: Olympia Quartette, Frencella and Lewis, Goldsmith Sisters, Collins and Ray, Walton and Doyle, and Hadj Lessik, Arab gun spinner.

Sandusky.—At Nielsen's Opera House Edison's graphoscope, booked for week of May 16, failed to appear. "The Rivals" was handled well by the Joseph Jefferson Club (local talent) 20. The season at this house closes 24, with the appearance of the "A Tarrytown Widow" Co., for the benefit of the ushers of the theatre.

CEDAR POINT PLEASURE RESORT.—The Summer season will open May 28, when Manager Boekling will offer to the patrons the following excellent bill: The Olympia Quartet, Monroe Sisters, singers and dancers; Franzelli and Lewis, operatic singers; Hadj Lessic, balancer; Edna Bassett Marshall, singer, besides professional bicycle races.

ROSE HUBBARD, of Frohman's Stock Co., is visitsng friends in the city......Chester De Vonde, leading man in Himmelein's Ideals, directed the presentation of "The Rivals" 20.

Columbus.—At the Great Southern Theatre May Irwin had good business May 18. The season at this house is closed.

GRAND OPERA HOUSE.—"East Lynne" will be given 23-28 "The Idler" had fair business last week.

MINERVA PARK CASINO.—A vaudeville company, including the following people: Alice Raymond, Monroe Sisters, the Alpine Yochers, the Brothers Borani, Edna B. Marshal, Jos. F. Hortz and the animated song sheet, will be the bill for 23-28. Business is good.

Zanesville.—The John F. Hummel Colossal Show came May 16. The afternoon audience was light on account of heavy rain, but in the evening every seat was taken and hundreds were standing in every nook and corner of the big tent......The Street Carnival, commencing 13, now seems an assured success. J. R. Pearl, chairman of the amusement committee, says that he received over two hundred answers to his adv. in THE CLIPPER, and that all the space allotted to the amusement is taken......At Maplewood Park Bauer's Military Band gives a sacred concert May 22. H. B. Westcott, manager of the park, has booked the following well known people for the opening week: The Lareanes, sketch team; Minnie Jackson, soubrette; H. H. Lewis and Harry Sperry, comedians.

Akron.—Assembly Theatre has closed the season..... Cameron Clemens, recently with the Arnold-Wells Co., and Newton Chisnell, of the Stuart Robson company, are Summering here......Harry Hawn will manage Lakeside Park Pavilion this season.

PENNSYLVANIA.

Philadelphia.—The regular theatrical season of 1897-98 came to an end with the Saturday evening's performances last week, the few houses still remaining open playing more in the nature of a supplementary season. From a business point of view the departed season brought fair returns only; some few of the houses came out of the scramble with good profits, but the great majority did fairly well, and that is all. A correct estimate places the past season here at little, if any, improvement over the one previous.

ACADEMY OF MUSIC.—The Lambs' Gambol occurs at this house Wednesday evening, and all indications point to the performance netting a splendid sum for the club. At the auction of boxes and seats at the Broad Street Theatre last Thursday afternoon over $3 000 was realized, the auctioneering being done by De Wolf Hopper, Digby Bell, W. H. Crane and Augustus Thomas. The highest received for a box was $100, double the regular price.

BROAD STREET THEATRE.—The season of this house was closed with the week's engagement of E. H. Sothern. The business was very large during the last week, the house being completely filled each evening, and the popular young star, in his repertory of "Lord Chumley," "The Adventure of Lady Ursula" and "The Lady of Lyons," met with his usual gratifying reception. The Saturday evening's performance was a repetition of "Lord Chumley," and the new play was not produced here.

CHESTNUT STREET OPERA HOUSE.—On Saturday night this house was also entered on the inactive list, and went into its Summer retirement. During last week Ada Rehan and the Daly company appeared in "The School for Scandal" and "The Taming of the Shrew" with distinction. The excellent performances were thoroughly appreciated by large sized audiences.

CHESTNUT STREET THEATRE.—The McKee Rankin Stock Co. begins a supplementary season at this house this week. The bill for the week is "Trilby," in which Nance O'Neil will appear in the title role and H. G. Carleton assume the part of Svengali. Kellar enjoyed prosperity last week, and presented an interesting bill of magic, to the mystification of goodly numbers.

WALNUT STREET THEATRE.—"The Lady Slavey" is doing well at this house, the attendance being large last week despite the lateness of the season. The same attraction continues this week and closes the house for the season Saturday night.

PARK THEATRE.—Creston Clarke and Adelaide Prince are seen this week in "The Marble Heart," and "Hamlet" on Friday and Saturday nights and the Saturday matinee. "Richelieu" was well presented last week and the attendance continued profitable. Edwin Middleton and George Barbier were added to the company last week and did effective work. Next week ends the season for both the company and the house.

GRAND OPERA HOUSE.—Another war play is the offering this week, "Across the Potomac" being produced in a realistic manner, with a large force of supernumeraries. "Around the World in Eighty Days" was presented last week in a commendable manner, with many clever spectacular effects, and met with the approval of large audiences.

NATIONAL THEATRE.—This house is dark this week, the season having closed with the performances of "Gettysburg" last week. This war play, which was new here, met with a favorable reception and attracted fairly good houses.

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the stock company appear this week in "A Celebrated Case." Business continued good last week, the attendance being large, and "Raglan's Way," cleverly presented by the stock, pleased the audiences. The house remains open two weeks longer. Next week "Dr. Jekyll and Mr. Hyde" will be produced by the stock, and the week of June 6 following, "Leah the Forsaken."

GIRARD AVENUE THEATRE.—The Andrews Opera Co. had a successful opening at this house last week. Good houses were drawn, and praise was bestowed on the organization for the good singing of the principals, and for the excellent work of the chorus. "Fra Diavolo" was the bill, and it was well rendered. Rena Atkinson was too ill to appear Thursday night, and Marie Bell came on from New York and assumed the part of Zerlina at short notice with great credit to herself. This week "Martha" is sung. Next week, "Cavalleria Rusticana" and "The Pirates of Penzance" as a double bill.

STANDARD THEATRE.—The stock company this week is devoting its efforts to Edwin Arden's "Eagle Nest" "Around the World in Eighty Days," as presented by the stock last week, attracted fair sized audiences, and, with the vaudeville acts, met with approval.

THE BIJOU.—This house continues on its prosperous way, filling the seating capacity completely with well pleased people. For the current week a number of new war views are shown on the biograph, and specialties are contributed by Milton and Dolly Nobles, in "Why Walker Reformed;" Claude Gillingwater and Edw. J. Heron, in "The Wrong Flat;" George Evans, Six Australian Risleys, Alf Grant, Daly and Devere Falke and Semon, Sidney Grant and Miss Norton, Grace Smith, Fialkowsky, the Rooneys, Campbell and Caulfield, George Melville, Barton and Ashley, and Murray and Alden.

THE AUDITORIUM.—Manager Gilmore offers his patrons this week a vaudeville festival, and as the same policy of putting in house shows met with hearty support at the fag end of last season his efforts in this direction are likely to be appreciated. The bill this week is made up of Pearl Andrews, Lydia Barry and George Felix, in "The Vaudeville Craze;" Smith and Campbell, Manning and Weston, Phyllis Allen, Montague and West, Adele Purvis Onri, the Three Brothers Rio, Louise Montrose, Foy and Clark, Boyce and Black, and Nestor and Bennett Corinne and her Co. delighted the comfortably filled houses last week with the production of "Little Monte Cristo," and closed their engagement with a fair showing.

ELEVENTH STREET OPERA HOUSE.—Business was fair last week with Powell at this house. He closed his engagement with the Saturday night's performance, and the house is now dark for the Summer.

LYCEUM THEATRE.—The Parisian Belles Burlesque Co. provides the entertainment this week. The Bon Ton Burlesquers, with Joe Goddard as an added feature, attracted fairly good attendance last week. Next week, the New White Crook.

THE TROCADERO.—For this week, the last of the season, Nina Medea's Burlesquers holds the boards. Peter Maher and his vaudeville company gave a good account of themselves last week, to the entire satisfaction of well filled houses.

NINTH AND ARCH MUSEUM.—In the curio hall this week are Captain George Whistler, who explains submarine mines and blows up a miniature battleship at each performance: Captain Harrison and his Klondike outfit, and a continuation of the Cuban plantation scenes. The continuous vaudeville introduces May Hoey, Victor and Bell, the Everetts, Paul McDonald, Higgins and Leslie, and Agnes Fields. Patronage was good last week.

NOTES.—Lida MacMillen has joined the stock company at the Grand Opera House......Kalitz's Band has been engaged for the season at the new Chestnut Hill Park, which opens Saturday......Prof. Myers' Military Band will furnish the music for the opening of Woodside Park on Saturday. There will also be a number of bicycle races in the afternoon. Beginning Monday there is to be a display of Pain's fireworks, including "The Blowing up of the Maine."......Washington Park opens for the season Saturday with Scott's National Military Band and a pyrotechnic display, "The Bombardment of Manila."

Harrisburg.—The coming week promises to be a big one. The annual conclave Knights Templar meets here and will bring to the city many thousand visitors. In view of this fact efforts have been made to provide plenty of amusement.

OPERA HOUSE.—Managers Markley and Appell will try a supplementary season, opening May 23 with Sam Pitman's Co. for a week of repertory. The house will be kept cool by large electric fans.

PAXTANG PARK.—This is the only Summer resort in this city playing attractions. Opened 21, most auspiciously, with Simmons & Slocum's Minstrels, the attraction also for week of 23. Lew Simmons is a member of the Knights, and a big week is anticipated.

NOTES.—William Kibble, treasurer of Washburn s Circus, is in the city. The show closed at Huntingdon, Pa., after four weeks of poor business. As flour, provisions, etc., are high, and war times are making money scarce, it is probable that the show has closed for the season. ......William Monyer, formerly manager of the Sentinel Opera House Carlise, is in the city negotiating for a popular farce comedy for next season......Arthur C. Young, a former manager of the Bijou Theatre, this city, has charge of the privileges at Paxtang Park, including the electrical building, which Mr. Young will feature.... Edwin Young, manager of the Mountain City Theatre, Altoona, who is touring the Fitzpatrick Family, is in the city arranging for a date He reports business good. Mr. Young at one time managed the Bijou Theatre, and has an army of friends here, who extended him a warm welcome......Spencer C. Charters, late of the King Dramatic Company, will fill a four weeks' engagement at Atlantic City, beginning June 15....D. S. Bradley scenic artist, is home from London, where he won the highest praise for his work He was engaged at the Grand Opera House, Blackpool, London, Eng., in the production of "Aladdin."......Alf Norman, known as Norman the frog man, joined S. Lote's London Shows 19, at Bluefield, N. J., as contortionist and clown......The Noss Family are in the city, preparing for the opening of the Summer season at Paxtang's Park, week of May 30. Mr. and Mrs. Noss joined the company 21, having been resting at their home, New Castle, since last August. The organization includes Mr. and Mrs. H. Noss, Messrs. Ferd. and Frank Noss, Misses May Bertha and Lottie Noss, Helen Rogers, Lewis and Elliott......Brother Vic Richards, of Lodge 134, B. P. O. Elks; John Murtha, Lew Simmons, Clark Gibbs, the Brilliant Quartette, and Clark Gibbs Jr., of Simmons & Slocum's Minstrels, entertained the local lodge of Elks 20.....Richards and Pasquelena are considering a number of very flattering offers for next season They will rehearse in this city......The successful opening of the season by the Simmons & Slocum's Minstrels, 21, augurs for them a successful tour. The complete roster of the company is as follows: Lew Simmons, director and manager; Clark Gibbs, Vic Richards, John H. Murtha, Clark Gibbs Jr., James Marron, tenor; Frank Mitchell, tenor; Charles Marsh, baritone; John H Rapp, basso; the Brilliant Quartet, Frank Steele, pianist, and "Bizmark," Vic Richards' famous Russian poodle. The company is booked for a long season including a number of return dates......Trevette Maffeta, baritone, formerly with the Bostonians, lately director of amateur productions of "The Chimes of Normandy" throughout Pennsylvania, has enlisted in Company F, Twelfth Regiment, Pennsylvania Volunteers, and is now encamped at Washington, D. C...... Frank Mitchell, tenor of the Brilliant Quartet, with Simmons & Slocum's Minstrels, is singing with great success "Remember the Maine."......Frank Brown, treasurer of the Academy of Music, Scranton, is the guest of his brother Charles, of this city. The latter has been indentified with successful attractions for a number of years, but for the past ten years has represented the American Tobacco Company.

Pittsburg.—With darkness ruling at every place of amusement in our town save three, and with no novelty at either of those, there is very little to occupy the pen of a CLIPPER correspondent.

AVENUE THEATRE.—The re-opening of this house with a dramatic company for the Summer season is scheduled for 23. "Our Regiment" will be given throughout the current week.

BIJOU THEATRE.—Wm. A. Brady's Big Vaudeville Co. is the current attraction. "The White Squadron" closed a week's engagement May 21. Tony Farrell, in "The Hearthstone," for the first time here, is the underline for 30, on which date the performance will be for the benefit of the Allegheny Pension Relief Fund. The attaches of this house were tendered a benefit by Manager R. M. Gulick, 20.

NEW GRAND OPERA HOUSE.—The regular season closed 21, with a week's series of benefits to Director Harry Davis, which were highly successful The house reopened 23, with moving pictures of the "Passion Play," presented by the cinematographe, which is announced indefinitely.

ALVIN THEATRE.—This beautiful house is to reopen 27, for one performance only, which will be a minstrel entertainment known as the Lambs' Star Gambol, by members of the Lambs' Club, of New York. There was an auction sale of seats at the Alvin 20, at which several well known Lambs officiated as auctioneers.

UNDER THE TENTS.—Ringling Bros.' Circus showed here to good business 16, 17, and was pronounced by the local newspapers one of the largest and best tent shows ever seen here. The parade was a remarkable revelation of the possibilities of such a display. Just after the commencement of the performance a terrible wind and rain storm created a panic among the audience, but the discipline of the Ringling Bros.' employes was so perfect, and their conduct so admirable, that no one was hurt, and all were persuaded to resume their seats, the performance continuing without interruption. Superintendent Leslie, the head of the Pittsburg police force, who was present, complimented Ringling Bros. in the highest terms for the remarkable showing make by their attaches in this trying emergency.

NOTES.—Buffalo Bill's Wild West is billed here for June 30......Manager John Harris, of the World's Musee Theatre, is busy preparing plans for the extensive alterations in that house, which I have already described.... Manager Harry Williams will make extensive improvements in his Academy of Music during its period of closure, and reopen it Aug. 15

Erie.—At Park Opera House, week of May 16, the Alma Chester Comedy Co. was favored with large attendance matinees and evening, at cheap admission. ....Ringling Bros.' Circus and Menagerie gave a street exhibition parade 21 that was voted to be as fine as any ever witnessed in Erie. It was favored with very large attendance afternoon and evening here. Ida Costello, of the famous Costello Family, who joined it at Baltimore, Md., 4, was loudly applauded for her trick riding act. C. D. Brown succeeds Mr. Rouse as press agent. Good business reported all around.

Altoona.—At the Eleventh Avenue Opera House Hal Reid's "Human Hearts" was booked for May 19, but canceled, having closed the season at Buffalo.

MASSACHUSETTS.

Boston.—This week finds a number of our playhouses with closed doors, among which may be numbered: The Grand Opera House, the Columbia Theatre, the Park Theatre, the Boston Theatre (but that will be open 24, Tuesday P. M., for the Lambs' Star Gambol).

HOLLIS STREET THEATRE.—"The Telephone Girl" still merrily answers "hello" to hundreds of laughing listeners at Mr. Rich's theatre, and has proven one of the biggest successes of the season. It is on until further notice.

TREMONT THEATRE.—What is phrased in advertising parlance as "Boston's Second Annual Local Review Around the Town" will be presented at the Tremont Saturday evening, May 28, for the first time. It is from the pen of Edgar Smith, and, we are told, deals with the "fads, foibles and fancies" of Hubites. "The Highwayman" closed 21, to good business, comparatively.

CASTLE SQUARE THEATRE.—"Charley's Aunt" held receptions here during the week just past, and bid us good bye on Saturday evening The "old girl" was warmly received at each performance, and made a hit for the house. For week of 23 the management will give us Paul M. Potter's "Sheridan, or the Maid of Bath," in the cast of which are Lillian Laurence, Frances Drake, Maud Odell, Lizzie Morgan, Marian C. Chapman, S. H. Gilmour, Wm. C. Masson, Horace Lewis, Lindsay Morison, Tony Cummings, William Humphreys, N. H. Fowler, J. L. Seeley, John J. Geary, David De Wolf and John B. Walker.

BOSTON MUSEUM.—"The Chorus Girl" is "catching the town." It has proven a hit of the surest kind, so far as attractiveness goes, and the huge, historic house of Boston's amusement resorts has held great audiences. Business, therefore, has been fine, and is likely to so continue. Tuesday night, 24, is announced as "Harvard Night," when we may fully expect to see the "crimson" wave in all its glory.

KEITH'S THEATRE.—Papinta, in spite of her long stay here, is still a feature. On the list this week also are: M. Rudinoff, entertainer; John J. Burke and Grace Forrest, in comedy; the Rossow Midgets, James Thornton, monologuist; Hayes and Lytton, Guyer and Daly, John and Bertha Gleeson, singers and dancers; Raymond and Clark, Carr and McLeod, the Vintini hat spinners, the Animated Song Sheet Chorus and scenes on the American biograph.

BOWDOIN SQUARE THEATRE.—At this West End house, week of 23, Katherine Rober will present "The Clemenceau Case," in five acts, supported by a good company. Next week Miss Rober will be seen in "Fanchon." Last week, "Old Glory."

HOWARD ATHENÆUM.—The Howard Burlesquers are billed here for the current week, in the musical comedy styled "1998" and in the olio are: Wills and Collins, James W. Bingham, Lottie West Symonds, George E. Austin, Whittley and Bell, Griff Williams, Vanola Milburn, the Two Hamlins, Kelly and Espy, Frank A. Lawrence, the Holbrooks, Carrie Monroe and Lizzie Clifford.

GRAND THEATRE.—For the first time in half a decade we are to see that time honored old five act drama, "The Ticket of Leave Man." The cast will embrace Alice C. Keane as May Edwards, Mark Kent as Brob Brierly, and others of the stock in the remaining characters. In the vaudeville show are ten members, and premonitory to the drama Messrs. Thomas and Watson will entertain all present with the humorous skit, "The Watch Dog."

LYCEUM THEATRE.—The Bon Ton Burlesquers, headed by that king of fun makers, Press Eldridge, are here for week of 23, and as a starter for their show will give the humorous bit called "Batchelor's Matrimonial Bureau." The wind up of the entertainment is a merry skit entitled "Vassar Girls in Camp," and interpolated comes a specialty in which, besides Press Eldridge, with his drollieries, are Kennedy and Nestor, Lamb and Faucett, Scanlon and Stevens, and James Carroll.

PALACE THEATRE.—Manager Dunn's house closed evening of 21 for the Summer season. Of the staff's whereabouts Treasurer Wm. E. Bailey goes with his wife to Denver, Col., to recuperate his somewhat impaired health. Business Manager Geo. C. Francis is away on his farm enjoying himself, Ticket Agent Fred B. Whitforh goes to Bar Harbor as cashier of one of the prominent hotels there, and Proprietor Frank Vincent Dunn is solacing himself at home, counting up his shekels.

AUSTIN & STONE'S MUSEUM.—For week of 23 will be seen in the big lecture hall a troupe of young Japanese girls, also twenty native jugglers from the same clime, in their mysterious tricks. On the stage will be given a patriotic sketch, entitled "Our Blue Jackets," and the other features will be rendered by the Leamore Family, Florrie Vincent, Stanley and Herbert, the Only Stuarts, Miles and Ireland, Maximilian, Villo, Mackie and Walker, the Sisters Countiss, May Walsh Ireland, Albert Dashington, Hall and Parker, Sam Murphy, Lester Howard, F. Le Barr.

THE OLYMPIA.—Manager Nat Burgess has made a rousing success of his amusement enterprise right in the business heart of Boston's busiest section. From the very start the place has done good business and has so continued to do up to the present time. For the current week he puts on a fistic encounter on the bioscope, a troupe of female minstrels on the stage under the management of Herbert Swift, and a series of living pictures. The Summer season of the house will close June 6, for two weeks only, and during that time alterations will be made in the frontage. In fact an entirely new *facade* will be constructed, and when the house reopens it will be with one of the strongest vaudeville and curio shows in the city.

NOTES.—The announcement of the intended retirement of Richard M. Field from the management of the Boston Museum is a matter of surprise and regret to his many friends. The date of his retirement has not been given out.. ..Treasurer Wm. E. Bailey, of the Palace Theatre, was presented with a traveling case by the attaches of the theatre at its close on Saturday evening. Speeches of course were in order......Annie Clark has, it is stated, joined the Herald Square Theatre Co., but whether it is our Boston Museum Annie is not known. ......"The Crystal Slipper" will tread the stage of the "old Howard" next week......E. S. Willard has been secured by Manager John B. Schoeffel for an engagement of nine weeks next season......The Quaker City Quartet, a fine vocal organization, comes to Keith's Theatre 30......The closing night (21) of the Tremont Theatre was a rattling fine one. ......Thomas Rankin, descriptive lecturer, closed the season at the cozy Kickelodeon, and is now taking a well earned rest with his family in his handsone Summer home in the suburbs......During the brief Summer vacation a small army of renovaters and renewers of furnishings and general work "around the house," will be found at the Palace Theatre, and when it is reopened it will be as bright as a new U. S. silver dollar.

Fall River.—The closing of the Casto leaves Fall River without a place of amusement open, except the Nickelodeon, but the early opening of Lincoln Park is looked forward to by those who must have a modicum of vaudeville every week.

ACADEMY OF MUSIC.—Koster & Bial's Co., headed by Charmion, is due May 26.

CASTO THEATRE.—The season closed 21 in almost a blaze of glory. Al. Haynes came here in September, took a tumble down theatre with an unenviable reputation, stuck to it, and by giving the people what they wanted, at prices they could afford to pay, and by means of liberal advertising, telling them in plain terms the merit of his attractions has made the Casto the most successful house in the East. After a short and well earned vacation he will begin upon the improvements and rejuvenation of the theatre, which will next season be one of the prettiest on the New England circuit.

NICKELODEON MUSEE.—At Manager Sheedy's house this week McDonald Bros., Hugh McVey, Nellie McCoy, Burrows and Travis, the Patenauds, Dixie and Leonard, and Andrew Boland. Business is good.

FLINT MUSEUM.—Tom Lyod's Georgia Minstrels fill the boards for the current week. Business is fairly good.

LINCOLN PARK.—This favorite resort, on the line of the electric road, about midway between Fall River and New Bedford, opens for Memorial Day, the attractions being furnished by Al. Haynes, of the Casto. The initial bill includes Imogene Comer, the dramatic contralto; May Belle, Conroy and Mack, Tommy Hayes and Carrie Alden. Fred Wolf will have charge of the stage.

NOTES.—The Lyceum has closed for the season...... Julia Redmond, the popular comedienne of the Casto Stock Company, was given a benefit 20, which netted a handsome sum. The stage was filled with floral tributes, and the gifts from the attaches, the newspaper boys and her friends were many and valuable. Prof. John P. Wild made the presentation speech....Mount Hope Park, situated on the outskirts of Bristol, R. I., and connected with Fall River by ferryboat, opened the season 21. All the usual attractions pertaining to a sea shore resort will soon be in full blast. Jack Hamilton and Minnie Harte, who closed at the Casto 21, sail for England 24, their first visit home in eight years, having played South Africa, Australia and the East Indies, as well as the principal American theatres.

Worcester.—At the Worcester Theatre John Drew, in "A Marriage of Convenience," was the only attraction last week, and had a big audience, at advanced prices, May 17 The house will close for the season 30, when E. H. Sothern comes, in "Lord Chumley," for the annual benefit of Manager James F. Rock.

LOTHROP'S OPERA HOUSE.—The Sages drew crowded houses all last week. Coming: "O'Hooligan's Wedding" 23-28, which closes the regular season at this house. Manager Alf. Wilton has his annual benefit 30.

MECHANICS' HALL.—Sousa's Band appeared to big houses, afternoon and evening, 21.

NOTES.—Work on the new Bijou Theatre was begun last week, and it is expected to be ready for occupancy by Sept. 1......Manager Wilton, of Lathrop's Opera House, is trying to make arrangements for a Summer season of comic opera at his house, and if he succeeds the season will begin early in June......Ringling Bros.' Circus comes to town June 6......The Sages closed their season here May 21.

Lynn.—At the Lynn Theatre the Maude Hillman Comedy Co. came May 16, for the week, and did a good business. The attractions this week are Gillette's comedy, "The Private Secretary," 25, by the dramatic association of the Church of the Sacred Heart, for the benefit of that church, and Rice & Hall's Minstrels 27, 28. An entertainment is to be put on June 1, by local talent, for the benefit of the families of the soldiers of Lynn who have gone to the war, and it will be under the auspices of the Outlook Club. The house will close June 2. During the Summer season the theatre is to receive extensive repairs, it having been considerably damaged early in the Winter by fire.

MISSOURI.

St. Louis.—Business was rather light last week at the three houses which remained open. The public is turning its attention toward Summer amusements.

HOPKINS'.—Last week the stock company, headed by Ralph Stuart, gave a very acceptable presentation of "Mr. Barnes of New York." The drama was ably seconded by a strong vaudeville bill, comprising such features as Gus Williams, McAvoy and May, Waterbury Bros. and Tenny, Gracie Emmett, Giguere and Boyer, and the two Barretts. This week the drama being played is "Ferncliffe," a military play. The olio includes Jones, Grand and Jones, four Angela Sisters, Lillian Perry, Douglass and Ford, and Ramza and Arno. This bill ends the season at Hopkins' except for complimentary benefits. A benefit for Arthur Mackley is already billed

COLUMBIA.—This was the last week for the Knaben-Kapelle, which has played an eight weeks' engagement at this house The biograph still remains a great favorite, and is engaged indefinitely. The other leading features were: Charles T. Ellis and Co., the Glissandas, the Five Whirlwinds, Montgomery and Stone, Swain and Downey, and Lotta Gladstone. This week the bill includes: Robt. Downing, who makes his debut in vaudeville in the arena scene from "The Gladiator;" Gotham Comedy Four, Hugh Stanton and Miss Willard, Knoll and McNeill, the Two Judges, and Edwin Palfrey.

STANDARD.—Last week closed the house with Fred. Rider's Moulin Rouge Co. The attendance was fairly good. The feature was the spectacular naval battle which concluded each performance.

SUBURBAN GARDENS.—The gardens, under the management of Gumpertz and Jaunapolo, opened May 15, with vaudeville and minstrel. In spite of the bad weather the opening week was well attended. Friday, 20, was "Dewey" day, and every lady attending was presented with a plaque bearing the likeness of the admiral. The minstrels comprise many of Al. Field's best features of last season. The leading vaudeville features have been Hallen and Fuller, Dan Quinlan and Alice Young.

FOREST PARK HIGHLANDS.—The Highlands, under the management of Col. Hopkins, opened this week, Sunday, 22 The bill includes both minstrel and vaudeville. The leading features are: Jose Quintet, Rambella, Lewis and Ernest, Verdi Ladies' Trio, Sharp and Flatt, and Oberti, tight wire bicycle rider. The music is furnished by a ladies' orchestra. Next week's bill includes Clements Trio, Bernard Dyllyn, Bryant and Saville, O Rourke and Burnett The leading features will be Tom Lewis, Chas. Ernest and the Jose Quintet.

BELLEVUE GARDENS.—Bellevue opened 22, with a vaudeville and minstrel performance. The entertainment is furnished by Pierce's Elite Minstrel and Vaudeville Co.

NEWS.—Judge Spencer issued a temporary injunction prohibiting Gumpertz & Jaunapolo, managers of the Suburban Gardens, from using the name of Al. Field's Minstrels. Mr. Field claimed that such a use of his name would injure his business, and testified, through his manager, that many managers had threatened to cancel their booking with him for next season on the grounds of a St Louis Summer engagement. Mr. Gumpertz claimed that, having engaged a large portion of Mr. Field's troupe, he was justified in announcing them as members of Field's Minstrels. He threatens a libel suit in return......The Columbia will close June 1....... The Klondyke Park Theatre and Shoot the Chutes open 29, with a vaudeville entertainment on the side.

Kansas City.—The season is fast drawing to a close. This week sees the Orpheum the only regular house open, and that will close June 5.

ORPHEUM.—In spite of rain nearly every night business kept up fairly well to see a new bill made up of Ramza and Arno, eccentric comedians; the Clemence Trio, operatic and descriptive singers; Mr. and Mrs. Augustin Neuville, in a burlesque on "The Lady of Lyons;" Katie Rooney, in imitations of her father; the Musical Johnstons, xylophone experts; Mrs. George Knight, assisted by Ben F. Grinnell, in a sketch called "A Straight Jacket;" Crimmins and Gore, in "What Are the Wild Waves Saying," and the La Mont Family, in a very neat acrobatic act, in which they introduce a novelty, the rebounding table. This week's bill will contain Filson and Errol, Montgomery and Stone, Wills and Lorette, the Kisners, Worth and Marshall, Frank La Mandue, Hart Bros. and a return engagement of La Petite Lund.

COATES OPERA HOUSE.—Edison's wargraph was exhibited last week to fair attendance. The pictures were all very good, the best one of them being the recent departure of our Third Regiment. All the faces were easily recognizable. This week, on 24, locals will put on "The Ticket of Leave Man" and a new one act lyric piece, "A Bunch of Forget Me Nots." On 27, Dewey Day, locals will give a minstrel show.

GILLIS OPERA HOUSE.—George's Colored Minstrels gave performances Sunday and Monday to good houses. This will close the season at this theatre.

FAIRMOUNT PARK.—The Bennett-Olnie Opera Co. (local) will put on "The Bohemian Girl" week of 30.

CLIPPERINGS.—Manager A. Judah, of the Grand, and family left for New York 21. They will divide the Summer between New York, Long Island and the Adrian docks......May Irwin did not appear at the matinee 14, at the Grand, owing to illness. The house was completely sold out and it took about three hours to refund the money. Miss Irwin was all right for the night's performance......At the close of the Orpheum season, on June 5, Manager Lehman will go to San Francisco, thence to Los Angeles for the Summer. He will bring his family back with him in the Fall........ All Kansas City's wanderers are home for the Summer, enjoying our beautiful climate. The list includes Louis James, and wife (Aphie Hendricks), Joseph W. Spears, and wife (Mae Trumbull), Marian Bohannan, Burt and Luke Conness, Al. Trahern and Dave J. Halpin...... Ollie Mack is visiting his manager, Jos. W. Spears, at "The Payne."

St. Joseph.—At Tootle's Theatre the Baldwin-Melville Co. closed May 21, after playing two weeks, to crowded houses nightly. Cheap prices prevailed. The Silvers, with illustrated songs, appeared between acts. The warograph is announced for 24-26.

CRAWFORD'S THEATRE.—The regular season at this house closed 18, when George's Minstrels appeared, to light business. The season just closed has been the most prosperous in the history of the house.

WAGNER'S WONDERLAND.—Business continues good. The people for week of 23 are: Weston and Beasley, Holmes and Orietta, Bobby Fountain, Mason and Filburn, W. S. Le Vord, Marguerite Wagner and John Bessey.

KRUG PARK.—Slayton's Jubilee Singers opened 15, for the Summer season.

ALABAMA.

Mobile.—At the Mascot Theatre business continues good. The people this week are: Gus Rogers, Tillee Melburne, George Thomas, Modesta Kent, James Wolfe, Annie Dell, Beverly Sisters, William Gibson and Wilson Loraine.

MONROE PARK.—Sam. Du Vries' Vaudevilles opened at this resort May 16, with excellent business, which continued during the week. The people are: Sam Du Vrie, Ameta, James Carroll, Frank Hammond, and the Sisters Millar. The vitascope, with war and battleship pictures shown, create much applause. New people are booked to appear every two weeks. Jean P. Weltyman, wire walker, is booked to play an early engagement. Oscar Norin and sister, high divers, are also booked for a week.

FLORIDA.

Jacksonville.—Clyde Garden continues to do a business of good proportions. The current bill includes: Binney and Chapman, Kitty Clark, Felice and Emma Barrett. Cecil Butler and the Brannock Sisters, after playing a successful period of four weeks, left 21, to open at Charlotte, N. C., 23.

CRYSTAL CONCERT HALL continues to draw good houses, with a change of bill each week.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre fair houses greeted Ferris Hartman, in "The Purser," May 12-14 H. D. Blakemore and Gertie Carlisle, who appeared in the cast, are local favorites, and came in for marked recognition. Coming attractions: "A Texas Steer" 19-21, Robert B. Mantell 26-28, with local events between dates.... The Burbank Theatre did good business 9 and week with "The Ensign," which was well presented by the Belasco-Thall Co. "The Nominee" 16-22. ......Orpheum patronage kept up to the good mark 9-15. People 16: Lizzie B. Raymond, Reno and Richards, Smith O'Brien, Al. Leech and Three Rosebuds, Tony Wilson and Clown, Colby and Way, Robeta and Doreto, Fish and Quigg......The death of Gustav Walter is a matter of keen regret to habitues of the Orpheum in this city, who had come to know and like him greatly. It was his expressed desire to own a theatre in Los Angeles. That his memory was not honored by closing the local house for a single performance has caused comment. Charles Schimpf, treasurer of the house in this city, is a nephew of deceased, and has gone to San Francisco for an indefinite stay pending the settlement of the estate..... Manager Harry C. Wyatt is figuring on a season of Summer opera at the Los Angeles Theatee......C. M. Wood, lessee and treasurer of the Los Angeles Theatre, is about again after a severe experience with rheumatism......Manager Joe Petrich, of the Orpheus Theatre, Randsburg, Cal., had no insurance at the time fire cleaned out his place with the rest of the town, and is thereby a heavy loser. Being a mining camp, insurance companies would not undertake risks there.

NORTH CAROLINA.

Charlotte.—The new Latta Park Auditorium opened auspiciously May 18, with the Boston Music Festival, under the direction of August Strube. The house is commodious, and beautifully arranged and equipped. Ex Vice President Stevenson occupied one of the stage boxes during the evening. The same attraction played to a matinee and evening performance 19. Regular vaudeville attractions will be put on beginning 23, and continue throughout the Summer season. The first bill will include the following: The Butler Four, the Braunneck Sisters, Clarence Bellaire, Willie Atkinson, and W. E. Atkinson, who is also in the capacity of stage manager.

NEW YORK CITY.

Last Week's Events.—The events of the past week in the local dramatic field were both numerous and interesting, although but one new work was presented. Foremost in interest was the advent of an Italian opera company, which, though a road organization, contained much good material, and which gave us an opera already famous abroad, but which had not yet been heard in this city. Owing probably to the dearth of war news, and the consequent allayment of the recent feverish excitement, business was somewhat improved, and most of the attractions evidently played with satisfactory profit......The continued attractions for the week ending May 21 were: Maude Adams at the GARRICK, "The Bride Elect" at the KNICKERBOCKER, "The Moth and the Flame" at the LYCEUM, Mrs. Fiske at the FIFTH AVENUE, "Way Down East" at the MANHATTAN, "The Man-o'-Wars Man" at the FOURTEENTH STREET, the Castle Square Opera Co. at the AMERICAN, "The Circus Girl" at DALY'S, the American Opera Co. at the STAR, the stock co. at the COLUMBUS, Wm. H. Crane at the EMPIRE, "The Tarrytown Widow" at the BIJOU, and Richard Mansfield at the GARDEN, the three last named having closed upon that date......The one week stands closing May 21 were: "A Spy of Spain" at the PEOPLE'S, "The Man from Mexico" at the GRAND OPERA HOUSE, Nat C. Goodwin at the HARLEM OPERA HOUSE, and "The Secret Enemy" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, WEBER & FIELDS', the PLEASURE PALACE, OLYMPIA, SAM T. JACK'S, the CENTRAL OPERA HOUSE, the LONDON, the OLYMPIC, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE......At the ACADEMY OF MUSIC, on May 17, Bronson Howard's war drama, "Shenandoah," was revived and presented in spectacular form. The house was crowded upon the opening night and the play met with a most enthusiastic reception. Many Grand Army Posts were largely represented, and the gray haired boys in blue led the tumultuous applause which greeted the realistic scenes of battle and of triumph. The production is a timely one, and, now that the North and South are vieing one with the other in patriotic fervor the play appeals more strongly than ever to all true Americans. The playing of the national airs, including "Dixie," by the orchestra, and the band of one of the G. A. R. Posts, created the greatest enthusiasm, and when Gertrude F. Quinlan came before the curtain waving "Old Glory" and singing "The Star Spangled Banner" the entire audience arose, and, upon her invitation, joined with fervor in the singing. The battle of Cedar Creek was the main spectacular feature of the performance, and probably no battle scene was ever more realistically presented upon the stage. The noise of musketry and of field pieces was almost deafening. The wild flight of the Union force, the occasional rallies, the spectacle of the wounded and the dead, and finally the turning of the tide of defeat by the gallant Sheridan, were shown with magnificent effect, and the enthusiasm of the audience overleaped all bounds. The company has been well selected, and gave a very satisfactory performance. It is unnecessary to speak of the performance in detail, for many players are engaged whose names are familiar to the public, and whose merits are well known, as will be seen by reference to the following cast: Gen. Haverhill, Geo. C. Staley; Col. Kerchival West, Edwin Holt; Capt. Heartsease, Benjamin F. Horning; Lieut. Frank Bedloe, True S. James; Gen. Buckthorn, Harry Allen; Sergt. Barket, Charles Brandt; Col. R. Elligham, C. S. A., Franklyn Roberts; Capt. Thorton, C. S. A., George Wessells; Surgeon Hardwick, C. S. A., Neil Florence; Capt. Lockwood, W. D. Stone; Lieut. Signal Corps, Edward Powell; Corporal Dunn, Chas. M. Raphun; Benson, Will E. Jordan; Lieut. Infantry, P. W. Broom; Gen. Sheridan, George Boyce; Countryman, D. Frank; Mrs. Haverhill, Mary Shaw; Gertrude Ellingham, Isabelle Evesson; Madeleine West, Amy Rickard; Edith Haverhill, Frances Gale; Jennie Buckthorn, Gertrude F. Quinlan; Old Marjory, Sadie Connolly; Jeannette, Freda Depew. ......At the HERALD SQUARE THEATRE the Mordaunt & Block Stock Co. began their Summer engagement with the presentation of "Pink Dominoes." The company is very strong, and gave an admirable performance. Public appreciation of the new venture was shown throughout the week by the nightly presence of a large and fashionable audience, and there are cheerful indications that the undertaking will receive the support it richly deserves...... Thos. Q. Seabrooke began an engagement at the BROADWAY THEATRE on May 18, in "The Isle of Champagne," but, while he thus renewed his allegiance to one of his old loves, he had failed to placate another that erstwhile had claims upon him, and he was consequently arrested because of his failure to pay alimony to the lady professionally known as Elvia Crox. He was permitted to perform, however, under the watchful care of an officer of the law, although the greater portion of his leisure time was spent in Ludlow Street Jail. Owing to his arrest the curtain was held for half an hour on the opening night, after which the opera was presented with the leading roles thus assigned: King Pommery Sec'd, Thomas Q. Seabrooke; Apolinaris Frappe, Walter Allen; Prince Kissingen, Frederick Knight; Abigail Peck, Blanche Chapman; Diana, Lilian Burnham; Priscilla, Katherine Germaine......A company billed as the Royal Italian Grand Opera Co. began a brief season of grand opera at WALLACK'S on May 16. Its first offering was "La Boheme," opera in four acts, by G. Puccini, libretto by Guiseppe Graconia and Luigi Illica, which was then heard for the first time in this city. This performance was reviewed at length in our last issue. "The Masked Ball" was announced for presentation 18, but owing to the illness of Signorina Montanari no performance was given. "La Favorita" was given 19, but disappointment was again the result. Signora Adelina Fanton, the Leonora, after reaching the theatre, received a letter informing her of the death of one of her children in far away Italy. She endeavored to fill the role, but was unable to sing with satisfactory effect, and, in fact, omitted much of her music. When the church scene was reached she found it utterly impossible to continue, and the performance was brought to a close by Signor Agostini's fine rendition of the aria, "Spirito Gentil." Signor Begue, a French baritone singer who recently joined the company, was the King. He displayed a fine voice, but his singing was rendered ineffectual by reason of his peculiar mannerisms of delivery and of action. The work was thus cast: Leonora di Guzman, Adelina Fanton; Fernando, Giuseppe Agnostini; Alfonsi XI, Signor Begue; Baldassaro, Giovanni Scolari; Don Gaspare, Angelo Aspiandi; Inez, Olympia Caleagni. A double bill was given 20, including "I Pagliacci" and "Cavalleria Rusticana," both of which works were well rendered. In the first named Francesco Collenz, the Canio, won a veritable triumph, proving to be a dramatic tenor of exceptional merit. He is an artist of fine temperament, whose voice and acting show every shade of emotion. The same bill was presented at the matinee 21, and "La Boheme" was performed evening of that date.

THE LAMBS GAMBOL, at the Metropolitan Opera House, Monday evening, May 23, was successful in every way, and as the proceeds netted more than $15,000 the size of the audience can well be appreciated. The curtain went up on a minstrel first part, De Wolf Hopper occupying the interlocutor's chair, with Stuart Robson, Willie Collier and Ignacio Martinetti as bones, and Nat Goodwin, Jefferson De Angelis and H. C. Barnabee as tambos. Banked up behind them was an orchestra of fifty pieces, alternately led by Victor Herbert, Jesse Williams, Victor Harris, S. L. Studley and J. S. Hiller. There was a triple quartet, which included Chauncey Olcott, Eugene Cowles, William H. MacDonald, Digby Bell, Van Rensselaer Wheeler, William Philp, Edmund Stanley, Charles Hopper, William Fitzgerald and Grafton Baker, and there was a chorus, in which, among others, were Francis Carlyle, Henry M. Woodruff, J. E. Kellard, Clay M. Greene, Alfred Klein, Walter Hale, A. S. Lipman, George Barnum, E. W. Kemble, Charles Klein and Vincent Serrano. Chauncey Olcott sang "When the Robins Nest Again," Eugene Cowles sang "Annie Laurie," and Wm. Philp gave "With All Her Faults I Love Her Still." Joseph Holland, Fritz Williams, and Vincent Serrano acted the pantomime, "L'Affaire d'Une Melodie." The Lambs' "Big Four," Jefferson De Angelis, Willie Collier, Charles Hopper and Fritz Williams, gave a "team sketch," called "Ma Onliest Girl." Then came "The 'Art of Maryland," which introduced De Wolf Hopper, John Kellard, Wm. H. Crane, Digby Bell, Wm. H. MacDonald and others. "Called Perfect at 10" lampooned the idocyncracies of professionals by burlesquing a rehearsal, those participating including Willie Collier, Wilton Lackaye, Mr. Barnabee, Mr. Kellerd, Mr. Bell, Mr. Martinetti, Francis Carlyle, Harry Conor, A. S. Lipman, Burr McIntosh, Daniel Frawley, Joseph Grismer, John G. Saville, Charles Klein, Jesse Williams, Alfred Klein and George Barnum. As a wind up the Lambs' national anthem, "Columbia," by Clay M. Greene and Victor Herbert, was sung by all the members. The Gambol will continue during the week, and will include a tour of the principal Eastern cities, winding up Saturday with two performances at the Auditorium, Chicago, Ill. The object of the trip is to raise $50,000 with which to liquidate a mortgage which now adorns the Lambs' club house in this city. With the $15,000 start, and big advance sales scheduled ahead, their mission seems very likely to be readily accomplished. The congregation of celebrities will travel in a special train, the beauties of which will run the full gamut of luxuries, from a clean towel to a mysterious section where glassware and varicolored liquids, for medicinal purposes, form the most pronounced fixtures.

PLEASURE PALACE.—Although news of naval battles is not to hand Proctor's clientel continues to battle for points of vantage from which to view the good things provided for their entertainment at this popular uptown East Side home of continuous vaudeville. Monday, May 23, was no exception to the rule, and a crowded auditorium greeted Elita Proctor Otis, the headliner for the week, the latest and one of the best of the new recruits to vaudeville from the legitimate ranks, who was ably assisted by Theodore Babcock. They presented Rosina Vokes' merry farce, "My Milliner's Bill," and jumped into instant favor. Joseph J. Dowling and Myra Davis were also prime favorites, in "A Pillar of Salt." Florence Moore, soprano singer, was pleasing; Mary Norman, in her refined characteristic impersonations, who gives one of the best monologue entertainments now before the public, made a pronounced success. Stuart, "the male Patti," pleased with his vocalizations; Leo Dervalto, spiral ascensionist, thrilled in his globe rolling act; the other good numbers including Walz and Ardell, in a comedy singing and piano specialty; William Rowe, somersault pedestal dancer; Lawson and Ward, comical bicycle act; Gilmour and Magee, in their Celtic sketch, "Homeward Bound;" the Three Vilona Sisters, in a high grade musical act; the Nawns, in their Irish sketch, "One Touch of Nature," and Dixon, Bowers and Dixon, as "Three Rubes." Edison's wargraph is still a potent factor in attracting the crowds. Sunday concerts still continue to meet with popular approval. Next week's bill presents a notable array of attractions, including Helene Mora, Schrode Brothers, Hayes and Lytton, Trovollo, and numerous others.

CASINO.—An audience that packed this house to the doors gathered on May 23 to show fealty to the cherished comic opera, "Erminie," and to greet a quartet of performers who appeared once more in the roles they originally played. An ovation was given each of the principals, and the familiar musical numbers of the piece were rendered again and again. Francis Wilson, Pauline Hall, Jennie Weathersby and Murry Woods, in the characters they created in the first production of the work, again scored individual triumphs, and Henry E. Dixey and Lulu Glaser played, respectively, Ravennes and Javotte very creditably. There should be a series of crowded houses during the present revival, for unstinted efforts have been made to render the production complete in every particular. The costuming and stage settings were very creditable indeed. The cast: Erminie, Pauline Hall; Javotte, Lulu Glaser; Cerise, Celeste Wynn; Princess De Gramponeur, Jennie Weathersby; Marie, Miriam Lawrence; Captain Delaunay, Kate Uart; Cadeaux, Francis Wilson; Ravennes, Henry E. Dixey; Eugene Marcel, Clinton Elder; Chavalier De Brabazon, Edward P. Temple; Marquis De Ponvert, Arthur Cunningham; Dufois, Murry Woods; Simon, Edmund Lawrence; Viscomte De Brissac, Charles H. Bowers; Sergeant, Joseph Chaille.

STAR THEATRE.—Entering upon the third week of its evenly successful engagement, the American Opera Co. presented "Olivette," to a good house, Monday evening, May 23. Corinne added her talents to those of the already acceptable company and received a hearty welcome. She has shrunken several sizes during the few years she has been absent from the local stage, and presents a very trim figure in consequence. She retains whatever agility and grace she previously possessed, however, and made a thoroughly agreeable Olivette. Others in the cast acquitted themselves creditably, and the entertainment was praiseworthy throughout. Popular prices are attracting goodly crowds, the daily matinees, at ten cents anywhere in the house, being retained as a striking feature. "Olivette" was thus cast: Captain DeMerrimac, Jas. A. Sturgis; Valentine, Jas. B. Bradley; Duc Des Ifs, Chas. W. Renwick; Coquelicot, Harry Dickerson; Mariejol Maire Perpignan, Harry B. Norman; Bathilde, Carrie Godfrey; Velontine, Edith Murilo; Moustique, Sadie Miner; Olivette, Corinne. Next week, "Pinafore" and "Trial by Jury" will serve to continue the first Broadway season of legitimate entertainment at ten, twenty and thirty cents.

SAM T. JACK'S THEATRE.—"The Leading Lady," a new burlesque, on a different pattern from the average of such entertainments, is the week's show at this house. It is really a clever comedy, with the burlesque features utilized only where they set off the action of the plot, and with specialties interwoven where they fit to the best advantage. Emma Warde plays the title role, and Harry Montague, George Beban, Gus Bruno and other funmakers have plenty of chances to show their skill. Jennie Yeamans still heads the specialty list, which also includes Kittie Palmer, Mlle. Karina, Florence Wragland, Mlle. Valerie, the Fonti Boni Brothers, James Glenroy, Mlle. Fatima and living pictures. On Monday, May 23, the new production was ushered in by the attendance of two profitable audiences.

HUBER'S PALACE MUSEUM.—Manager Anderson puts forward another attractive bill for the current days, in both the curio hall and upon the theatre stage, and its potency was proven on Monday, May 23, by the liberal patronage the house was accorded afternoon and night. The display of freaks introduces the most curious delegates retained from last week's congress, and, being augmented by new factors, the most fastidious freak hunter can be satisfied. The stage bill calls into service Tempest and Langdon, Miles and Raymond, Paula and Leslie, Eddie Clark, the Bennetts, the Three Renos, Ben Welch and others.

MINER'S EIGHTH AVENUE THEATRE.—The Broadway Girls, who provide this week's bill, opened to a good house May 23. The olio has Brooks and Brooks for prominent features, and Marie Richmond, one of the shapeliest burlesquers of the season, also makes herself prominent by a clever singing specialty. The olio further engages the Darling Sisters, Williams and Hood, Englehart and Rose, Ed. Chrissie, the Carlons and Mr. and Mrs. Tom McIntosh. Next week, Peter Maher.

FOURTEENTH STREET THEATRE.—Thomas E. Shea began the last week of his extended engagement in "The Man-'o-War's Man" on May 23, the house closing for the season with the current week.

KEITH'S UNION SQUARE THEATRE.—Among the prominent recruits from the legitimate field is Rose Coghlan, who opened at this house on Monday, May 23. She presents an historical comedy, "Washington's Surrender," with the able assistance of Thurlow Bergen, Alfred Hudson and Harold Vizard. W. de Wagstaffe has written a very neat and genteel sketch, which was favorably received. To this feature act Joe Hart and Carrie DeMar ran a close second in Mr. Hart's new skit, "Dr. Chauncey's Visit." The sketch bristles with Hart's brightest wit, has songs of brand new vintage and droll points galore, and permits Miss DeMar to display her exquisite taste in the matter of dress. It is not saying too much to assert that the act scored the popular hit of the bill. The original and highly entertaining monologue introduced by Ray L. Royce repeated its accustomed success, and the clever singing, dancing and acrobatic melange which was put forward by Ladell and Alvarez scored heavily in the point of favor. Geo. W. Day, Gilbert and Goldie, Johnson, Davenport and Lorella, and Morrissey and Rich offer entertaining acts, which take prominence in the bill because of their merit, while the Carlisle Sisters repeat their previous successes here. Others who entertain are Derenda and Breen, T. J. Hefron, Snyder and Buckley, Oscar Hall and pictures by the American biograph. One of the views, a panoramic view of a railroad tunnel, an old castle and the beautiful landscape surrounding Conway, Eng., is the best animated picture yet shown to these audiences. The war pictures arouse storms of patriotic expressions whenever shown.

KOSTER & BIAL'S.—A good sized audience was present May 23, when "La Reve" (The Dream), a musical novelty, book by Joseph Herbert and music by Max Gabriel, was given its initial production. The story tells of an artist (Michel) who is painting a picture of Hero and Leander, and whose sweetheart, Mlle. Daubigne, refuses to pose for the work, which is uncompleted. He finally takes a potion and goes to sleep, after which the two figures step out from the canvas. Leander sings of his love for Hero, but she repulses him, telling him her love is for her creator, Michel, and he goes back into the frame. Hero, after a vain attempt to wake the artist with a love song, also returns to the frame. Michel then awakes, and, after slitting the picture with a sword, swoons at the base of the frame. Here he is found by Mlle. Daubigne, and all ends well. Mr. Herbert's lyrics are good and Mr. Gabriel's music is pleasing, but very reminiscent. Adele Ritchie, as Mlle. Daubigne and Hero, appeared to better advantage than she did in "At the Bath," and Thomas Green, as Michel and Leander, sang with considerable force and feeling, although he was very nervous when he first appeared, and sang unevenly. The work was handsomely staged, and it will doubtless prove pleasing for some time to come. May Belfort, a chantreuse, made her first appearance at this house and scored a moderate success. She rendered two songs in French and one in English. Budd Snyder, one of the best trick bicyclists ever seen on the local stage, made his first appearance here and met with pronounced favor. He is easy and graceful and performs many difficult feats, one of which is standing on his head on the saddle while the wheel is going at a good speed around the stage. Paulinetti and Piquo, in their excellent gymnastic and equilibristic act, won rounds of applause for their work. The Rogers Bros., in their Dutch comedy act; Servais Le Roy, illusionist; Josie De Witt, violin soloist; the Pantzer Brothers, head to head balancers, and Hecter and Lauraine, eccentric comedians, and Ouda, aerialist, continued to be popular.

WEBER & FIELDS' MUSIC HALL.—The closing performances of "Pousse Cafe" at this resort are marked with a continuation of big business. The twenty-fifth week of the merry burlesque began May 23, and owing to popular demand the closing date has been extended from 28 to June 1. In the olio, on Monday, Allen Wrightman, clay modeler, was given a good reception. Tommy O'Brien, in his acrobatic and singing act, was a continued favorite. Valmore, the instrumental man, was also retained, and was still a feature of the bill. He added new imitations to his act, and won rounds of applause for his excellent work. Bessie Clayton, in her dances, continued to be a prime favorite. The Sunday concert bill, 22, included: Valmore, Charles Falke, Stinson and Merton, Belle Stuart, James Thornton, Al. Wilson, Bert Coote and Julia Kingsley, and Marguerite Sylva.

LONDON THEATRE.—John L. Sullivan's Co. is filling its first date at this house this week. Monday night, May 23, saw a well filled house, and an enthusiastic reception was accorded to the popular pugilist and his galaxy of vaudeville talent. "A Trip Across the Ocean with John L. Sullivan" is the title of the first part. The Brownings opened the olio and were succeeded in turn by the Petching Brothers, in a musical comedy act; Emma Carus, whose powerful contralto solos and pleasing methods caused her to be roundly applauded; Darmody, gun and club juggler, whose clever manipulations were followed with interest; Maude Detty, in coon impersonations and lively dancing steps; Begley and Lee, in their comedy, "Muldoon, the Fiddler," and the Golden Trio of lively entertainers, in comedy and dances. John L. Sullivan closed the show in an illustration of training methods, assisted by Rolla White, who punched the bag with rare skill. Manager Sherwood reports a successful season, which will probably last two weeks longer. The London's regular season closes Saturday evening, May 28, and Treasurer Bull will benefit Monday evening, May 30. "Eddie" Donaldson's benefit is announced for June 9.

PEOPLE'S THEATRE.—"A Union Soldier," Dave Higgins' war drama, which is "Burr Oaks" with a new second act, and brought up to the civil war period, is the attraction this week. The many excellent situations were capably presented by the company on Monday, May 23. David Higgins appeared as Burr Oaks, Van Kinzie was Eben Hartstone, and J. B. Cooper, Col. Hugh Werner. Excellent character roles were played by Geo. H. Ricketts as Jes, and by Fred Summerfield. Lydia Knott was cast as Margie. Adelbert Knott, Harry Dans, Charles Alton, Little Harry, Marie Kinzie, and Helen Lee completed the company. Several new scenes have been painted for the production and new light effects were introduced. Next week, "The Cuban's Vendetta" will keep up the succession of war plays. Manager Sheldon has provided for plenty of cool air by the means of electric fans during the warm spell.

MINER'S BOWERY THEATRE.—J. V. O'Brien's Vaudeville Co., with Peter Maher as the card, is the attraction this week. A fair sized house was in evidence Monday evening, May 23. The following acts were programmed: Harper and Harper, black face performers; Nellie Franklyn, the popular serio comic; Joe Hardman, with his interesting monologues and songs; O'Brien and Buckley, whose music and comedy entertained greatly; Susie Mace, singing comedienne and soliloquizer; Lawrence Crane, comedy magician, in a series of cleverly worked tricks; Gladys St. John and Nellie Lytton, late of A. J. Hughes's Co., and Jas. B. and Fanny Donovan, Irish sketchists. "Ladies' Night at the Sporting Club" closed the bill, with Peter Maher, in an exhibition of bag punching, and "Little Egypt." Next week, the Monte Carlo Girls.

HERALD SQUARE THEATRE.—The Mordaunt & Block Stock Co. began the second week of its season at this house with a good performance of "Diplomacy." The leading roles were thus assigned: Countess Zicka, Blanche Walsh; Dora, Lilia Vane; Julian Beauclerc, Aubrey Boucicault; Henry Beauclerc, E. L. Davenport; Count Orloff, Frazer Coulter; Baron Stein, Frank Mordaunt.

WALLACK'S.—The Royal Italian Grand Opera Co. began the second week of its engagement May 23, with a repetition of "La Boheme." The repertory for the week includes: "The Masked Ball" 24, "I Pagliacci" and "Cavalleria Rusticana" 25, "Il Trovatore" 26, "Manon Lescaut" 27 and evening of 28, and "Lucia di Lammermoor" matinee 28.

MANHATTAN THEATRE.—"Way Down East," with its pretty story of New England life, is still a potent attraction at this house, big business being the rule. The sixteenth week of its run began May 23, on which date the one hundred and twenty-fifth performance was celebrated by the distribution of silver bonbonniere baskets as souvenirs.

ACADEMY OF MUSIC.—"Shenandoah" began the second week of its run on May 23, with good prospects. Changes have already been made in the cast, Robert Drouet having taken the place of Edwin Holt as Col. West, and Edwin Mordaunt that of Geo. C. Staley as Gen. Haverhill.

MADISON SQUARE ROOF opens for the season June 18. The Metropolitan Permanent Orchestra will give concerts there as last Summer, under the direction of Mr. Schmidt.

J. DUKE MURRAY retired from the business management of the Grand Opera House May 21.

TONY PASTOR'S THEATRE.—The best yet in war talk is introduced by Lew Dockstader, whose monologue is the feature of this week's bill. He won immediate favor, and proved his right to recognition as a foremost exponent of single handed entertainment. A hearty welcome awaited Pollie Holmes on her reappearance at this house, after a long absence. That "the Irish Duchess" was still held in memory verdant was plainly shown by her reception and the applause which followed her vocal efforts. Billy B. Van and Viva Norbriga, backed by colored people enough to start a minstrel show, offered a well received specialty, and McBride and Goodrich again danced themselves into general favor. The sister act presented by Whallen and Devera is superior to the average act of its kind, and proved a pleasing addition to the bill, which further engaged Gracey and Burnett, Swan and Bambard, the Meeker and Mack Trio, Joseph P. Carey, John H. Shepley, Marion and Pearl, Flossie Hughes, David Hilton and Merkle and Algere. The attendance was on the capacity order Monday, May 23, and the amusement offering seemed to please all hands immensely.

PROCTOR'S THEATRE.—The bill offered this week here by General Manager J. Austin Fynes is of great variety, and contains the names of many well known and favorite entertainers. The opening performances May 23 were well attended, the evening show being witnessed by a crowded house. Alice Atherton was the chief headliner, and, with her novelties, "The Singing Watermelon" and "Laughing Song," in which she was assisted by her double quartet of colored singers, made herself a prime favorite. Al. H. Wilson, in his German comedy monologue, kept his audience in a hilarious mood, and was voted a mirth maker *par excellence*. Edison's wargraph, with new moving views of and pertaining to war incidents, was still a star feature of the bill, the various pictures keeping the audience at a high pitch of enthusiasm. R. J. Dustan and company, in a breezy one act play called "When a Man's Married," fully deserved the marks of approval accorded them. The skit is bright and breezy, and the work of the little company was excellent. It was thus cast: Dolly Ferguson, R. J. Dustan; Kate (his wife), Mary Dustan; Percy Bolton, Ernest Tarleton; Emily (his wife), Helen Remsen, and Marston, W. Royston. Trovollo, one of the cleverest ventriloquists before the American public, presented his entertaining act, and soon found himself a prime favorite. The Seven Reed Birds, in their skit, "A Seaside Picnic," were as pleasing as they always are, and shared favor with some of the more prominent features of the bill. Hines and Remington, old favorites, in their sketch, "The Road Queen," were given a hearty welcome. Fields and Woolley kept their audience laughing with their Dutch comicalities. The bill was well rounded up with Iler, Burke and McDonald, acrobatic comedians; the Marians, in their balancing ladder act; Maziotta, in a musical act; John Zimmer, clown juggler; J. W. Hampton and his trained cats and dogs, and Kimball and Donovan, expert banjoists. The Sunday bill 22 included: Milton and Dollie Nobles, Edison's wargraph, Cushman and Holcombe, Carr and Jordon, Anglo-American Quartet, Adelman and Lowe, Hyberta Pryme, the Nawns, and Florence Moore. After the performance on Sunday evening the attaches of the house surprised Resident Manager H. P. Butler by the presentation of a costly umbrella, a farewell token of the esteem in which he is held by his fellow workers. On that date Mr. Butler closed his connection with this house, and he will this week go to Albany, N. Y., to assume the duties of local manager of F. F. Proctor's Leland Opera House. The new resident manager of the Twenty-third Street house is J. T. Fynes, a brother of General Manager J. Austin Fynes. Mr. Fynes has been identified with the Keith managerial forces for several years, and was well known as a writer on the papers of this city and Boston, Mass.

AMERICAN THEATRE.—The Castle Square Opera Company's offering the twenty-second week of their stay here was a revival of "Faust," which was so successfully presented by them two weeks ago, and the good sized audience on Monday night, May 23, testified to the wisdom of the management in giving the revival. Charles O. Bassett, in the title role, won favor for his good work. Yvonne De Treville gave a good account of herself as Marguerite. Wm. G. Stewart, as Valentine, repeated his success of a fortnight ago, and Wm. Broderick, as Mephistopheles, gave a more even performance than he did on the former production of this opera, and was well in favor. The cast: Faust, Chas. O. Bassett; Valentine, Wm. G. Stewart; Mephistopheles, Wm. Broderick; Wagner, Richard Ridgely; Marguerite, Yvonne De Treville; Siebel, Elenore Francis; Martha, Bessie Fairbairn. During the week Joseph F. Sheehan will alternate with Mr. Bassett in the role of Faust, Grace Golden will be the alternate for Marguerite, and Marion Ivell alternate the role of Siebel. Next week, "The Black Hussar" will be rendered.

HAMMERSTEIN'S OLIMPIA MUSIC HALL.—"War Bubbles," Oscar Hammerstein's merry skit, began its second week May 23, and was still a pleasing feature. Yorke and Adams continue to be good laugh makers, and the other principals and chorus lend good aid in making an entertaining performance. Marguerite Sylva replaced Allene Crater in the role of Nichette, and did good work. In the olio Lafayette, a very clever monologue performer, appeared and made a success. He is a very versatile performer, and his work as a facialist, a crayon sketch artist and imitator was all equally good. Marguerite Sylva was a continued favorite, her various songs calling forth rounds of applause. Adelman and Lowe, xylophone experts, became decidedly popular by their excellent work. T. Nelson Downs, with his coin magic, continued to entertain, and Johnson and Dean, colored singers and dancers, were retained in favor. Provo, juggler, continued to be popular.

CENTRAL OPERA HOUSE.—The names of many well known performers are on the programme this week, pursuant to the liberal policy of the management, who will try to make this East Side resort as attractive as possible to its select patrons. M. S. Whalen, the well known rapid fire comedian and extemporaneous song manufacturer, who deserves a little more ink on the bill: J. E. Gardner and Kittie Gilmore, in their "Lover's Quarrel," with song; Dean and Jose, travesty performers, in "Four Hundred;" Mulvey and Inman, in character changes; Patterson Brothers, horizontal bar performers; Maud Raymond, who was held over from last week. The American vitagraph views closed the bill.

FIFTH AVENUE THEATRE.—Mrs. Fiske, now in the ninth week of her engagement, retains her double bill this week, the two plays, "Love Finds the Way" and "A Bit of Old Chelsea," having proven to be very acceptable offerings. There is no announcement concerning the duration of her engagement.

KNICKERBOCKER THEATRE.—Sousa's pleasing opera, "The Bride Elect," entered on May 23 upon the seventh week and the last fortnight of its run. It has made much reputation here, and it is to be regretted that it did not make its appearance earlier in the season, for it then doubtless would have enjoyed a much longer run.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," is now in the twenty-ninth week of her engagement at this house. The business still remains at high water mark, and there is yet no announcement of closing. It is probable that the engagement will continue until the warm weather compels Miss Adams to seek rest.

BROADWAY THEATRE.—In spite of much tribulation Thos. Q. Seabrooke is still presenting "The Isle of Champagne" at this house, the second week of his engagement having begun May 23.

LYCEUM THEATRE.—"The Moth and the Flame" continues to draw satisfactory business to this house. It is now in its seventh week, and the fiftieth performance is announced for 24, with souvenirs to mark the occasion.

Harlem.—At the Harlem Opera House "The Beggar Student" was selected for the opening of the season of the Steindorff Opera Company here, and was given before an audience that completely filled the house. The performance was unsatisfactory, the lack of sufficient rehearsals being apparent. Especially was the work of the principals deficient. William T. Carleton, as the Beggar Student, at times lost his voice, and his work throughout was uneven. Frederick Knight, as Janitsky, did not come up to expectations. Geo. C. Boniface Jr., as the General, created considerable merriment and made much of the role. Fred. Urban and Geo. Stephens, as jailors, were good. Adella Barber, as the Countess, was utterly unfitted for the role. Belle Thorne, the prima donna, returned to the stage after an absence of four years. Her voice has not been impaired during her absence, and she was given a warm reception. In the role of Laura her sweet voice won her many new admirers, and there is no doubt that she will be as popular as of yore. Maude Hollins, in the role of Bronislava, did excellent work, and made some decided hits. Nettie Lyford gave a pleasing performance in the role of the Lieutenant. The rest of the cast were fair. The costumes and scenery were pleasing to the eye and were appreciated and applauded. The entire production is under the management of Paul Steindorff and Fred C. Ross. Minnie Methot will alternate with Miss Thorne in the role of Laura. Manager Blumenthal desires to encourage the attendance of ladies and children, and to this end will distribute small bricks of ice cream during each performance. The cast: Symon Symonovitz, William T. Carleton; Janitsky, Frederick Knights; General Ollendorff, Geo. C. Boniface Jr.; Enterich, Fred Urban; Puffki, Geo. Stephens; Sitzky, Edward Elkas; Countess Palmetica, Adella Baker; Laura, Belle Thorne, Minnie Methot; Bronislava, Maud Hollins; Eva, Amelia Fields; Okonphire, Thos. A. Russell; Lieut. Poppenburg, Nettie Lyford; Lieut. Schweinitz, Albert Juhre; Lieut. Wangerheim, Otto Kraft-Walton; Burgomaster, C. Vincent Clarke; Bogumile, Forrest D. Carr; Alexis, Wensley Thompson.

COLUMBUS.—Business during the past week was excellent, it being necessary to turn people away the latter part of the week. The play for the week is "A Celebrated Case," and it should prove a strong drawing card, as it is capitally produced. Notwithstanding the stormy weather the house was packed at the first performance, 23. The cast: Characters in prologue—Jean Renaud, Edwin Arden; Count d'Aubeterre, R. F. McClannin; Lazare, Louis Massen; Denis O'Rourke, Charles Stanley; The Corporal, J. F. Cook; The Seneschal, Robert McWade Jr.; Captain in the King's Own, R. Sutherland; Madeline Renaud, Hannah Ingham; Adrienne, aged 5, his daughter, Baby Lil; Martha, Alice Toland; Louise, Grace Barton; Annette, Lizzie Galloway; Janet, Bella Dore. Characters in the play—Jean Renaud, Edwin Arden; Count de Mornay, Louis Massen; Duke d'Aubeterre, R. F. McClannin; Viscount Raoul de Langey, Edward S. Abeles; Denis O'Rourke, Charles Stanley; The Sergeant of the Guard, J. F. Cook; Joseph, J. Gilmore; Adrienne, Una Abell; Valentine de Mornay, Olive Oliver; Duchess d'Aubeterre, Effie Germon; Chanoinesse, Annie Clarke; Julie, Agnes Lander.

METROPOLIS.—The first of the Sunday night concerts was a success. Kate Claxton, in "The Two Orphans," began a week's engagement to the best Monday house of the season, and if business continues the same all week the management will have no cause for complaint.

OLYMPIC.—Poor houses was the report of Manager Curtin during the past week; in fact, never in ten years of his management did the house have so bad a week. John Flynn's London Gaiety Girls made their first Harlem appearance in two years, and their reception on their opening, 23, shows that they have not been forgotten during their absence. The company seemed to please the large crowds that made their appearance and accorded the company a royal welcome. This house will close at the end of the present week, opening about Aug. 25. Manager Curtin will open the house for his benefit May 30.

HARLEM MUSIC HALL.—The prospects are bright for this house remaining open all Summer, as it is almost impossible to obtain a seat after eight o'clock. The attractions for the present week include Mons. and Madame Clivette, Dean Edsall and Chas. F. Gottbold, Smith and Cook, Carrie Scott, Troubadour Four, Rosst Bros., the Healys, and the Willett-Thorne Comedy Co.

HARLEM MUSEUM.—This is the last week of the season for this house. During the Summer months Manager Hanson will make extensive alterations.

Brooklyn.—Theatrical managers in this borough are as changeable in their plans as the weather has been during the past month or two. Two of the houses which were announced to close their season with the past week have decided to extend it a little longer. The Bijou will keep open for a fortnight at least, while the Grand gives two more weeks of opera at popular prices. The Castle Square Opera Co. is more than meeting the expectations of the projectors of the scheme. The success it achieved during its short stay here last season will be far surpassed this year. No better performances of opera in English have ever been given in Brooklyn, and this fact is fully appreciated by the large audience at each performance.

MONTAUK.—"Carmen" is the opera given here this week by the Castle Square Opera Co. A large audience was present on the opening night, May 23, and liberally applauded not only the clever work of the singers but the handsome mounting of the opera. Lizzie MacNichol as Carmen was excellent, giving full satisfaction both with singing and acting. Thomas H. Persse, as Don Jose; Max Eugene, as Escamillo, the other principals, and the chorus were all in good voice, and utilized their opportunities. Next week, "Faust."

BIJOU.—The Bros. Byrne presented their nautical extravaganza, "Eight Bells," before a large audience, night of 23. It has been rearranged and improved greatly since last seen in this borough. There is no lack of specialties, the acrobatic troupe is complete, and its work, much of which is new, is clever and drew forth much applause. The scenic and mechanical surprises are even more elaborate than ever before, and the repeated and mystifying changes kept the audience in a happy humor throughout the performance. There is no end to the funmaking from the time the curtain first rises until its final fall. Next week, Koster & Bial's Vaudevilles, headed by Charmion.

GRAND.—The Jaxon Opera Co. has decided to remain two weeks longer, and this week will be seen in three operas, opening 23, before a large audience, in "Lucia di Lammermoor," in English, which will be repeated on Tuesday night. At the afternoon and evening performances on Wednesday will be given "The Bohemian Girl." On Thursday, Friday, Saturday, afternoon and evening, the first presentation in years here in English of "The Daughter of the Regiment." The audiences here have surpassed even all expectations of the management throughout the company's stay and are likely to continue big. Next week, which will be the last, will be devoted to the elaborate productions of three operas.

STAR.—Manager Bissell has a good show this week in the Jermon Black Crook Extravaganza Co, which opened here 23, with an afternoon and evening performance, before a large and appreciative audience. Applause was liberally bestowed on the different performers. The entertainment begins with an amusing burlesque called "Americans in London," which introduces the whole company. The stage appointments are very handsome, and the costumes worn by the women are gorgeous. The specialists, besides Mureal, are: Smith and Champion, Tyson and Clements, Kitty Wells, Emery and Marlowe. The closing burlesque is entitled "A Night in Paris."

BERGEN BEACH.—A vaudeville theatre is in course of construction at Bergen Beach. It is built on a pier and enclosed in glass. The better class of acts will be played. It will, no doubt, prove an additional attraction at this popular resort. The Beach will open its third season May 28. The entire beach is controlled by Percy G. Williams and Thomas Adams Jr., with T. W. Dinkins as business manager. Among the numerous attractions will be an extravaganza, called "The Cash Girl," in the Casino, employing about thirty-five people; a vaudeville theatre built of glass; the International Water Show and Carnival, the Ferris wheel, the mystic Moorish maze; "Dark America," employing about fifty colored people; the pneumatic chute, the scenic railway, the big swimming pool, the Alhambra dancing pavilion, daily balloon ascensions, afternoon and evening concerts in the palm garden by Rosetti's Naval Reserve Band, steam launches, merry go rounds, and numerous other attractions for young and old. Bergen Beach being on Jamaica Bay, and not on the ocean, the war scare will not affect it, and the management look for a splendid season.

EMPIRE.—Dave Marion's Big Extravaganza Company began a week's engagement 23, to an audience that filled the house. In addition to a good vaudeville show they give a musical burletta called "Little Monte Carlo." The olio: Kelly and St Clair, a rollicking black face team; the Burrows Sisters, singers, dancers and acrobats; Bond and O'Brien, the Irish Lords; the Grahams, in their comedy sketch, "A Soldier's Sweetheart;" the Weston Sisters, in specialties; Dave Marion and Fannie Vedder, and Newell and Shevett, comedy gymnasts. Good business last week. Coming week of 30, the London Gaiety Girls Burlesquers.

UNIQUE.—This week will close the season here. The entertainment is furnished by Harry S. Marion's Burlesque and Novelty Co. The opening house was big. The olio: Conley and Harrigan, Irish comedians; Richard H. Ward, bicyclist; Tyrene and Evalyne, dancers; Farley and Cameron, dancers; Harry S. Marion, singer; Mlle. Bertha Darian and the Newsboys' Quintette. A musicale burlette brings the performance to a close. Good business last week.

BROOKLYN MUSIC HALL.—An entire change of bill is given this week. It contains the names of Hughey Dougherty, Eugene O'Rourke and May Duryea, Hyatt and Pearl, musical comedians; Murphy and Mack, in a sketch; Frey and Fields, buck dancers, and Mlle. Chester. Business has improved with the advent of warm weather.

ATLANTIC GARDEN.—The entertainers this week are Irene Hernandez, Lulu Kiegan, Carrie Montell, Josie Flynn, John Byrne, the Rice Brothers and Prof. B. F. Pflaum.

NOTES.—Lee Ottolengui, who has managed the Amphion Academy ever since its erection, has been given charge of Hyde & Behman's Newark house. His many friends in this city will tender Mr. Ottolengui a testimonial benefit night of 30, at the Amphion. A good performance has been promised, and a big house is assured. ......Frank Carr, the genial manager of the Unique Theatre, will benefit May 25. One hundred volunteers will furnish the entertainment. It undoubtedly will be a financial as well as social success.

NEW YORK STATE.

Albany.—The close of our regular season is near at hand. The Summer season of attractions will next claim theatregoers' attention.

HARMANUS THEATRE.—Chauncey Olcott, in "Sweet Inniscarra," May 16, drew an immense audience. All present were highly pleased, and the star was frequently recalled. The Bostonians paid us their annual visit 17, and the theatre was crowded with enthusiastic admirers. "The Serenade" was the opening song, and all requirements to make an enjoyable evening were fulfilled. The annual child's Kirmess was the attraction 20, 21, and friends of the participants completely filled the house on both occasions. The Lyceum Theatre Stock Co. is billed to appear at this theatre on Friday and Saturday, 27, 28, presenting "The Princess and the Butterfly" and "The Tree of Knowledge."

THE LELAND OPERA HOUSE continues in the popular vein, giving a strong vaudeville bill weekly and to some of the largest audiences seen here. During the past week Bessie Bonehill and Press Eldridge were at the head of the list, followed by Coakley and Huested, Joe Linder, Loney Haskell, Prof. Doherty's trained dogs and the ever popular biograph, with new war news. For 23 and week: Helene Mora, Genaro and Bailey, Canfield and Carleton, Gallando, Eddie O'Dell, John R. Harty, and the American biograph continues.

THE NEW ALBANY THEATRE reopens 23, after effecting a number of innovations and changing the location of the box office. Manager Smith announces Dan McCarthy, in "Dear Old Irish Home" and "The Pride of Mayo," dividing the week and changing bill daily and nightly.

THE GAIETY THEATRE will open 23 for a testimonial benefit to the attaches of the theatre. 30 and week John L. Sullivan's Co. will show here.

Buffalo.—At the Lyceum Theatre "Human Hearts" is this week's drama. Len. H. Wolcot, of *The News*, has again mustered his "Uncle Tom's Cabin" recruits, and their bombardment of this house will commence Decoration Day and continue for a week. Cake walks and presents will abound. "Trilby" was well given by McKeeRankin's Co., but the verandahs of the city evidently have the call.

MUSIC HALL.—The Irish Fair is now in progress. Sod from each of Ireland's counties jaunting cars, electric theatre, stone from Blarney Castle, colleens, etc., are a few of the attractions.

COURT STREET THEATRE.—This popular place closed its season 21, as did the attraction then appearing, Miaco's City Club Co. The new year will begin Aug. 29, under the same management, the booking being "Robin Hood Jr."

SHEA'S GARDEN THEATRE.—The workers this week are: Hilda Thomas, Frank Berry, Cushman and Holcombe, Truly Shattuck, Lawrence and Harrington, Ben Harney, Casino Comedy Four, Bartell and Morris, Doherty's Poodle Dog Circus and Lillian Jerome. Yousouf, the Turkish wrestler, was a good winner for the house last week.

WONDERLAND.—Manager Girard's attractions this week are Roving Ned's Roman Gipsy Camp in the museum, and in the theatre, Barlow Brothers, Cushman and Murrilla, Lorraine and Howell, Tanner and Gilbert, Vera Hart, Emma Cotrely, the Middletons and Prof. Studell's electric inventions. Business continues good.

FENTON'S SUMMER GARDEN.—Mabel Paige, Mlle Lazell, Ida Nicolai, Gus Clifford, Georgie Howard, Lillian Hall, Jennie Laird and Fred Caldwell constitute the current roster. Times seem good always down at this resort.

STAUBER'S CONCERT HALL.—Geo. A. Stauber Jr. is now managing this well known hall of Assessor Stauber's. The following entertainers appear this week: Chas. H. Patterson, Eva Merrill, Madaline Franks, Fanny Granger, Nellie Corbett, Lou Lee and Billy Flynn.

COLISEUM THEATRE.—Manager W. E. Gibbs has secured this location and opened his season 23. The people: Hermanatti Bros., Martiere Sisters, Hanson and Mack, Maggie Marshall, May R. Russell, Irene Gracey and Nellie Adams.

NOTES.—Harry C. Ferren, of the Court Street, was a successful "Pinafore" impressario at Geneseo, N. Y., last week......Joseph Thaler's Alpine Yodlers are singing at Music Hall..... Chas. Samuels secured the Allen Opera House at Jamestown, N. Y., at assignee's sale 21 for $22 500......F. Hopkinson Smith entertains at Ellicott Club 21......Ringling Bros.' Circus shows 23, 24.

Troy.—At Rand's Opera House the Bostonians, in "The Serenade," played to S. R. O., at advanced prices, May 16. May Irwin, in "The Swell Miss Fitzwell" and "Kate Kip, Buyer," had good houses 20, 21. She came under the auspices of Oriental Temple, Nobles of the Mystic Shrine. E. A. Sothern comes 24, in "Lord Chumley." "Seminola," by local talent, 26, 27.

RINGLING BROS.' CIRCUS is booked for 30.

RAND'S OPERA HOUSE has been leased for five years by Wagner & Reese, of Wilkesbarre, Pa., who control a circuit including Wilkesbarre, Rochester, Syracuse and Utica.

Newburg.—At the Academy of Music a revival of "Pinafore" is announced for May 26, 27, by local talent, in aid of a local charity. Chauncey Olcott, in "Sweet Inniscarra," appeared 18, and was accorded a royal welcome.

BUFFALO BILL'S WILD WEST exhibits here next month. ......Glenwood Park is all bustle preparatory to opening for business 30, weather permitting......Chauncey Olcott was the recipient of several handsome floral offerings here 18, among which was one from the post office employes and letter carriers of this city, at whose benefit a few years ago he voluntarily appeared, and another one from the Newburg Floral Co.

Syracuse.—At Wieting Opera House Hoyt's "A Day and a Night in New York" came to large attendance May 16, 17. The Shubert Stock Co. presented "An Arabian Night," to fair business, 19-21. "The Princess and the Butterfly" 25, 26.

BASTABLE THEATRE.—Waite's Opera Co., to good business, week of 16-21. The Shubert Stock will present "The Lost Paradise" 23-28.

GRAND OPERA HOUSE.—Crane's Players came to fair attendance 16-21.

FLORENCE HUNTLEY, of "The Girl from Paris" Co., is visiting in this city.

Middletown.—At the Casino Chauncey Olcott, May 19, played to the largest business in the history of the house. This marked the closing of the season at this house......Pawnee Bill's Wild West Show is billed for June 1.

Binghamton.—At Stone Opera House Hoyt's "A Day and a Night" gave excellent satisfaction to big business May 19. Mr. Hoyt, who witnessed the performance from a box, was called before the curtain, and made a speech.

Utica.—At the Utica Opera House the Stock Co., in "Arabian Nights," drew well May 16, 17. The Waite Opera Co. will succeed the house Stock Co. for a run of Summer operas, beginning 24.

DEATHS IN THE PROFESSION.

FRANK J. DYER, of the variety team of Dyer and Howard, committed suicide May 14, in Deadwood, S. D. The deceased was formerly of the team of Buckley and Dyer. His wife, Dickie Howard, who survives him, is in St. Joseph's Hospital, Deadwood, suffering from pistol shot wounds inflicted by the deceased. The remains were interred 17, in the Catholic cemetery.

JAMES CARDEN, a veteran actor, died May 23, at his home in Philadelphia, Pa., from Bright's disease. The deceased was born in 1837, at Bahr-nau, in the County of Tipperary, Ireland, and at the age of ten years was brought to this country. At the age of sixteen he made his first appearance on the stage as the servant, in "The Iron Chest," at the Jenny Lind Theatre, San Francisco, Cal., on the occasion of Edwin Booth's debut there. In 1859 he appeared at the old Pittsburg, Pa., Theatre (then under the management of William Henderson), as Jacob McCloskey, in "The Octoroon." His first New York appearance was made in the same role in 1860, at the Old Bowery Theatre. When the Arch Street Theatre Stock Co. existed Mr. Carden for some time was its leading man. For eight years he occupied an important acting position in the Grand Opera House Stock Co., San Francisco, of which he was also the stage manager. About four years ago he came East and took up his residence in Philadelphia, and for half a season appeared in the company managed by Charles Hanford, playing in "Julius Cæsar," "Virginius" and other of the classics. He made his first appearance at Forepaugh's Theatre, Philadelphia, as Dr. Ceneri, in "Called Back," on Jan 20, 1896 and since then he had been a member of the Forepaugh Stock. He had performed up to within about three weeks of his death.

GEORGIA.

Atlanta.—At the Grand all the members of the Grand Stock Co. have arrived, and are rehearsing daily preparatory to the opening of the Summer season, which occurs May 30. During the first part of the opening week "The Amazons" will be put on, and "The Mysterious Mr. Bugle" will be presented the latter half. Manager Thanhauser has surrounded himself with an excellent company, and with an attraction so meritorious, at popular prices, the prospects for a successful season at this house are very flattering.

LYCEUM.—The Grau Opera Co., after an absence of three years, will return to this city and inaugurate a season of Summer opera 30. The Grau Co. will make quite a hit here, as, in addition to being one of the best repertory companies on the road, its roster contains the names of many Atlanta favorites. Eloise Mortimer and Martin Pache, of last Summer's company, will receive a warm welcome, while Gilbert Clayton and Stanley Felch are not without a strong following. With a change of bill three times a week, and popular prices prevailing, the management should be rewarded with liberal patronage.

WASHINGTON.

Spokane.—Hopkins' Trans-Oceanic Star Specialty Co. came to the Auditorium May 10, 11, playing to moderate business. "The Prodigal Father" is due 28.

THE NEW CŒUR D'ALENE.—This new house, at the corner of Howard and Front Streets, opened night of 11, when the major portion of the male population of the city turned out to do honor to the event. The place was packed. The stage presented a strong attraction, with the following stars on the bill: Dolline Cole, White and Harris, Chas. Chester, Matt Keefe, the Levinos, the Edys, Peri Sisters (six), Kelly and Violette, Vivian Russell, Julia Linton, Flossy Nash, Evalyn Lester, Lou Mayfair, Myrtle Vernon, Ela Miller, Henlye, Ed. Meuhlner and Frank Finney. The Cœur d'Alene Co. are proprietors and Fiskey Barnett director general of the new house. Crowded houses have ruled since the opening.

CŒUR D'ALLENE.—Manager Cassidy presents a strong cast for week of 16 including the following new faces: La More, Busch, Leona Mendel, Baby Ruth and Vouletti and Carlos. Good houses rule nightly.

MONTANA.

Butte.—The theatrical season in the West is closing disastrously to managers of houses as well as to companies. To speak the plain truth, it is simply frightful out here. Butte is no exception. All towns are suffering alike, if reputable managers of road shows are to be believed. There seems to be no doubt as to the cause, however, for two months ago, before the war spirit was running so high, business was tip top, and the same state of affairs will exist next season, after our unpleasantness with Spain is adjusted. The regular season at Maguire's Opera House closes this month, one of the last attractions being "The Prodigal Father," which comes May 19-21.

UNION THEATRE.—"A Jay in New York," featuring Wm. A. Jerome and Maude Nugent, is doing fairly well week of 16. They are carrying a small company, but a clever one. Week of 23, "A Boy Wanted."

IMPERIAL.—May Ellsworth, Reed Sisters, May Russell, Frankie Smith, Ella Howard, Fred Allen, Miss Jerry Owens, Maude La Blanche, the Cornalbos, Norwood Bros., the Five Renfras, and the Chapman-Warren Dramatic Co.

CASINO.—Trixeda, Lulu Chapman, Madeline, Minona, La More Sisters, Sadie Taylor, Starkey and Rathbun, Josie Lysle, Armstrong and O'Neill.

Under the Tents.

RENO'S ORIENTAL SHOWS opened its season April 30, and despite bad weather, is drawing packed audiences. Our roster: Frank Hart, strong man act and single trapeze; Geo. Harris, principal clown; Purdy Bros., brother acts and posturing; La Basco Bros., bars and double somersaulters; Little Emily, slack wire; Hart and Leonard, return act; Pearson and Bacon, grotesque act; Edward Renos, trained dogs, ponies and mules; Geo. Abercrombie, contortionist; Prof. Wm. Kemps, silver cornet band, make daily parades in the band chariot drawn by eight dapple grays. Our working force embraces Frank Pink, boss canvas man with five assistants; Joe Willis, props., with two assistants; Tom Hays, chandeliers; Dell Reynolds, boss hostler, with four assistants. We use a tent 70x100, and carry thirty-four people and twenty-horses.

ROSTER OF GOLLMAR BROS.' CIRCUS AND MENAGERIE — Gollmar Bros., sole proprietors; Chas. A. Gollmar, business manager; B. F. Gollmar, treasurer; Fred C. Gollmar, advance manager; W. A. Gollmar, equestrian manager; Prof. A. C. Bauscher, manager of side show; James Fitzgerald, manager of concert; Hank Moore, boss hostler; Jack Simonson, boss canvas man; Jim Ross, boss of menagerie top; Frank Dutcher, boss of side show top; big top is 110ft., with three 30ft. middle pieces; menagerie top, 76ft., with one 30ft. middle piece; side show top, 50ft., with one 30ft. middle piece. Chas. Bailey has the cook house and candy stands; George Shumway, boss butcher; Frank Eard, boss cook; Jack Danney, chandelier man; Dan Quinn, boss property man; Chas. Franks, boss wardrobe man; Prof. Ryel, leader of band No. 1, with the following men: Frank Seavey, Frank Dickson, H. C. Hall, Forrest Calway, Chas. Hartel, E. O. Peaslee, Frank Gransunier, Carl Deitcher, Chas. Mackin; Prof. J. G. Norris, leader of band No. 2, with the following men: Harry Branclou, Chas. Jennier, Fred Marsh, Carl Leider, George Marvin, Fred C. Waller, Willis Gollmar. Performers in big show: West and Adair, acrobats; George Holland, principal somersault rider and jockey; Harry Brandon, aerialist; Willis Gollmar, hurdle and four horse act; Mlle. Durand, principal rider and four horse act; Jessie Durand, jockey and hurdle rider; Mlle. Adair, high wire; George Parento, high ladder drops; Mlle. Brandon, juggler and balancer; Chas. A. Gollmar, educated dogs, ponies and horses; Walt. Gollmar, troupe of wild boars; Zelluas, return act and triple bars; A. C. Bauscher and Belle Bauscher, rifle shots; Frank Mard, high diver; Mlle. Lane, high wire and ladder; James Fitzgerald, Chas. A. Gollmar, W. A. Gollmar and Harry Wertz, ring masters. Concert people: Mlle. Brandon, ladder of swords; Harry Brandon, Dutch specialty; Mlle. Adair, vocalist; George Parento, silence and fun; Frank Ross, Lancashire clog; James Fitzgerald, ventriloquist. Side show people: Prof. A. C. Bauscher, marionettes and magic; Mrs. A. C. Bauscher, mind reader and second sight; Prof. Geraldo, talking figures; Chas. Lardo, punch and fire act; Jessie Franks, snake charmer; Mlle Nedro, tattooed lady. We opened our season at Barobao, Wis., to extra large business. Our parade is a great feature this year, introducing splendid bands of music, open dens of wild beasts, elegant gold and silver carved cages, tableau cars, band chariots and chime wagons, silver and brass mounted harness and trappings, and our wardrobe is as fine as any show on the road.

NOTES FROM THE SKERBECK FAMILY AND CO. ONE RING CIRCUS.—We are now in our third week since our opening at Dorchester, Wis., playing the northern part of Wisconsin for four weeks longer, then on boat runs on Lake Superior and Lake Michigan. Everybody is well and happy, and why not, as we are playing to crowded houses afternoon and night. We have something new in the way of an outside attraction up in this country; people go wild with excitement over the Dwyer Bros.' balloon ascension and parachute jumping. We carry a 90ft., with 50ft. middle, 40ft. dressing top, 18x50ft. horse tent, 30x70 side show. Frank Skerbeck is proprietor and manager; Joe Skerbeck, equestrian director; Gus Skerbeck, bareback rider; Antone Skerbeck, principal clown; Miss Mandy Skerbeck, contortionist; the Skerbeck children, Frankey and Perline, acrobatic and ground and lofty tumbling; Prof. Williams and his trained horse, Billy Morrow and his troupe of dogs, the Grohners, father and son, perch act and double trapeze; Johnny Fox the equilibrist; the Dwyer Bros., balloon ascension. Side show, under the management of Prof. W. R. Jones: W. R. Jones, magician, ventriloquist and orator; Mrs. Vida Jones, mind reading and second sight; Miss Clarrie Skerbeck, snake enchantress; Frank Skerbeck, sword walking and sword swallowing. Concert people, under the direction of Johnny Fox: Johnny Fox, jig dancing on his hands; the Nelsons, John and Ella, musical turn; Fred Given, black face comedian; W. R. Jones and Nida, in afterpiece. Band: Prof. Joe Nerda, leader, with six people; Slim Davis, boss canvas man, with fourteen assistants; Joe Berey, boss cook, with four flunkeys. We eat on lot, sleep at hotels, and travel by rail. The ghost walks regular.

BARNUM & BAILEY NOTES.—The second week of our engagement at Liverpool began May 9, and despite the inclemency of the weather the attendance at both shows was very large. Today (Tuesday) the Lord Mayor of Liverpool paid the show an official visit, being accompanied by the Lady Mayoress, U. S. Consul James Boyle and wife, and several other prominent city officials. No higher compliment can be paid an amusement institution than to receive an official visit from his lordship, which is proof positive that the big show is in high favor in this city. All our people are in high spirits over the success of Admiral Dewey at Manila, and there isn't an American around the show but what is proudly wearing red, white and blue ribbon. The news of Admiral Dewey's victory had no sooner reached us than some of the more enthusiastic started a fund to present him with a diamond studded gold medal in demonstration of their feelings, but when the fact became known that such a thing could not be carried out without a special act of Congress, chagrin spread over all their faces. When the official report was received yesterday it was the cause of a general hand shaking all around. Carl Clair's band introduced all the national airs into the musical programme, and all our people donned the National colors when they appeared for their acts. Willie Showles resumed riding yesterday, and is meeting with that success which his clever work always deserves. Next Friday evening the Liverpool Press Club will tender the press representatives of the show a "smoker" at their club rooms. General Agent W. H. Gardner states that the new advertising car is creating quite a little attention in Birmingham, where the advance is now at work heralding our coming. Many of our people are spending their Sundays visiting the many places of interest in this locality. Next Sunday a large number intend visiting the Isle of Man, a four hours' sail from Liverpool. Charley Henry received his first consignment of CLIPPERS last Monday, and the way they were sought for shows that THE OLD RELIABLE is always a welcome visitor. Equestrian Director Ducrow paid a visit to John O'Brien at the Manchester City infirmary, and reports that he is improving nicely, but it will be several weeks yet before he can possibly resume work. The new Winter quarters which Mr. Bailey has had constructed at Stoke-on-Trent were completed last week, and everything is now in readiness for the show when the Summer tour closes.

NOTES FROM JOHN ROBINSON'S BOX BRIGADE, Lew Taylor in charge, with J. E. Cole, Rob Hunson, Wm. Miller and William Clark.—We are doing some hot opposition work, and everything looks forward to a great season in this country. We had a narrow escape from fire May 14, the post office building was destroyed, and the boys did some noble work in saving the adjoining buildings. We get THE OLD RELIABLE every week; late, but better than never.

NOTES FROM CHAS. LEE'S WINTER QUARTERS.—T. V. Wormwood's Monkey Theatre, now organized here, will open May 27, at Canton, Pa. Since my last writing Mr. Wormwood has bought forty more monkeys, which makes a total of one hundred; also twenty more dogs, all Newfoundlands and Danes; also ten more Shetland ponies. Everything will be brand new. The miniature carriages, coaches, chariots, cages, Roman racing chariots, sulkeys are marvels of beauty. The miniature calliope, which leads the parade, is played be a monkey. The performance will be given with all animals—ponies, dogs, monkeys, goats, bears, anteaters, etc., etc. It will be novel and wonderful. The feature of the performance is the musical monkey, Nigger, which has been taught to play on the violin. The show will play only the large cities, making one and two week stands. Prof. Van Rankin, has been breaking ponies for the show, left on May 15 for New York with his educated horse Forrest. He opens June 2, on the Park circuit at North Hampton, Mass., for twelve weeks. The Wormwood Monkey Theatre will be the only show of this kind in America, and, judging from general appearances, should be a big money maker. Harry L. Royes has charge of the outfit and Billy Clifton will run the privileges. Owing to the late opening on account of cold weather, which the monkeys can't stand, the show will make a late season South. The cars are gems of beauty on which the show will travel.

ADVANCE OF THE ORTON BROS.' SHOWS.—Ned Stoughton, general agent; R. A. Larsh, local contracting agent; R. W. McGeorge, special agent; W. B. Turk, boss billposter, with the following assistants: Burt Williams, Charles Cook, George Bell, W. C. Gordon, programmer; J. C. Whitehead, lithographer.

NOTES FROM JONES' BIG CITY CIRCUS.—We have just closed our fourth week of the season. Although we have encountered any amount of bad, rainy weather, nevertheless the show draws large crowds, and last, but not least, our performance gives good satisfaction all around, and we always send them away well pleased. The three Grants, Tom, Lou and Chas., are winning much favor with their Chinese acrobatic work, also Tom Grant with his new aerial ladder. Cadieux never fails to make them roar with his clever somersaults on a bounding wire, while Peco, singing and talking clown, brings fourth cheer after cheer and laugh after laugh with patriotic songs, jokes and witty sayings. Very clever contortion work is being done by Grant and Boyle. J. T. Carrier, triple bar performer, joined May 23. Everyone around the aggregation are in good spirits, while the spook appears every Sunday morning, and we await the arrival of THE OLD RELIABLE.

THE CHAS. BARTINE SHOWS send their notes written on both sides of the paper and for that reason they are not used.

MABELLE LE ONDO has closed an engagement over the Castle circuit, and opened with McDonald & Day's Circus for the Summer, commencing May 16.

BLAWETT has joined Shott & La Place's Great London Shows for the rest of the season to clown and do his juggling specialty.

JOE W. WEST, of Wilson and West, with the Big Olympic Shows, writes to THE CLIPPER thus: "The biggest opposition of the season is now going on in the gas belt between Gibbs and McGregor's Railroad Show, Sells & Forepaugh's, Sipes & Blake's Pony and Dog Show, Ogden's Pony and Dog Show and J. H. La Pearl's Shows, three advance brigades, in Nuncie today. Big fight, and all along the line, every town I have made, they say Gibbs & McGregor have the neatest, cleanest and best show that ever paid their city a visit."

ROSTER OF SHOTT & LA PLACE'S NEW ALL FEATURED Railroad Show.—Everything is ready for our opening at Bluefield, W. Va., May 26. The performers are as follow: Mr. and Mrs. Mons. La Place, the Lureans, Norman, Kolb Bros., Onso, Wm. Marrallo, Prof. Ben Waddell and his troupe of dogs, Burtino, Martello Bros., and Blewett, clown juggler. The band is under the direction of Prof. James D. Flannery and Wm. B. Fowler. R. M. Smith and J. D. Shott are in advance.

THE QUIROZ EUROPEAN CIRCUS AND WATER PANTOMIME Company is meeting with success in Paramaribo, Surinan, Dutch Guiana. Was to have opened there May 4, but in consequence of success remained one week longer, and was to open at Georgetown 12. Manual Navarro was to leave for New York City, reaching here shortly.

THE SUTCLIFF & FUKINO COMPANY were at Georgetown, British Guinea, April 28-30, to big business. They gave their performances in the Assembly Hall, to packed houses, three nights and matinee. They left there May 2, to open in Berbice May 3. The company consists of Fukino Tan Arachi and Si Kitchi, and Alfred Thomas and Eddie and Lola Sutcliff, making seven. Their show gave general satisfaction. They have one agent and one property man.

MANUEL NAVARRO is now in New York City.

JAMES DONOVAN, of the late Donovan & Stickney Circus, which closed in Venezuela, is in Georgetown, *en route* for New York.

FRANK A. ROBBINS' CIRCUS is reported to have come to a halt at Campbell Hall, N. Y.

TENNESSEE.

Memphis.—East End Park was opened May 15, with C. T. Taylor as manager. A pleasing entertainment was given during the week by the following people: Chas. Diamond, Esther Sisters, the Midgelys, Annie Connors and Prof. Reynard. Business was good.

PROFESSIONALS' BUREAU.

DRAMATIC.

Charles Harrison wants dramatic people for his company.

Rice & Barton will have the "McDoodle's Flats" Co. out next season, with J. K. Mullen in the leading role. Time is being booked.

The Graham Earle Co. has been satisfying Western audiences, according to newspaper quotations.

The Brosnahan-Jackson Comedy Co. will be in the field next season with an excellent company, headed by Minnie Stanley. They will present a series of original plays in first class houses. A few open weeks can be filled. People in all lines of repertory are wanted, also musicians.

Harry F. Curtis' Elite Entertainers will open their season Aug. 15.

"Through the Breakers," a new play, by Owen Davis, will be produced next season, under the management of Gus Hill, who is now booking time.

Arnold M. Alexander can be engaged.

Dramatic people are wanted by Harry Bending, Lake View Beach Stock Co., C. C. Vaught.

At Liberty: Eugene La Rue, Lee Glover, Lucille Carey, John H. Fay, May Prindle.

Edgar Selden and The Rays can be addressed care of Low's Exchange, New York.

MUSICAL.

Charles K. Harris, the well known song writer, informs us that he has for the past six weeks been flooded with hundreds of letters from professionals and nonprofessionals urgently requesting him to write a new national song. He resisted their entreaties for several reasons; one of them was his desire to see whether one of the many war songs written this season would make a hit; but as up to the present time no new war song has created any ripple in the musical world, he has composed a new national song, entitled "There Is No Flag Like the Red, White and Blue" and is said to be strictly original in both words and music, as no recognized national air is included in same. As soon as his music trade throughout the United States learned that he was writing a national song he was beseiged with advance orders for same, and the first edition of ten thousand copies has already been subscribed for. The professional copies of same are now ready, and all professionals can secure them by writing to Mr. Harris, at Milwaukee, Wis., or by calling in person at his New York office, at No. 39 West 28th St., where his Eastern representative, Meyer Cohen, will be pleased to give or teach this great song, as well as Mr. Harris' latest hit, "Break the News to Mother," to the profession.

"The Flag of Our Nation" is the title of a new army song that can be ordered from the American Song Publishing Co. They also offer another new composition, entitled "Our Own Jack Tar," which they recommend to all singers.

"Viva Cuba Libre" can be ordered from J. E. Ross.

"Freedom Forever" and "Life's Game of See Saw" are advertised by the American Music Publishing Co.

The Mystic Music Co. have issued "The Soldier Boy's Farewell."

"Possum and Coon Hunt" two step can be ordered from Geo. H. Gunell & Co.

"I Want to Be a Soldier, Pa, and Fight for Uncle Sam," is the title of a new song issued by the Eagle Publishing Co.

Musicians are wanted by H. Thayer Glick, C. Carrette.

At Liberty: Floyd Cretzler, pianist; C. P. Munro's Chicago Ladies Orchestra, A. J. Kennedy, Ivan L. Davis, J. H. Moore, Nellie B. Chandler's Lady Orchestra.

"We'll Stand by the Flag" is the title of a new patriotic song by H. A. Freeman and E. T. Paull. This song and "America Forever" can be secured from the E. T. Paull Music Co. Stereopticon views can be ordered from Prof. Shields.

"What Yankee Lads Will Do" can be ordered from the Dixie Music Co.

"Give Cinda the Cake" is issued by Edward Schuberth and Co.

VARIETY AND MINSTRELS.

Zazell and Vernon, triple bar experts, announce this as being their last season in America. They can be engaged for the Summer.

Phil Sheridan informs the profession that Flynn and Sheridan have dissolved partnership.

Robert J. Richmond and Kitty Clements are with Jermon's Black Crook Co. They have open time after June 6.

The Metropolitan Burlesquers will be a new attraction next season under the management of Phil Sheridan and Jack Faust, who are booking time and people.

Alf. Grant and Rosalie are at liberty for next season.

A. A. Shearer can supply comedy material.

Billy B. Van and Manny Welch have formed a partnership for the purpose of perfecting acts, coaching performers and supplying sketches, etc.

Ed. Pinaud, Brownie Cyclist, can be engaged for dates or combinations after June 1.

Crane Brothers and Ernest Roeber will have a company on the road.

Mrs. Ida Lee Wright wants performers and musicians for Nashville Students.

Hanson and Drew are with Fulgora's Star Specialty Co.

Gilmour and Magee have closed with the "Prodigal Father" Co., and can be engaged.

Specialties can be placed with French's New Sensation, No. 1.

Morris and Morey are at liberty for next season.

Louis H. Donnelly wants novelty acts for the Empire Theatre, Atlantic City, N. J.

Jas. J. Morton, of Morton and Revelle, will work alone next season.

G. D. Melville can be engaged to produce his comic juggling act.

The Five Whirlwinds can be secured.

Joe Hardman is playing at Miner's Bowery Theatre, New York, this week, one of a long series of dates.

Charles H. Doutrick has established an agency at 34 S. Clark Street, Chicago, and is receiving orders from performers and managers with whom he has done business on the Pacific Coast and in the vicinity of Chicago. He was identified with the Wigwam Theatre, San Francisco; Orpheum Cort's Circuit, and conducted a variety paper called *The Cricket*, by Doutrick and McVey. He wants to hear from managers and performers.

Morrisey and Rich are at the Union Square Theatre, New York, this week. They are at liberty for next season.

Rusco & Holland are engaging performers for their Minstrel Festival Co.

Dr. Jas. P. Morgan wants people for his free show.

Jessie Herworth and Ada Stockholm can be engaged.

Griffin and Griffith offer their services for dates or combinations.

Specialties are wanted by Ed. M. Reno, Star Bureau, Dr. A. C. Pyles, Dr. A. L. Adams, Thos. Jeavons, Katonka Ad. Co., W. McConkey, W. H. Trueheart, Dr. H. C. Laird, C. V. Lee, Chippewa.

Tom Claxton can book vaudeville talent in England and on the Continent.

Frank Lalor is at liberty for next season.

J. Alexander Brown has added a vaudeville department to his agency, in charge of Edward Clarance.

Valmore is engaged by Weber and Fields.

At Liberty: Warren Bunkerr, Fred Berlo, the Boughtons, Dr. C. H. Bellport and wife, J. Irving Bolt, the Russells.

Harry Leighton, alto, can be engaged for next season.

The Sisters Mendoza are at liberty to produce their aerial act, "The American Sailors."

George James, cowboy comedian on the bucking bike, can be engaged.

Paul R. Albert is booking first class vaudeville talent at Camp Thomas Theatre, Chickamauga, Ga.

CIRCUS.

Walter L. Main wants circus people.

Performers and working people are wanted by J. H. La Pearl, Frank Adams, M. J. Haley, W. C. Clark, John F. Hummel, Conklin and Samuels, W. L. Clark, Bartine.

Frank B. Miller and wife, equestrians, can be engaged.

MISCELLANEOUS.

Attractions are wanted for A. O. H. Picnic, Bennington, Vt.; Stien's Music Hall, Muscatine, Iowa; Caledonian Games, Scranton, Pa.

W. W. Freeman offers films, slides and lecture of "The Passion Play" for a short time at reduced rate.

For Sale: Show wagons, by R. H. Armbruster; car, by Walter L. Main; biascope by John J. Morrison; projectoscopes, etc., by Harbach & Co.; squirrels, etc., by Frank Woodruff; tent, by E. H. Foss & Co.; carousel, by W. W. Cooke; snakes, by A. M. Nicholson; tent, etc., by J. J. Blanck; uniforms, by E. Kane; animals, by R. T. Westendorf; photographs, by box 41; projecting machine, by lock box 41; show property, by J. Albert Taylor; picture plant by E. D. Price.

Columbia chainless bicycles are expressly recommended as "hill climbers."

Edison's new standard phonographs are advertised in this issue.

Military band organs can be ordered from Limonaire Freres.

A building is offered for lease at South Beach.

The Russell Morgan Print Co. have established a New York office with Melville B. Raymond, representative.

Luke M. Deeds wants acts for Deeds and Gable's Roman Hippodrome.

Paul Boytan offers privileges for sale at the chutes, Mount Hope Park, Bristol, R. I.

Half tone engravings at one dollar are offered by the Stoddard Engraving Co.

S. Lubin advertises sixteen new war films, including Cuban War Films can be ordered from Maguire & Bancus (limited).

F. Z. Maguire & Co. advertise a number of new films.

"The Launch of the Alabama," "The Passion Play" of Oberammergau and other original subjects can also be secured from him. The cineograph, with films and slides, is offered for one hundred dollars.

The Turf.

THE MORRIS PARK RACES.

Jean Bereaud Wins the $10,000 Eclipse Stakes—Fine Weather Encourages Good Attendance During the Week.

The continuation of the Spring meeting of the Westchester Racing Association at Morris Park, this city, on Tuesday, May 17, attracted a crowd of about five thousand enthusiasts, and the contest of six races by good fields brought a goodly measure of fine sport. The big events of the card were the Bay Chester Stakes, won by Jockey Littlefield's fine riding on the Morris' Mirthful, and the Claremont Highweight Handicap, which went to Warrenton, after a hard drive. The four purse events which filled out the card were well fought out, and the total of good sport on the afternoon was gratifying. The weather was good and the track fast. Summary:

For three year olds and upward, $500 added, of which $100 to second and $50 to third, penalties and allowances, last six and a half furlongs of the Withers mile.
August Belmont's ch. h. Octagon, 4, by imp. Rayon d'Or-Ortegal, 131; 6 to 5....Sims 1
Arthur White's ch. f. Geisha, 3, 109; 7 to 2....Sloan 2
J. S. Curtis' b. h. imp. Royal Stag, 5, 127; 10 to 1..Taral 3
Time, 1:2.½.

Selling, for three year olds and upward, non winners of $1,500, $500 added, of which $60 to second and $40 to third, allowances, last seven furlongs of the Withers mile.
M. F. Dwyer's br. g. Ben Ronald, 4, by Hindoo-Ben-My-Chree, 108; 11 to 5....Sims 1
T. J. Healey's br. h. Braw Lad, 4, 107; 30 to 1....Irving 2
F. Brown's ch. h. Double Quick, 6, 108; 11 to 5....Sloan 3
Time, 1:30¾.

The Bay Chester Stakes, for three year olds, non winners of a race of the value of $1,000 in 1897, $750 added, of which $150 to second and $100 to third, penalties and allowances, the Withers mile.
A. H. & D. H. Morris' ch. c. Mirthful, 110; 13 to 10....Littlefield 1
C. F. Dwyer's ch. c. Sly Fox, 118; 3 to 1....Sims 2
Bromley & Co.'s b. c. Danforth, 107; 7 to 1....Sloan 3
Time, 1:42¼.

For two year old maiden fillies and geldings, $500 added, of which $60 to second and $40 to third, last four and a half furlongs of the Eclipse course.
Bromley & Co.'s ch. f. Onondaga's Pride, by Onondaga-Frederick's Pride, 105; 4 to 1....Sloan 1
Sensation Stable's b. f. Loiter, 105; 60 to 1...O'Donnell 2
James W. Colt's b. f. Whiplash, 105; 15 to 1...Hamilton 3
Time, 0:52¾.

The Claremont Highweight Handicap, for three year olds and upward, purse $1,500, of which $1,200 to first, $200 to second and $100 to third, last six and a half furlongs of the Withers mile.
W. Oliver's b. c. Warrenton, 3, by imp. Florist-Addie Warren, 111; 8 to 1....Spencer 1
W. C. Eustis' b. h. Thomas Cat, 4, 126; 4 to 1....Taral 2
M. F. Dwyer's ch. m. Cleophus, 4, 134; 13 to 5....Lewis 3
Time, 1:23.

Handicap for three year olds and upward, $600 added, of which $100 to second and $50 to third, the Withers mile.
Sensation Stable's b. c. Mont d'Or, 3, by imp. Rayon d'Or-Mount Vernon, 114; 4 to 5....Sloan 1
J. J. Harrison's ch. h. The Manxman, 4, 120; 6 to 1 Lewis 2
F. C. O'Reilly's ch. c. Whistling Con 3, 105; 60 to 1. Coylie 3
Time, 1:44.

A genuinely beautiful Spring day, glorious weather for racing, brought out a big crowd Wednesday, and for their pleasant journey Northward patrons were rewarded by a splendidly contested card of the usual six events. Chief in importance was the running of the Laureate Stakes, which Sloane won after a drive on Dr. Eichberg, and the Knickerbocker Hurdle Handicap, which closed the programme, also served to increase the sport and diversify the card. Challenger took the jumping event, other winners being Semper Ego, Ten Spot, Kingdon and Gala Day. The victory of Ten Spot was the only setback the betting fraternity received on the day, as the other winners were strong favorites. Summary:

Handicap for three year olds and upward, non winners of two or more races in 1898, $600 added, of which $100 to second and $50 to third, last seven furlongs of the Withers mile.
Bromley & Co.'s b. h. Semper Ego, 5, by Logic-La Sylphide, 122; 7 to 5....Taral 1
Graham Anderson's ch. h. Bannock, 4, 114; 5 to 1 Hewitt 2
J. C. Quinn's ch. h. Mainstay, 6, 110; 10 to 1....Irving 3
Time, 1:29½.

Selling, for three year olds and upward, non-winners in 1898, $500 added, of which $60 to second and $40 to third allowances, last six furlongs of the Withers mile.
P. Nolan's b. g. Ten Spot, 4, by Duke of Magenta-imp. Fair Barbarian, 107; 40 to 1....Hamilton 1
Duke & Wishard's b. f. High Hoe, 3, 87; 2 to 1. O'Connor 2
Sensation Stable's br. h. Tremargo, 5, 108; 4 to 1....O'Donnell 3
Time, 1:15.

The Laureate Stakes, for two year olds, by subscription, if entered Feb. 2, 1898, of $30 each, half forfeit, if entered April 20, 1898, when the event shall close, at $60 each, half forfeit, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, last five furlongs of the Eclipse course.
Turney Bros.' b. c. Dr. Eichberg, by imp Candlemas-Nell Swift, 110; 7 to 2....Sloan 1
W. C. Daly's ch. c. Rusher, 110; 80 to 1....Spencer 2
A. H. & D. H. Morris' ch. c. Huitzotopochtie, 110; 7 to 10....Penn 3
Time, 0:59¾.

For two year olds, $500 added, of which $60 to second and $40 to third, winning penalties, last four and a half furlongs of the Eclipse course.
M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 117; 3 to 5....Sloan 1
James Galway's b. c. Ethelbert, 112; 60 to 1....Sanger 2
David Gideon's br. c. Jack Point, 112; 40 to 1....Maher 3
Time, 0:54½.

Highweight handicap, for three year olds and upward, $600 added, of which $100 to second and $50 to third, the Eclipse course.
H. H. Hunn's ch. c. Gala Day, 3, by imp. Rayon d'Or-Glory, 118; 5 to 2....Irving 1
M. Clancy's ch. g. Maximo Gomez, 3, 117; 10 to 1..Taral 2
A. H. & D. H. Morris' b. c. Varus, 3, 124; 7 to 1....Penn 3
Time, 1:16.

The Knickerbocker Hurdle Handicap, for four year olds and upward, $600 added, of which $150 to second and $100 to third, one mile and three-quarters, over seven flights of hurdles.
Milltown Stables br. c. Challenger, 4, by imp. Martenhurst-Wanda, 154; even....Chandler 1
Sydney Paget's br. b. Sir Vassar, 5, 163; 8 to 5 Finnegan 2
James W. Colt's b. m. Lady Dainty, 6, 132; 6 to 1..Byrne 3
Time, 3:17.

Fully four thousand persons visited the track on Thursday afternoon, 19, when the weather was very delightful, the track in excellent order and the racing quite satisfactory as regards quality, although the fields were rather small as a rule, and four favorites failed to carry the money of their backers safely. Two stake events were on the card, the Van Nest Stakes, won by Sly Fox, the favorite, and the New Rochelle Handicap, which Royal Stag, at four to one, won, while the favorite, George Keene, ran unplaced, with six to five against him. Summary:

For three year olds and upward, non-winners during the meeting, $600 added, of which $100 to second and $50 to third, penalties and allowances, last six furlongs of the Withers mile.
Bromley & Co.'s b. f. Kenmore Queen, 3, by imp. Ben Strome-Roseleaf, 106; 11 to 5....Sloan 1
Rogers & Rose's b. h. Tillo, 4, 130; 2 to 5....Sims 2
R. McKeever's ch. c. Oviatt, 3, 106; 100 to 1...O'Donnell 3
Time, 1:15.

Selling, for two year olds, $500 added, of which $60 to second and $40 to third, allowances, last four and a half furlongs of the Eclipse course.
Rogers & Rose's b. c. Cormorant, by Phœnix Glen Hop, 100; 20 to 1....Maher 1
Hardy Campbell's br. c. Mr. Clay, 108; 6 to 5....Sims 2
F. Regan's ch. g. Sir Florian, 107; 7 to 2....Spencer 3
Time, 0:55.

The Van Nest Stakes, selling, for three year olds, by subscription of $20 each, with $500 added, of which $100 to second and $50 to third, allowances, last six and a half furlongs of the Withers mile.
C. F. Dwyer's ch. c. Sly Fox, by Silver Fox-Asteria, 108; 11 to 10....Sims 1
C. Fleischman's Sons' br. c. Mr. Baiter, 106; 11 to 10....Sloan 2
Duke & Wishard's ch. c. Babieca, 96; 12 to 1. O'Connor 3
Time, 1:20⅘.

The New Rochelle Handicap, for three year olds and upward, by subscription of $30 each, with $700 added, of which $150 to second and $100 to third, last seven furlongs of the Withers mile.
J. S. Curtis' b. h. Royal Stag, 5, by Highland Chief-Barcelona, 120; 4 to 1....Taral 1
W. C. Daly's b. c. Ortoland, 3, 97; 20 to 1....O'Connor 2
August Belmont's ch. h. Merry Prince, 5, 112; 9 to 2....Sims 3
Time, 1:28.

For maiden three year olds and upward, $500 added, of which $60 to second and $40 to third, the Withers mile.
F. M. Wood's ch. c. Rappahannock, 3, by Potomac-Lavinia Bell, 103; 4 to 5....Jackson 1
W. C. Daly's b. c. Merlin, 3, 100; even....Sloan 2
W. Landsberg & Co.'s br. g. Michael G., 4, 107; 15 to 1....Hamilton 3
Time, 1,45.

Handicap for three year olds and upward, $700 added, of which $125 to second and $75 to third, one mile and a furlong, Withers' course.
William Oliver's b. c. Warrenton, 3, by imp. Florist-Addie Warren, 121; 8 to 5....Taral 1
C. Cheriton's ch. h. Our Johnny, 4, 126; 7 to 10....Sloan 2
P. S. P. Randolph's ch. g. Manassas, 4, 114; 8 to 1. Songer 3
Time, 1:56¾.

Suffocatingly hot weather, the afternoon ending in a brisk rain storm, marked the sport Friday, 20. The net proceeds were for the benefit of the Red Cross Society, and the Westchester Racing Association hung up liberal purses, including a plum of $1,000 for the Red Cross Handicap. Owners supported the laudable enterprise freely, and there were very few withdrawals. About 3,000 visitors passed through the turnstiles, and the Metropolitan Turf Association, at a meeting held prior to the first race, donated $500 toward the day's fund. Only three horses went out for the Red Cross Handicap, and the favorite, Previous, won the race through a timely drive by Sloan just at the finish. Other winners were Tickler, Rhinelander, Decanter, Lansdale and Charentus, the racing constituting an afternoon of excellent sport. Summary:

For maidens three years old and upward, $400 added, of which $60 to second and $40 to third, the Eclipse course.
James R. Keene's b. c. Tickler, 3, by Himyar-Lizzie, 110; 7 to 10....Sims 1
E. Thomas' b. c. Slasher, 3, 110; 16 to 5....Hamilton 2
W. C. Daly's b. c. Merlin, 3, 110; 15 to 1....O'Connor 3
Time, 1:13.

Selling, for two year olds, $500 added, of which $60 to the second and $40 to the third, last five furlongs of the Eclipse course.
J. E. Madden's b. c. Rhinelander, by Bramble-Mary C., 109; 15 to 1....Sims 1
A. J. Joyner's br. g. Autumn, 106; 4 to 5....Maher 2
J. A. Bennet's b. c. Dr. Parker, 105; 6 to 1....Jackson 3
Time, 0:59¼.

Selling, for three year olds, non-winners of $600, $500 added, of which $60 to second and $40 to third, last six furlongs of the Withers mile.
F. R. & T. Hitchcock's b. c. Decanter, by Deceiver-Maudlin, 106; 6 to 1....Leahy 1
Duke & Wishard's b. f. High Hoe, 96; 10 to 1....Reiff 2
T. F. Barrett & Co.'s b. c. Long Acre, 110; 30 to 1. Doggett 3
Time, 1:14⅘.

Highweight handicap, for three year olds and upward, $600 added, of which $100 to second and $50 to third, last seven furlongs of the Withers mile.
O. L. Richards' b. g. Charentus, 4, by imp. Charaxus-Contenta, 121; 3 to 1....Taral 1
Sensation Stable's b. h. X Ray, 4, 117; 20 to 1...O'Donnell 2
W. L. Landsberg & Co.'s blk. Storm King, 4, 131; 3 to 1....Murphy 3
Time, 1:30.

Red Cross Handicap, for three year olds and upward, $1,000 added, of which $200 to second and $100 to third, one mile and a sixteenth, Withers course.
M. F. Dwyer's b. c. Previous, 3, by Meddler-Sunnyside, 120; 7 to 5....Sloan 1
Sensation Stable's b. c. Mont d'Or, 3, 120; 13 to 5...Sims 2
Bromley & Co.'s b. h. Semper Ego, 5, 120; 8 to 5...Taral 3
Time, 1:49.

Hurdle handicap, for four year olds and upward, $500 added, of which $75 to second and $50 to third, one mile and a half, over six flights of hurdles.
W. Oliver's ch. g. Landsdale, 6, by Linden-Elkhorn Lass, 152; even....Canavan 1
S. S. Howland's br. m. Valorous, 4, 130; 12 to 1. J. Wynn 2
M. Kearney's b. h. Brown Red, aged, 131; 5 to 1...Slack 3
Time, 2:49¼.

John Daly's splendid two year old, Jean Bereaud, had an easy job in landing the Eclipse Stakes, on Saturday, 21, when the fine weather and promising programme drew out big attendance. Last August the event closed with one hundred and seven nominations, of which thirty qualified, but the withdrawals dwindled the field down to an even half dozen to face the starter. Sloan got off well with the favorite and never relinquished the lead. Miller hung on to him for two furlongs, and then gave way to Kingdon. Kingston's son made a gallant bid for the honors, and ran lapped on Jean Bereaud until the last sixteenth, where Sloan shook up the Daly colt, and won with something to spare by a length. Kingdon beat Miller four lengths for the place, and the Duke of Middleburg was only shut out of the money by a neck in a hard drive. The Ladies' Stakes were of secondary interest, and Sloan added another winning to his long string by landing Geisha, an odds on favorite, in front of a field of five, after a fine ride. The meeting ends this week, when attention will turn to Gravesend, L. I., where the Brooklyn Jockey Club opens with the Brooklyn Handicap on Saturday, 28. Summary:

Selling, for three year olds, $600 added, of which $100 to second and $50 to third, allowances, last seven furlongs of the Withers mile.
W. C. Daly's b. c. Ortoland, by Magnetizer-Ortegal, 103; 3 to 1....O'Connor 1
R. T. Wilson Jr.'s b. c. Athamas, 105; 12 to 1....Irving 2
James Galway's ch. g. Lydian, 102; 5 to 1....Songer 3
Time, 1:28¼.

For two year old maidens, $500 added, of which $60 to second and $40 to third, last five furlongs of the Eclipse course.
James Galway's b. c. Ethelbert, by imp. Eothen-imp. Maori, 110; 5 to 2....Songer 1
C. Littlefield Jr.'s ch. f. Baccharine, 107; 12 to 1....Littlefield 2
Hardy Campbell's br. c. Mr. Clay, 110; 10 to 1....Lamie 3
Time, 0:59¼.

The Eclipse Stakes of $10,000, for two year olds, entrance $30 each, the only forfeit if declared by Jan. 5; if left in afterward a further forfeit of $60, starters to pay $150 additional, the Westchester Racing Association to add a sum sufficient to make the gross value of the race $10,000, of which $1,000 to second and $500 to third, and $500 to the nominator of the winner, winners of a race of the value of $2,500 to carry five pounds penalty, closed Aug. 16, 1897, with 107 nominations, of which 85 declared at $30 each, last five and a half furlongs of the Eclipse course.
John Daly's b. c. Jean Bereaud, by His Highness-Carrie C., 127; 9 to 10....Sloan 1
M. F. Dwyer's b. c. Kingdon, 122; 6 to 1....Spencer 2
P. J. Dwyer's b. or br. c. Miller, 122; 7 to 2....Doggett 3
Time, 1:05.

The Ladies' Stakes of $3,000, for three year old fillies, to carry 117lb., if entered Sept. 7, 1896, $10 each, the only forfeit if declared by Jan. 5, 1897, if left in after Jan. 5, 1897, a further subscription of $20 each; if left in after Jan. 5, 1898, a further subscription of $30 each, starters to pay $100 additional, the Westchester Racing Association to add a sum sufficient to make the gross value of the race $3,000, of which $400 to second and $200 to third, closed Sept. 7, 1896, with 46 nominations, of which 10 declared at $10 each, and 23 declared at $30 each, the Withers mile.
Arthur White's ch. f. Geisha, by Iroquois-Trade Wind, 117; 4 to 5....Sloan 1
P. J. Dwyer's b. f. Miss Miriam, 117; 60 to 1....Doggett 2
Bromley & Co.'s b. f. Kenmore Queen, 117; 7 to 2..Taral 3
Time, 1:43.

Handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, the Withers mile.
Rogers & Rose's b. h. Tillo, 4, by Leonatus-Puritan Lass, 116; 7 to 10....Sims 1
C. Hughes' ch. h. Domitor, 4, 104; 15 to 1....Hewett 2
P. S. P. Randolph's ch. g. Marsian, 5, 100; 20 to 1. Songer 3
Time, 1:41¾.

International Steeplechase Handicap, for four year olds and upward, by subscription of $5 each if made on or before Feb. 2, 1898; at $10 each if made on or before April 1, 1898, and at $20 each if made on or before May 2, 1898, when subscribers must name their horses or pay forfeit, starters to pay $30 additional, the Westchester Racing Association to add $750, of which $200 to second and $100 to third, about two miles and a half.
Sydney Paget's ch. g. Shillelah, 4, by Duke of Magenta-Shausheen, 151; 4 to 1....Hogan 1
E. Wain's ch. g. Mars Chan, aged, 146; 10 to 1....Owens 2
J. W. Colt's gr. g. Woodpigeon, 5, 159; 7 to 2....Byrne 3

Racing at St. Louis.

The annual Spring and Summer meeting of the St. Louis (Mo.) Fair Ground Association, which began Saturday, May 14, continues to attract liberal patronage. We give a summary of the events contested during the past week:

May 17.—First race—Four and a half furlongs—Pirate Judge, 108, T. Burns, 7 to 10, first; Leo Planter, 118, Foucon, 5 to 1, second; Leostratus, 105, Van Leer, 8 to 1, third. Time, 0:58¾.....Second race—Five furlongs—John Boone, 137, Toucon, even, first; Maddalo, 137, Freeman, 5 to 1, second; Mitchell, 137, Elliott, 5 to 1, third. Time, 1:05¾....Third race—Mile and a sixteenth—Dudley E., 91, T. Leigh, 2 to 1, first; Confession, 102, R. Mason, 10 to 1, second; Sullross, 111, Freeman, 2 to 1, third. Time, 1:51½.......Fourth race—Six furlongs—Laureate, 104, Combs, 2 to 1, first; Sligo, 114, T. Burns, 1 to 2, second; Mazeppa, 100, Warren, 15 to 1, third. Time, 1:16½.....Fifth race—Seven furlongs—Henrica, 99, T. Burns, 3 to 5, first; Pull Hand, 99, Hendricks, 40 to 1, second; Parole d'Or, 107, Rebo, 8 to 1, third. Time, 1:31¼.....Sixth race—Seven furlongs—Found, 90, T. Leigh, 13 to 2, first; Trombone, 104, T. Burns, even, second; Tony, 104, Gilmore, 25 to 1, third. Time, 1:30½.

May 18.—First race—Six furlongs—Fourth Ward, 109, Gilmore, 12 to 1, won; George Todd, 110, C. Combs, 5 to 1, second; King's Guard, 112, Turner, 15 to 1, third. Time, 1:16½......Second race—Four and a half furlongs—Flying Bird, 110, Foucon, 6 to 5, won; By George, 110, Cassidy, 6 to 1, second; Dandy H., 113, Wilhite, 10 to 1, third. Time, 0:58¾......Third race—Seven furlongs—Mamie G., 104, Kelly, 8 to 1, won; Kiss Me, 107, J. Gardner, 5 to 2, second; Little Ocean, 08, Foucon, 20 to 1, third. Time, 1:30½......Fourth race—One mile and seventy yards—Imp. Skate, 100, Frost, 10 to 1, won; The Elector, 102, Londrum, 3 to 1, second; Linda, 99, T. Burns, 3 to 1, third. Time, 1:45½......Fifth race—Seven furlongs—Protus, 104, T. Leigh, 6 to 1, won; Prince of India, 107, T. Burns, 12 to 1, second; Russella, 102, Frost, 12 to 1, third. Time, 1:30......Sixth race—One mile—Libation, 107, Combs, 6 to 1, won; Belle Ward, 105, Hathersall, 13 to 10, second; Tole Simons, 104, Gilmore, 7 to 5, third. Time, 1:43.

May 19.—First race—Four and one-half furlongs—Sulphuric, 105, Wilhite, 8 to 1, won; Le Bruno, 105, Combs, 6 to 1, second; Ulm, 106, T. Leigh, 5 to 1, third. Time, 0:56½.......Second race—Six furlongs—Ruben Rowett, 107, Gorman, 12 to 1, won; Jocosot, 103, C. Combs, 5 to 1, second; Mitchell, 107, Snell, 7 to 1, third. Time, 1:15½......Third race—Five and one-half furlongs—Enchanter, 104, T. Burns, 1 to 2, won; Our Chance, 88, T. Leigh, 3 to 1, second; Lady Callahan, 104, Newcom, 3 to 1, third. Time, 1:07¾.......Fourth race—Debutante Stakes, $1,500, for two year old fillies, four and one-half furlongs—Miss Marian, 110, H. Martin, 2 to 1, won; Iris, 110, Foucon, 7 to 1, second; Molly Howard, 110, T. Burns, 4 to 1, third. Time, 0:56......Fifth race—One mile—Basquil, 107, Freeman, 8 to 1, won; Tony Honing, 107, H. Martin, 4 to 1, second; Lady of the West, 98, R. Mason, 4 to 1, third. Time, 1:43.......Sixth race—Six furlongs—Chang, 89, Mason, 12 to 1, won; Al. Lane, 102, T. Burns, 12 to 5, second; Sidubia, 101, Combs, 12 to 1, third. Time, 1:15.

May 20.—First race—One mile—St. Roque, 107, T. Burns, 16 to 5, first, by half a length; Protus, 107, H. Martin, 2 to 1, second; Confession, 102, R. Mason, 10 to 1, third. Time, 1:41½.....Second race—Five furlongs—Abuse, 115, H. Martin, 1 to 2, first by two lengths; Trombone, 95, T. Leigh, 15 to 1, second; Sligo, 115, T. Burns, 2 to 1, third. Time, 1:01......Third race—Six furlongs—Sorrow, 90, Kitely, 2 to 1, won by a length; Henrica, 105, T. Burns, 9 to 5, second; Denial, 93, Vanleer, 15 to 1, third. Time, 1:15¾......Fourth race—Four furlongs—Dr. Shepard, 115, H. Martin, 7 to 10, first by two lengths; imp. Skate, 114, Turner, 4 to 1, second; Timemaker, 115, T. Burns, 11 to 5, third. Time, 1:27½......Fifth race—Five furlongs—Flying Bird, 110, Foucon, 2 to 1, first by a head; Pirate Judge, 113, T. Burns, 9 to 10, second; Hittick, 113, Freeman, 8 to 1, third. Time, 1:03......Sixth race—Mile and twenty yards, selling—Siva, 106, Combs, 11 to 10, won; Montedonico, 106, Lynch, 60 to 1, second; Farondelle, 105, Frost, 5 to 1, third. Time, 1:44.

THE PRIX DU JOCKEY CLUB, French Derby, of $27,540 for three year olds, one and one-half miles, was run May 22, at Paris, Fr. Cardo Fou was first, Dax second and Capabat was third.

The Close at Louisville.

The Spring meeting of the New Louisville (Ky.) Jockey Club, continued at Churchill Downs, is summarized below, the races given having been run during the past week up to the end of the meet, 20.

May 17.—First race—Six and a half furlongs—Banastar, 110, Hill, 5 to 1, won; Lillian Bell, 107, Dupee, 6 to 5, second; Millstream, 111, Martin, 7 to 5, third. Time, 1:22½.....Second race—Five eighths of a mile—April's Lady, 110, Hill, 6 to 5, won; Miser Dance, 108, Kuhn, 7 to 1, second; Billy House, 108, Conley, 3½ to 1, third. Time, 1:04½.....Third race—One mile—Elkin, 103½, Everett, 5 to 1, won; A B C, 107, Conley, 7 to 1, second; Kitty B., 106½, Hill, 3 to 5, third. Time, 1:44¾....Fourth race—Premier Stakes, one mile—Gallivant, 114, Nutt, 3½ to 1, won; Forte, 110, Martin, even, second; Alleviate, 112, Conley, 9 to 5, third. Time, 1:45¼....Fifth race—Half mile—Marchmont, 110, Barrett, 8 to 1, won; Good Morning, 110, Kuhn, 15 to 1, second; Rosa Masso, 111½, Morrison, 20 to 1, third. Time, 0:51¼......Sixth race—One mile—J. A. Gray, 112, Beauchamp, 9 to 5, won; Joe Clark, 107, Conley, 7 to 5, second; The Planter, 107, Barrett, 6 to 1, third. Time, 1:45.

May 18.—First race—Three-quarters of a mile—Frank Wagner, 104, Beauchamp, 9 to 5, won; Bellechasse, 102, Crowhurst, 5 to 1, second; Onagon, 112, Morrison, 10 to 1, third. Time, 1:17¼.....Second race—Nine sixteenths of a mile—Mazo, 105, Morrison, 15 to 1, won; Revanna, 105, Beauchamp, 7 to 1, second; Flavius, 105, J. Hill, 5 to 1, third. Time, 0:57¼.....Third race—One mile—Isabey, 110, Beauchamp, 3 to 1, first; Goodrich, 99, Dupee, 11 to 5, second; Gid Law, 110, Nutt, 5 to 1, third. Time, 1:43......Fourth race—One mile—Prosecutor, 110, Barrett, 4 to 1, first; Keys Kringle, 103, Beauchamp, 5 to 2, second; Oxnard, 100, Kuhn, 10 to 1, third. Time, 1:44½.....Fifth race—One half mile—Louisville Belle, 103, Conley, 3 to 1, first; Lygia, 100, Kuhn, 8 to 5, second; Aunt Kise Wick, 102, Nutt, 8 to 1, third. Time, 0:50¼.....Sixth race—Three quarters of a mile—Bermuda Dance, 102, Dupee, 15 to 1, first; Allie Belle, 102, Conley, 7 to 1, second; Retha, 102, Nutt, 4 to 1, third. Time, 1:17½.

May 19.—First race—Three quarters of a mile—Opaque, 105, Kuhne, 7 to 1, won; Millstream, 90, Webster, 4 to 1, second; High Jinks, 95, Dupee, 8 to 5, third. Time, 1:15¾.....Second race—Four and a half furlongs—Chimura, 108, Martin, 7 to 5, won; Jolly Roger, 108, Conley, 4 to 1, second; Peleus, 102½, Everett, 25 to 1, third. Time, 0:57½.....Third race—One mile—Ollie Dixon, 95, Dupee, 7 to 5, won; Bromo, 109½, Martin, 3½ to 1, second; A B C, 103, Conley, 2½ to 1, third. Time, 1:45¾.....Fourth race—The Kentucky Oaks, one mile and a sixteenth, three year old fillies, value $3,000—Crockett, 112, J. Hill, 6 to 1, won; Lennep, 112, Martin, even, second; Alleviate, 112, Conley, 5 to 1, third. Time, 1:51½.....Fifth race—Three quarters of a mile—Don Orsino, 109, Martin, 3 to 1, won; Cosmos, 102, Everett, 10 to 1, second; The Star of Bethlehem, 100, Kuhn, 15 to 1, third. Time, 1:17¾......Sixth race—Three quarters of a mile—Lady Irene, 94, Crowhurst, 2 to 1, won; Laurel Leaf, 100, Kuhn, 30 to 1, second; Motilla, 109, Nutt, 3½ to 1, third. Time, 1:17¾.

May 20.—First race—Four furlongs—Estabrooks, 4 to 1, Conley, won; Marchmont, 4 to 1, Barrett, second; Minnie Stone, 5 to 1, Nutt, third. Time, 0:51½......Second race—Six furlongs—Martha II, 5 to 1, Kuhn, won; Banastar, 7 to 5, J. Hill, second; Gidlaw, 11 to 5, Nutt, third. Time, 1:17.....Third race—Five and a half furlongs—Brightlies, 7 to 5, Dupee, won; Dr. Stewart, 3 to 1, Beauchamp, second; Lady Flight, 6 to 1, Crowhurst, third. Time, 1:11¼......Fourth race—Juvenile Stakes, five furlongs—Mazo, 5 to 1, Morrison, won; Hard Knott, 7 to 1, Beauchamp, second; Duke of Baden, 7 to 10, J. Hill, third. Time, 1:01½......Fifth race—One mile—Eleanor Holmes, 5 to 1, Dupee, won; Kriss Kringle, 8 to 5, Conley, second; Oxnard, 2 to 1, Hill, third. Time, 1:46½.

Polo Alto Horses Sold

At auction in Cleveland, O., May 17, bringing very high prices. The stock was the property of Mrs. Jane L. Sanford, and the sale attracted considerable attention. The highest sales were:

Betonica, 2:10½, pacing, b. c., 1894, by Azmoor-Nadine, by Wildidle; Daniel Mahoney, Boston....$7,800
Idolita, b. c., 1896, by Mendocino-Edith, by George Wilkes; Daniel Mahoney, Boston....4,700
Pasoute, 2:13, b. m., 1893, by Palo Alto-Sontag Dixie, by Toronto Sontag; G. W. Saunders, Cleveland....1,000
Nordeau, 2:17¾, b. f., 1894, by Norris-Miss Naude, by Electioneer; J. J. McCarthy, Boston....1,000

FOUR JOCKEYS were injured in the third race at the St. Louis (Mo.) Fair Grounds May 23, two of them, it is thought, being fatally hurt. The accident occurred just as the horses were turning into the homestretch, Dick Collins falling and bringing down several other horses. The jockeys most seriously injured are Snell and Gilmore, while Hothersoll and Dugan are not so badly hurt. The first two named may die.

HELIOBAS, the two year old, has been sold to H. Eugene Leigh for $10,000. The horse has been racing in the colors of George H. Whitney.

Cricket.

THE FIRST INTERCOLLEGIATE CHAMPIONSHIP GAME of the season was played May 18, at Haverford, Pa., the Haverford College team then defeating the University of Pennsylvania eleven by an inning and 31 runs, the respective totals being: Haverford, 126; Pennsylvania 12 and 83. W. S. Hinchman compiled 57 in capital form for the winners, while P. H. Clark, who made 61 by hard hitting in the second inning, was the highest scorer for the losers. L. W. De Motte and F. C. Sharpless bowled very effectively against the University of Pennsylvania team in the first inning, the former taking five wickets for five runs, and the latter three wickets for five runs. Sharpless also bowled in fine form in the second inning, when he captured six wickets at the cost of 35 runs.

C. CLAY bowled in fine form for the Delancey School eleven in games played May 9 and 19 at Philadelphia, Pa., taking seven wickets for 28 runs against the Germantown Academy eleven, and seven wickets for 24 runs against the Penn Charter School eleven in interacademic championship games. W. Newhall, one of the young members of the famous cricketing family of that city, distinguished himself in the former contest by bowling four wickets for 12 runs. W. Roper bowled four wickets for 23 runs in the latter contest.

THE CHICAGO (ILL.) CRICKET ASSOCIATION opened its second eleven championship series in that city 14, when only one game was finished before rain stopped further play, the Ridgeland team then scoring 30 for the loss of two wickets after retiring the La Grange eleven for a total of 22. Fletcher bowled four wickets for 5 runs, and Rodger five wickets for 12 runs on behalf of the Ridgeland eleven. Ballingall bowled in fine form for another eleven of the Ridgeland team, taking seven wickets of the St. George team, six of which clean bowled, at the cost of only 11 runs.

THE University of Pennsylvania eleven, although weakened by the absence of P. H. Clark, defeated the Harvard University eleven by a score of 173 to 62, in an one inning game, played May 20 at Philadelphia, Pa. L. Biddle cleverly compiled 67 for the home team, and his efforts were well seconded by A. W. Jones, who scored 31, the pair putting on 63 in partnership for the second wicket. C. H. Carleton and F. Dove each made 15 for the Harvard University team. F. M. Hastings bowled eight wickets for 63 runs on behalf of the visitors.

E. B. WATSON scored the first century of the season May 21, at Philadelphia, Pa., he then making 101 runs of a total of 172, for eight wickets, credited to an eleven of the Belmont Club against the visiting Moorestown eleven, and retiring not out. Watson gave only one chance, and, with Freeland, who scored 26, made a long stand after the sixth wicket fell, the pair putting on 93 in partnership before both retired not out. The Moorestown eleven made a total of 50, H. C. Townsend bowling seven wickets at small cost of runs.

THE METROPOLITAN DISTRICT LEAGUE opened its championship season May 21, at Bergen Point, N. J., when the two teams of the New Jersey Athletic Club were the contestants. The result was a draw, the B team, captained by T. G. Clarke, scoring 136, and the eleven, and generally considered the stronger team, captained by C. P. Hurditch, making 90 for the loss of eight wickets. G. A. Gittens going in first for the former eleven, carried his bat out for a cleverly compiled 68.

TWO DRAWN GAMES were played May 21 at Prospect Park, Brooklyn, N. Y., the Kings County St. George team scoring 91 and the Brooklyn team 68 for four wickets in one contest, and the New York Arbroath team getting 114, and the Manhattan Club's second eleven scoring 88 for seven wickets in the other contests. T. Farrand and A. Smedley each got 29, and were the highest scorers of their respective teams in the former contest. H. Tattersall made 31 for the Arbroath team, and E. Pearson got 29 for the Manhattan eleven in the latter game.

T. M. HASTINGS' BOWLING AND BATTING helped the Harvard University team to defeat the Staten Island team by a score of 80 for six wickets to 79 in an one inning game, May 19, at Staten Island, N. Y. He took no fewer than eight wickets, seven being clean bowled, at the cost of 34 runs, and scored 28 by hard batting. E. Scott made 40 for the home team and Lohman took five wickets for 42 runs.

AN EXCITING CONTEST took place May 21, at Haverford, Pa., the Radnor team, although presenting only nine men, defeating the Merion eleven by a score of 66 to 62. R. Patton made 19, not out, for the Radnor team, and N. Etting scored 16 for the Merion team. Lane bowled three wickets for 6 runs when put on at the finish of the Radnor team's inning.

A DRAW was the result of the game between the Haverford College eleven and the Belfield team, May 21, at Philadelphia, Pa., the former 203, and the latter making 50 for the loss of six wickets. F. A. Evans, T. Wistar and W. Hinchman batted in capital form for their respective scores of 44, not out, 35 and 32, on behalf of the Haverford College team.

EFFECTIVE BOWLING marked the opening game of the season at Andover, Mass., May 14, when the home team defeated the Methuen eleven by 53 to 38, the totals of the first inning. Earnshaw bowled finely for the visitors, taking seven wickets for 12 runs, while Bruce led in that respect for the home team with seven wickets for 20 runs.

THE victory scored by the Brockton eleven over the Boston Athletic Association eleven May 14, at Brockton, Mass., was the first one gained by the home team after a succession of defeats during a period extending upwards of nine consecutive seasons.

ELEVENS of the Drexel Institute and Central High School played May 13, at Philadelphia, Pa., the former winning by 47 to 31. Banes, who took six wickets for 19 runs, and Myers, who captured four wickets for 11 runs, did the best bowling for their respective elevens.

ELEVENS of the Germantown and Philadelphia Clubs played May 21, at Philadelphia, Pa., the latter team then winning by a score of 100, for eight wickets, to 82. G. Lippincott, who made 82, and E. T. Comfort, who got 29, were the highest scorers for their respective elevens.

DICK CASE, a colored lightweight from Seattle, Wash., defeated Bobby Dodds, of Memphis, Tenn., in the twentieth round of a highly exciting contest before the Louisville (Ky.) Athletic Club, evening of May 16.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 28, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslee & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MAURICE.—"L'Enfant Prodigue" was produced at Daly's Theatre, this city, on Aug. 21, 1893. It afterwards toured this country. It was highly appreciated by a select few, but the general public showed little or no interest in it, and it was not a financial success. We would strongly advise you not to make the venture.

R. M., Brooklyn.—1. Address Harbach & Co., 809 Filbert Street, Philadelphia, Pa. 2. We were informed the company closed because of poor business. 3. We do not know what plans the parties have made for the Summer.

L. R., Boston.—We do not know where the party is. Address letter in our care and we will advertise it.

BROS. D., Ottawa.—Your act is good, but your salary will depend somewhat upon the fame you may have gained. You might not get more than fifty dollars per week, but with some fame, good printing and a fine outfit, the act is sufficiently sensational to command double the above sum.

P. S., Atlanta.—Address letter in care of THE CLIPPER.

T. J. McK., Bridgeport.—Such a position is very difficult to get, and we cannot advise you how to obtain it.

W. P. G., Newark.—1. They answer at once. 2. They answer by letter. 3. Write letter to let manager know you have seen the call which is published just before the season begins.

L. R. H., London.—Address the party in our care.

C. W. T., Brooklyn.—1. "The Mighty Dollar" was written by Benjamin Edward Woolf. 2. We know of no music score pertaining to the work. 3. None that we recollect.

CONSTANT READER.—The May Howard Burlesque Co. played at Niblo's Garden, this city, week of Oct. 17, 1892.

L. S.—John E. Owens was the actor who won fame as Solon Shingle in the play entitled "The People's Lawyer." We know nothing concerning his estate.

R. E. H.—Address letter in care of THE CLIPPER.

F. Z., Chicago.—The letter was advertised in our issue of March 12, but is still in this office.

M. S., Morristown.—Address the party in care of THE CLIPPER.

J. R., Hillsboro.—1. About thirty dollars per week. 2. He pays board, but no railroad fare. 3. Boys eleven years old are not in demand on the stage, and we cannot quote any salary.

R. H. G., Prairie City.—We do not care to especially recommend any school.

F. L., Indiana Mineral Springs.—From twenty-five to thirty-five dollars per week.

W. S., Chicago.—The whereabouts of the show is not known to us. Address letter in our care and we will advertise it.

J. W. R., Chicago.—Willis Armstrong, a variety performer, died in this city, on April 18, 1877.

MRS. M. M., Brampton.—We do not know the party. We have searched our records but find no mention of the death of one of that name.

F. P., Newark.—We think the company has closed its season.

W. F. G., Lawrence.—1. The comparative merits of those who have achieved greatness upon the stage being so largely a matter of individual opinion we never indulge in comparisons of that sort. 2. Mme. Patti has received the larger compensation. 3. The singer you name was not as successful in this city as she had elsewhere been, because our public had passed that stage in musical culture, where a few phenomenal notes could win a favorable verdict.

HARRISON, Providence.—There is no provision in the copyright law that can prevent your use of the title you name. The party who claims the sole right to its use might possibly be able to establish his claim under the common law, but we strongly doubt it.

T. M.—Address the party in care of THE CLIPPER.

E. M. M., Boston.—See route list in this issue.

L. J. P.—"A Celebrated Case" was written by Adolphe d'Ennery and Eugene Cormon.

H. & S., Harlem.—1. Advertise in THE CLIPPER, get lithographs, and make application to managers. 2. We cannot estimate the value of your act.

S. L., Pallas.—The show opened its season in St. Louis, Mo., on April 11. Watch our route list

MUSICAL MOKE.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. V. K.—Address letter in our care.

J. H. C., Newark.—It is not unusual to require a treasurer to put up a security bond. As you fail to give the full name of the party who offers the engagement, it is impossible for us to identify him, but under any circumstances we decline to give information concerning the reliability of anyone. A bond could be given without risk unless shortage should occur, and to ask for a cash deposit is unreasonable, to say the least. In such a case it would be well to demand a satisfactory bond from the manager.

E. A. L.—1. From the outline of your sketch which you send we do not think you are likely to procure an engagement. 2. Apply to managers and learn your fate. 3. We cannot estimate the cost without knowing what is required. You will need costumes, lithographs and possibly scenery and props.

H., Brooklyn.—There is much competition in that line and prices vary greatly. If you will inform us concerning the price you demanded we will endavor to advise you.

C. H. B., Berlin.—Address the party in care of THE CLIPPER.

A. E. M., Detroit.—We would not advise your to start before Aug. 15.

SID, Altoona.—We know of no one in the business except the party you mention, nor do we know where the supplies can be obtained.

H. O'S., Whitesville.—Address Leo Stevens, 361 West Twenty-eighth Street, New York City.

MRS. E. B. C., Portland.—We think it would be unwise to advertise the plays, for it would be unsafe to submit the manuscripts for consideration. The word *reliable* in your communication prevents our giving the information you seek, as we in no case accept such responsibility.

CARDS.

R. C. B., Elkhart.—The player to whom the faced card was dealt, *in the draw*, cannot accept it, but must be given the next card from the top of the deck, and before any player to his left has been helped. The dealer is wrong. Dick & Fitzgerald, 18 Ann Street, N. Y. City, publish "American Hoyle."

M. F. W., Scheneous.—If A made in play the two points he bid (which you fail to state) then he went out on high, having but one to go. Write again, and be explicit.

H. F. M., Providence.—B, having but one point to go, while his opponent (A) had two to make, the former won the game with low, which takes precedence of all other points save high.

MERCHANT, Baltimore.—B loses, as his hand was foul, being composed of less than five cards. No player can win honestly with but four cards in his hand.

J. H. D., Chicago.—If C called for a card he must take it; if he did not, then he was right in returning it. But it having been accidentally exposed D could not receive it, but must be given the next one from the top of the deck, the exposed card being placed on the bottom of the pack.

P. K., Astoria.—Playing with the "joker" is not the game of euchre, and we cannot undertake to decide the dispute, the custom of the house governing.

R. B. J., Boston.—The player must borrow enough to call, or lay down.

F. C., Cheboygan.—Tell us what number of points you were playing and we will endeavor to answer you; sancho pedro usually consists of fifty points, pedro of twenty-one points, and double pedro of fifty-two.

G. R. C., Taunton.—1. D has no run for the last card in 4, 3, 5, 2, 4 and 2, on account of the first 2 intervening. 2. D counts two for the pair and two for making thirty-one.

A. S. H., Baxter Springs.—1. You count two for making fifteen and one for the last card. 2. Two only is counted for making thirty-one with the last card.

DUBLIN, Ireland.—The opposite player to the dealer makes the first bet.

BASEBALL, CRICKET, ETC.

C. J. S., Brooklyn.—It is a draw.

J. C. B., Philadelphia.—The Athletic Club was a member of the National League in 1876, when its team included: Knight and Zettlein, pitchers; Coons and Malone, catchers; Fisler, Sutton and Meyerle, on the bases; Force, short stop, and Hall, Eggler and Fouser, in the outfield.

J. M., Pittsfield.—It was a fair ball and is fully covered by Rule 38. A ball striking fair ground after passing first or third bases is fair, no matter where it rolls afterwards.

P. F., Hartford.—The base runner is not allowed a substitute to run for him except by the consent of the captains of the contesting teams.

E. H., Winthrop Harbor.—1. Write to A. G. Spalding & Bros., 130 Nassau Street, this city, or A. J. Reach Co., Tulip and Palmer Streets, Philadelphia, Pa. 2. See chess column next week for answer.

B. C., Baltimore.—He pitched for the Stars, of the California League, in 1880, until they disbanded, early in August, when he returned East and finished the season as a National League umpire.

ATHLETIC.

J. B., Paterson.—1. His right name is William H. Robertson, and he can be addressed at either this office or at his place of business, on Park Row, this city. 2. We believe he is.

E. B. G., Ponca City.—We would advise you to continue to follow the business in which you are now engaged, rather than seek your fortune in the pedestrian arena; hundreds of amateurs can beat the time you state you have accomplished.

RING.

J. H., Cohoes.—The referee had no power to declare the bets off, nor has he in any similar case; that is a power not vested in such official. The fact that the conditions of the match were changed when there was a new arrangement as to weight at once invalidated all bets, unless the parties thereto mutually agreed to allow them to stand. The money posted in the case under consideration should have been returned to the bettors, the stakeholder having no right to give the stakes to the party who backed Sullivan.

C. S., New York.—In case of a drawn battle each of the bettors would have been entitled to the return of the money he posted.

A CONSTANT READER, Marinette.—We cannot spare the space necessary to give the records of the two men in this column.

J. C. E. AND W. E., Eagle.—1. The correct weight of Corbett and Fitzsimmons, on the day they fought in Nevada, was not officially announced, if at all. 2. Corbett did not administer a clean knock down to Sullivan at the time of their fight in New Orleans, John L. going down in the last round, for the first time, from sheer exhaustion.

J. M. H., Paterson.—Jim Corbett and Pete Jackson fought sixty-one rounds when they met before the California Athletic Club, in San Francisco, Cal., May 21, 1891.

SUBSCRIBER, Hoboken.—We have no record of a meeting in the ring between the boxers named.

READER, Buchanan.—John L. Sullivan was presented with the belt referred to by friends and admirers in Boston, Mass. It was not a challenge belt.

MISCELLANEOUS.

M. S., Soldiers' Home.—1. A wins. The United States heliograph can be communicated a distance of sixty miles. 2. Our strongest searchlights are so powerful that in the clear atmosphere of Arizona or New Mexico, if shown from a high mountain, it could be seen a distance of several hundred miles, provided the observer was on a mountain of sufficient height. At sea the light is rarely more than sixty feet above water, and a man at the same height could see it seventeen miles away in clear weather.

SUBSCRIBER, Watertown.—Peddlers of tobacco must register with the Collector as such, and can only sell in original packages, unbroken. When so registered they can sell anywhere in such packages The selling out of broken packages in the street is not recognized by the Government. No special tax or license is paid by peddlers, but they must register.

H. H., Shreveport.—The torpedo boat has not the power, or means, of running under the water; she is not a submarine boat, and when she goes under water it is usually a case of "good by, John."

THE YOUNGS, Niobrara.—J. C. Deagan, 4 Lilly Avenue, San Francisco, Cal.; E. R. Street, 351 Main Street, Hartford, Ct.

J. C. L., Jeffersonville.—A wins, of course, as the war between the United States and Spain began on April 21 last. The first gun of the war was fired by the gunboat Nashville on Friday, April 22.

Chess.

Solutions.

BY ADOLPH DOSSENBACH.

Enigma 2,154, Part I.—1..B to K 3 dis +, P to K 4: 2..Q home + —now if K × Kt; 3..Q to K R sq, mate! if 2..B × B +; 3..K × B, mate; and B else; Kt mates ac'ly. If Black 1..K × Kt; 2..Q to Kt 4 +, ad lib.; 2..Q mates! "Very fine! and especially brilliant are the mates and Q moves."....Part II.—1..Kt to K R 3!, Kt to Q 6; 2..Kt to B 4+, Kt × Kt; 3..Q to her R sq!—now if P to B 4; Q to R 5, mate!: and if 3.. any other; 4..P to B 4, mate: if 1..B to K 5; 2..Q to her R sq, B to Q 6!; 3..P to B 4 +: and 4.. Kt mates!: and if 1..Kt to K 5; 2..Q × B, ad lib.; 3..Q × Kt +, etc. "A good one."

OF PROBLEM NO. 2,154.

1..B to K B 6!!	R × B(1)	4..Q to B 7 + ad lib.
2..Kt to B 2 dis+	K-Q 5!	5..Q, or Kt, mates ac'ly.
3..Q-B sq!	K-his 4(a)	This is very difficult.

(a) If aught else; 4..Q to K 3 +, K × Q; 5..Kt mates!!

(1)

1..	If K to B 4(b)	3..Kt to K 5 dis+ K moves
2..R × B +	K-Kt 3	4..Q-K R 2, mate!

(b) If 1..P to K 4; 2..R × B +, P × R! 3..Kt to B 2 +, etc. "The 'Bristol Tourney' problems are a fine set, and I enjoyed solving them very much. The variations in the stipulated number of moves I found not as numerous as in the other prize sets, but they proved very difficult."—A. D.

As to Enig. 2,148, Part II, our persevering contributor writes: "It was a terror, and is a 'horse' to me! I thank you very much for the solution; it 'verifies' completely. I studied the problem many hours, and now that I know how it is solved am very sorry I gave it up. It is a good lesson for me and I shall try to make improvement by doing better next time."......"I have solved Mr. Schafer's beautiful selection (your Enigma No. 2,158)—it is a gem! The key is 1..B to Q Kt 5!"—A. D.

Enigma No. 2,162.

"A most beautiful prize end game," which Bro. Galbreath (*Sunday States*) found somewhere. As we are strong on end games this week, we utilize it with especial pleasure. We may forewarn, if not forearm, our solvers by telling them it will not take twenty-three moves to accomplish mate.

BY J. BEHTING.

at Q 2, Q R 4, Q 8, K R 5.

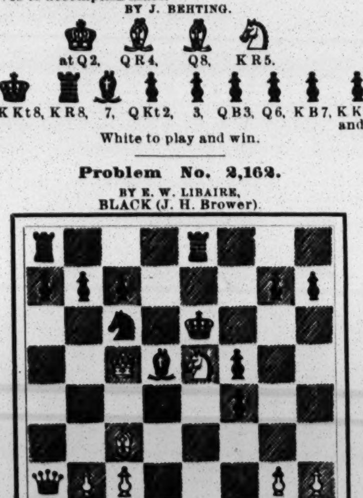
at K Kt 8, K R 8, 7, Q Kt 2, 3, Q B 3, Q 6, K B 7, K Kt 6 and 7

White to play and win.

Problem No. 2,162.

BY E. W. LIBAIRE,

BLACK (J. H. Brower).



WHITE (Mr. L.) announces mate in twelve moves,

Game No. 2,162.

Played in a little corres. tourney arranged and managed by C. A. Will.—*N. Y. Tribune*.

BISHOP'S GAMBIT.

White, Mr. Libaire.	Black, Mr Brower.	White, Mr. Libaire.	Black, Mr. Brower.
1..P to K 4	P to K 4	10..Q to K 2 +	K to Q 2
2..P-K B 4	K P × P	11..Q B-Q 2	K B × Kt
3..K B-B 4	K Kt-B 3	12..Q B × B	K R-K sq?
4..Q Kt-B 3	Q Kt-B 3	13..Kt-K 5 +!	K-Q 3!?
5..P-Q 4	K B-Kt 5	14..Castle, Q R	Q × R P
6..Q-her 3	P-Q 4	15..Q-Kt 5!	Q B-K 5
7..K P × P	K Kt × P	16..Q-B 5 +	K-his 3
8..K B × Kt	Q × K B	17..P-Q 5 +!	B × Q P
9..K Kt-B 3	Q B-B 4	18..K R-K sq	P-K B 4,

and we have our problem.

A Championship Game.

By the following battle Herman G. Voigt completed the winning of championship of the Franklin C. C. for the current year, by a score of 9 to 2, placing his name on both the Geo. W. Childs and Dr. Persifor Frazer cups. —*Public Ledger*.

QUEEN'S P'S OPENING.

J. Palmer.	Mr. Voigt.	J. Palmer.	Mr. Voigt.
1..P to Q 4	P to Q 4	23..P to K Kt 4	P to K Kt 4(b)
2..P-K 3	P-K 3	24..Kt P × P	Q R × P
3..K B-Q 3	K B-Q 3	25..Q B-Q 2	Kt P × P
4..P-K B 4	Q Kt-Q 2	26..Q-K Kt 4	Kt-his 4(!)
5..K Kt-B 3	K Kt-R 3	27..K P × P	K B × Kt
6..Q-K 2	P-Q B 4	28..Q P × B	K R × P +
7..P-Q B 3	P-K B 4	29..K-Kt 2	K R-Q 6!
8..Q Kt-Q 2	Castles	30..Q R-Q sq	Kt-B 6(c)
9..Castles	K Kt-his 5	31..Q × K Kt	Q-Kt 2 +
10..P-K R 3	K Kt-B 3	32..K-his B 2	K R × Q +
11..K Kt-K 5	Q-K sq	33..K × K R	Q × K P
12..K-his R 2	P-Q R 3	34..Q R-K sq	Q-K B 3
13..Q Kt-B 3	K Kt-K 5	35..Q B-K 3	P-K 4(d)
14..Kt × Kt	Q B × Kt	36..K-his 2	P-Q 5(d)
15..Q Kt-K 5	K R-B 3	37..K B P × P	Q × K P
16..Q B-Q 2	Q B-Kt 4	38..B P × P	Q-K 5
17..K B × B	R P × B	39..K-Q sq	P-Q B 6
18..Q B-K sq	P-Q B 5	40..Kt P × P	Q-Kt 8 +
19..Q B-R 4(a)	K R-his 3	41..B-home	Q-Kt 6 +
20..Q B-K sq	K-R sq	42..K-Q 2	R-B 7 +
21..P-Q R 3	Q-K 2	43..R-K 2, and we have this:	
22..K R-Kt sq	Q R-K B sq		

at K R sq, Q Kt 6, K B 7, K R 2, Q Kt 2, and 4.

at Q 2, K Kt, K 2, Q B sq, Q 4, Q B 3, Q R 3.

Black forces mate in four moves.

NOTES, CONDENSED.

(a) There is hardly any advantage on this side. White should have played 19..P to Q R 3; the text move causes loss of time.

(b) This advance is generally considered risky; but here Black can do it safely. If there is any attack to be gained it will be with Black.

(!) A splended reply.

(c) This powerful move orces White to sacrifice the Q.

(dd) These moves virtually end the battle.

A "Blindfold" Masterpiece.

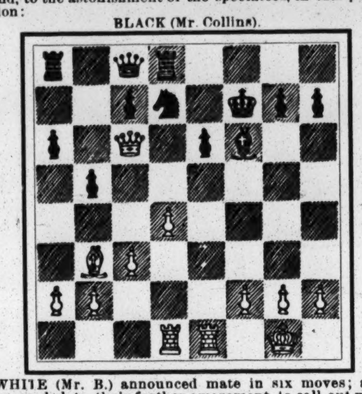
A brilliant we have had marked for quite a length of time; but it is good enough to keep. It is one of six played simultaneously at Hereford, by Mr. Blackburne, this one vs. Mr. Collins.

FRENCH DEFENCE.

Blackburne.	Collins.	Blackburne.	Collins.
1..P to K 4	P to K 3	11..Q to B 2	K B to his 3
2..P-Q 4	P-Q 4	12..Q R-Q sq	Kt-home
3..Q Kt-B 3	K Kt-B 3	13..K R-K sq	Q Kt-Q 2
4..Q B-Kt 5	K B-K 2	14..K B-Kt 5	Q B × Kt
5..Q B × Kt	K B × B	15..Q × Q B	Castles
6..K Kt-B 3	Q P × P	16..Q-her B 6	P-Q R 3
7..Q Kt × P	K B-K 2	17..K B-R 4	P-Q Kt 4
8..K B-Q 3	P-Q Kt 3	18..B-Kt 3	Q-B sq
9..Castles	Q Kt-B 3	19..Kt-K 5	K R-Q sq
10..P-Q B 3	Q B-Kt 2	20..Kt × B P	K × Kt,

and, to the astonishment of the spectators, in this position:

BLACK (Mr. Collins).



WHITE (Mr. B.) announced mate in six moves; and proceeded, to their further amazement, to call out with the utmost rapity the whole of the variations [some half dozen] which exhaust the position.—*Hereford Times*.

On the Wing.

Now here is game in sight worth bringing down. *The Eagle* would not have made the following statements without grounds for them, and Bro. Helms does not talk through his hat, or the bottom of a tumbler.....We have the "positive announcement" that Mr. Pillsbury is to enter, in fact, is now on his way, the Vienna tourney. Nineteen competitors are settled, the twentieth place to be kept open for Herr Lasker till the last moment; when, if he does not appear, some strong European master will be given the place. The nineteen are: From America—D. G. Baird, Messrs. Pillsbury, Showalter and Steinitz; Great Britain—Blackburne, Burn and Caro; Germany—Lipke, Tarrasch and Walbrodt; Russia—Alapin, Schiffers and Tschigorin; Austria—Halprin, Marco and Schlechter; Hungary—Charousek and Maroczy; France—Janowski. The bringing together of this galaxy of renowned stars in the face of many difficulties reflects great credit on the management of the Congress. We feel like adding particular commendation for the dignified firmness with which the managers have adhered to their programme, once it was carefully considered and adopted........To the above we may add that, the Brooklyn C. C., which is always up to "every good word and work," has officially forwarded to Vienna the 200 kronen necessary as the entrance fees and deposits of its two "most distinguished fellow members," Pillsbury and Showalter...... The following item is just now one of leading interest. The official wind up of the Brooklyn Chess League's season was celebrated with due *eclat* by the announced banquet at the Argyle, Thurs. eve., 12th inst. About fifty wide awake enthusiasts sat at the board. President W. K. Clay was toastmaster, and a representative of each club responded to the timely and appropriate sentiments—The Brooklyn C. C., Dewey, Morphy, Steinitz, the American competitors at Vienna, and the members of the League at the front, of whom there are many. President Clay, of the naval contingent, expects to start speedily for the Philippines, as he informs us in a most fraternal good bye letter. The speeches were interspered with patriotic songs. Then came the presentation of prizes. Chairman W. M. Worthley, of the prize committee, presented a handsome cup, suitably engraved, to the Exchange C. C., League champion, accepted and acknowledged by Capt. Charles Helms; 2d prize, German *Handbuch*, to the Caxton C. C., presented by the chess editor of THE CLIPPER. In his absence, Mr. Clay handed the book to O. E. Giese, of the Caxtons, who responded. To C. G. Griswold, of the Exchange Club, was awarded a set of chess men, presented by Vice President L. A. Best, for the best individual score in the tourney, 10½ to ½; 2d prize, B. C. Selover, of the Bishop's Club, an elegant chessboard, presented by Mr. Clay, for his score, 10 to 1. It is intended to make this social festival an annual occurrence; though probably the non-prize winners do not propose its exact reproduction in every particular. The League has our best wishes for a prosperous future......The next news is a gratifying item from our own correspondence. It will be remembered that that munificent patron of chess and its players, Albert Freiherr v. Rothschild, offered a prize of £20 for the most brilliant game in the Ladies' London tourney last year. Mr. Pillsbury was the judge, and we have just received from Mrs. Rowland a report of the award. Mr. P., as it appears, not finding any one game superior in brilliancy to all the rest has divided the honors and the prize between Mrs Berry, of Ireland; Miss Forbes-Sharpe, of Scotland, and Miss Hertzschel, of Germany......The return junior team match, Brooklyn vs. Manhattan, was contested at the Harlem C. C. as per appointment, 8th inst., and produced a well fought and interesting match, victory remaining with Manhattan by a score of 9 to 6. The former score being 7½ all, left the final record—Manhattan 16½, Brooklyn 13½. A glance at the score reveals whence came egrimony to Brooklyn. Mr. Napier at board No. 1 forfeited to A. Meyer by non attendance. An ill-omened and depressing start. Then, unlike Bro. Reichhelm's characterization of the British team in the late cable match, Brooklyn's weakness was in its tail, and a pretty long tail at that. From boards 9 to 15, inc., her players did not win a game, and only drew two of the seven. *The Eagle* gives four games. On board 3, Tyler (B) tried a Petroff vs. L. Meyer, but in less than 20.. had to succumb. On 5, Riedel (B) had the satisfaction of again beating the inter-scholastic champion Libaire in fine style. On 6 was one of the great battles of the series, Howell (B) playing an Evans on Sewall and in 60.. winning, reversing the result of the first round. The Manhattan boys well and honorably earned their victory by playing, as a whole, superior chess, and Mr. Teed will find it no trifling tax on his attention to award Mr. Chadwick's prize for the best game. Here is the delightful chessikin Stern (M) vs. Storey:

1..P to K 4	P to K 3	6..Q B × B	Q × Q B
2..P-Q 4	P-Q 4	7..Kt-his 5	Q-home
3..Q Kt-B 3	K Kt-B 3	8..K B-Q 3	P-Q B 4
4..Q B-Kt 5	K B-K 2	9..Q-K B 3	P × P, and
5..P-K 5	K Kt-Q 2	White mates in two!......	

Just at the right time we receive from Bro. Helms the announcement that Mr. Chadwick's handsome trophy has been awarded to Mr. E Riedel, of the Boys' High School C. C. (B), for his victory at board No. 5 in the first round over H. Libaire, the inter scholastic champion of Manhattan......We are in receipt of a genial, fraternal letter from Edward J. Napier, corres. sec. Pillsbury Corres. Association, accompanied by a bulletin giving in full the present condition and progress of this splendidly successful organization. So vast is its scope and so numerous are its ramifications, that, on the surface, one would say it would be too unwieldy either for profit or pleasure; but the scheme is engineered by men of such tireless energy, boundless enthusiasm and so level headed withal that the enterprise moves like clock work right on to its destined goal. We can only note results. Four Divisions are already engaged in the "finals," and we have since learned that two more have finished their preliminary tourneys. These four are: Northern—Messrs. Hill, Jellett, Tunstall and Wolff, playing three games all round; Southern—Wiggers vs. Walden; Atlantic—Myers vs Anderson; Western—Pierce vs. Hopkins The three pairs just mentioned will contest a match of seven games for the championship of their respective divisions. The managers will call the Association "a mighty power in the chess world." We shall revert to this bulletin again. ......The greatest problem event of the year is the three move international tourney of the *British Chess Magazine*, just reported. The judges were Dr. C Planck and B. G. Laws. The result should be matter for serious reflection to a multitude of ambitious enthusiasts who will still persist in throwing a lot of chess forces on the board and imagining they have "composed a problem" that will command fame and prizes. We are persuaded that the curse of problematists (imaginary), like that of poets (imaginary), is facility of publication. Following, in brief, is the summary, "a little disappointing," as *B. C. M.* carefully puts it: There were 104 problems; 37 were disqualified outright, leaving 67 for adjudication. Of these 43 showed a maxium of less than 40 per ct. of merit marks, and so were passed by. This left but 24 to be divided into two classes—those presenting 50 per ct. or more of merit and those 40 to 50 per ct. In this last class are 12 problems "varying from fair to good, of the ordinary publishing type;" leaving only 12 out of 104 "which we hold worthy of high commendation." We repeat—here is food for serious thought, which is worthy of careful assimilation, and should show fruit in improved practice We can only name the winners this week. First, A F. Mackenzie (blind); second, Max Feigl; third, M. Ehrenstein, and fourth, M. A. Dahl. "Specially commended," Emile Pradignat. Hon. mention, A. F. Mackenzie, Antonio Corrias, F. H. Guest, W A. Shinkman, V. Schiffer, C. A. L Bull and Vojtech Kosek...... There, haven't we brought in a prize bag this week?

GEORGE B. TINCLER and F. E. Bacon again met in a match race on May 21, this time at two miles, at Bolton, Eng., the Irish runner again defeating the Englishman handily, in 9m. 19⅗s.

THE Tuxedo Park and Powelton Golf Clubs played a match at Newburg, N. Y., on May 21, the latter being victorious by a score of 22 to 10.

Checkers.

To Correspondents.

A STEADY READER.—"Lee's Guide" is the best. Dr. A. Schaefer, No. 347 East Tenth Street, New York, can supply you.

CHAS. C. FRENCH.—Have written you.

W. SEWARD.—Contributions received with thanks.

GROSVENOR.—We are further indebted to you.

News of the Game.

The veteran of a thousand battles, Henry Spayth, during a recent visit, to Rochester, N. Y., scored as follows with H. B. Reynolds: Spayth, 4; Reynolds, 2; drawn, 14. ......Bro. Maize gives out the following: "Dr. Schaefer's standing as an expert player has at last been accurately? ascertained." "The May *N. A. C. B.* gravely informs us that our clever, kindly, witty and accomplished friend is considered about the equal of Swain, of the New York Checker Club." We sincerely hope that Bro. Maize won't take this seriously, as Bro. Stearns is slightly "Deweyized" these days. We have been acquainted with Dr. S. for more than twenty years, and with Mr. Swain for twelve or fifteen years, and in justice to both, know that the latter gentleman never has been nearer than the odds of one game in six to Dr. Schaefer. Mr. Swain does not claim to be equal in playing strength to the Doctor. Furthermore, Mr. Swain hasn't belonged to the New York Checker Club for years. ......The Jersey City players and the New York C. C. are to have a one day team match on Decoration Day...... D. G. McKelvie, a Glasgow expert, has posted a five pound forfeit for a match with R. Holmes, covering championship of Stirlingshire......Bro. McAteer says that Jordan and Ferrie are to play a match of sixty games for $500 a side, and to include, of course, the "world's championship," as understood in Scotland......The Freedman-Battersby match of thirty games, for £20 a side, to be played on the Searight-McKelvie principle, the match to commence on June 18, hours of play shall be from 11 A. M. till 3 P. M., and from 5 P. M. till 9 30 P. M. Any game pending must be finished before leaving.

Solution to Position No. 12, Vol. 46.

BY GROSVENOR.

Black 2 6 10 11 12 15 17 18
White 30 28 26 24 22 20 19 13
White to play and win.

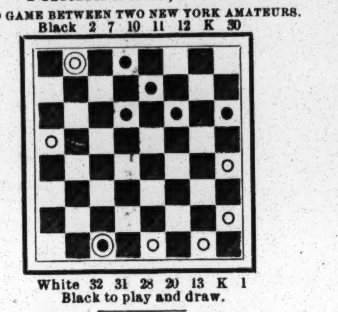
20 16	28 24	30 7	19 1	26 22
11 27(a)	18 25	2 11	27 31	White wins.

(a) If 18 to 25, the result is the same.

Position No. 13, Vol. 46.

END GAME BETWEEN TWO NEW YORK AMATEURS.

Black 2 7 10 11 12 K 30



White 32 31 28 20 13 K 1
Black to play and draw.

Game No. 13, Vol. 46.

PAISLEY.

Played in New York last Winter between A. J. De Freest and an amateur. Amateur played black.

11 16	11 15	15 24	20 27	14 18
24 19	18 11	28 19	26 23	21 14
8 11	7 16	2 6	9 13	3 7
22 18	22 18	19 15	8 3	25 21
10 14	4 8(a)	6 10	31 26	9 13
28 24	25 22	15 8	23 19	18 23
16 20	8 11	16 19	26 17	14 10
25 22	29 25	23 16	7 10	17 22
7 10	10 15	14 32	5 9	15 18
30 25	19 10	16 11	11 7	White wins.
3 7	6 15	32 27	1 5	
32 28	24 19	31 24	7 2	

(a) Dr. Schaefer, in *The Call*, gives the following fine play:

9 13	4 8	2 25	13 22	16 19
18 9	25 22	29 22	26 17	10 7
5 14	14 18	1 6	8 11	19 23
19 15	23 14	21 17(b)	18 14	Drawn.
10 19	6 10	6 10	10 15	
24 15	15 6	22 18	14 10	

(b)

22 18	21 14	10 7	26 22(c)	7 11
6 10	13 17	8 11	21 25	15 19
18 14	14 10	7 3	3 7	Drawn.
10 17	17 21	11 15	25 30	

(b)

26 23	7 11	31 22	17 14	14 9
21 25	15 19	30 26	16 19	18 15
3 7	11 15	22 17	15 24	9 6
25 30	19 26	26 22	22 18	12 16

Drawn.

Athletic.

The Orange and Black Win.

Again were the picked athletes of Princeton and Columbia Universities matched against each other in a dual field meeting at the Princeton, N. J., track on Saturday afternoon, May 21. The result was a rather easy victory for the local performers, who won by twenty-six points. The best performance during the afternoon was the running of a quarter mile by Long, of Columbia, in 49⅕s., and the "two twenty" in 22s. Summary:

One hundred yards run.—Won by Rush, Princeton; second, Long, Columbia; third, Kratz, Princeton. Time, 10⅗s.

One hundred and twenty yards hurdle race.—Won by Wheeler, Princeton; second, Herndon, Princeton; third, Tilford, Princeton. Time, 16⅘s.

Eight hundred and eighty yards run.—Won by Cregan, Princeton; second, Gaskill, Princeton; third, Demille, Columbia. Time, 2m. 5⅗s.

Two hundred and twenty yards run.—Won by Long, Columbia; second, Rush, Princeton; third, Kratz, Princeton. Time, 22s.

One mile walk.—Won by Josephthal, Columbia, second, Hackett, Columbia; third, Howe, Columbia. Time, 8m. 20⅗s.

Two hundred and twenty yards hurdle race.—Won by Wheeler, Princeton; second, Herndon, Princeton; third, Boleir, Princeton. Time, 26⅘s.

One mile run.—Won by Cregan, Princeton; second, Mosenthal, Columbia; third, Palmer, Princeton. Time, 4m. 49⅘s.

Four hundred and forty yards run.—Won by Long, Columbia; second, Jarvis, Princeton; third, Stevens, Columbia. Time, 49⅕s.

Putting 16lb shot.—Won by Bottger, Princeton; second, Dunn, Princeton; third, Wheeler, Princeton. Distance, 38ft. 2in.

Running broad jump.—Won by Bottger, Princeton; second, Weinman, Columbia; third, Dunn, Princeton. Distance, 21ft. 9¼in.

Pole vault.—Won by Smith, Columbia; second, Casewell, Columbia; third, Eastmonde, Columbia. Distance, 9ft. 11in.

Throwing 16lb hammer.—Won by Potter, Princeton; second, Weels, Columbia; third, Wheeler, Princeton. Distance, 122ft. 11in.

Running high jump.—Won by Carroll, P.; second, Grace, C.; third, Weinman, C. Distance, 5ft. 10¼in.

Pottstown Schoolboys Competing.

The Hill School Athletic Association of Pottstown, Pa., engaged in its annual Spring handicap games on Friday afternoon, May 20, the class of 1901 winning the class prize, with thirty points. Summary:

One hundred yards run.—First heat: First, Long, scratch; second, Wardwell, 3yds. Time, 10⅘s. Second heat: First, H Lord, scratch; second, Burnham, scratch. Time, 11s. Final heat: First, Long; second H. Lord; third, T. Lord. Time, 10⅘s.

Pole vault.—First, Burnham, scratch, 8ft. 10in.; second, White, scratch, 8ft. 6in.; third, Hussey, 1ft, 8ft. 3in.

Two hundred and twenty yards run.—First, Long, scratch; second, T. Lord, 10yds.; third, Harvey, 15yds. Time, 24⅘s.

Shot put.—Merwin, 5ft., 37ft. 3in.; second, Bird, 6ft. 3in., 35ft. 6in.; third, Hamlin, 3ft., 34ft. 10½in.

Four hundred and forty yards run.—First, Lord, scratch; second, Merwin, 10yds ; third, Adsit, scratch. Time, 53⅘s.

One hundred and twenty yards hurdle race.—First, Fincke, scratch; second, Mervin, 14yds. Time, 17⅗s.

Hammer throw.—First, Maxwell, 22ft., 119ft.; second, Mills, scratch, 113ft. 10in ; third, Stephenson, scratch, 101ft. 7in.

Eight hundred and eighty yards run.—First, Dupuy, 60yds.; second, Adsit, scratch; third, H Lord, scratch. Time, 2m. ⅘s.

Running broad jump.—First, Fincke, scratch, 18ft. 10in.; second, Burnham, 4ft., 18ft. 9in.; third, Bowman, 6ft., 18ft. 4in.

Running high jump.—First, Millburn, scratch, 5ft. 1in.; second, Burnham, scratch, 4ft. 11in.; third, Johnson, 2¼in., 4ft. 10½in.

RAYMOND G. CLAPP, of Yale University, who three weeks previously created a fresh collegiate vaulting record, on May 21, while practicing at New Haven, Ct., made three remarkable vaults, viz., 11ft. 3in., 11ft. 6in. and 11ft. 9in., the latter eclipsing all former American figures.

THE Stevens Institute lacrosse team engaged in a championship match with the Lehigh University team at Bethlehem, Pa., on May 21, the latter winning by a score of four goals to two.

TEAMS OF SIX MEN each from the North Jersey Country Club and the New Brunswick Club engaged in a match at Paterson, N. J., on Saturday afternoon, May 21, the former winning by the big score of 30 to 1.

A MATCH at lacrosse was played at Montclair, N. J., on May 21, the team from the College of the City of New York defeating that of the Montclair Athletic Club by a score of 7 to 3.

THE Oakland Golf Club sent a team of six to Bath Beach, L. I., on May 21, where they won a game from the Marine and Field Club, the score standing 34 holes to 0.

A GOLF MATCH was played by teams of the Essex County Country Club and the Nutley Club, at Nutley, N. J., on May 21, the latter winning by 14 holes to 13.

Baseball.

LEAGUE ASSOCIATION.

New York Wins a Double Header—Results of Games Played Elsewhere.

New York vs. Washington.

The New Yorks played their last games in this vicinity on May 17 (when they scored two victories over the Washingtons at the Polo Grounds, this city) until May 30, when they will play two games with the Clevelands. In the interim they will make their first tour of the Western circuit. The double victory enabled the local team to go West in fourth place, they heading Baltimore by eight points. The opening game was the one scheduled for that date, and was started two hours and a half earlier than the usual starting time, so as to enable the playing off of a postponed game. Rusie and Swaim were the opposing pitchers in the first game, and the big Hoosier simply mowed the visitors down. He struck out eight men, three of which strike outs were contributed by Brown, and while Rusie's support was none of the best, he had little trouble in winning his game. At no stage was he pushed to exert himself. On the other hand Swaim proved an easy mark. He received poor support, but even if he had been perfectly supported the New Yorks should have won. A victory was gained, but at the sacrifice of Davis, the club's heavy hitting and clever short stop. A thrown ball by Rusie to catch a base runner at second base split Davis' hand, and he may remain on the hospital list for several weeks. Gettig was substituted in Davis' place. Hartman and Warner led in batting, while the long safe hits were double baggers by McGuire, Joyce, Hartman, Wilmot and Warner, the last named making two. The score:

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Gettman, rf.	5	0	0	0	0	0	VanHalt'n, cf	5	2	1	2	0	1
Selbach, lf...	5	0	1	2	0	0	Tiernan, lf..	5	0	2	2	0	0
Doyle, 1b....	4	0	0	12	1	2	Joyce, 1b....	5	2	2	5	2	0
McGuire, c.	4	2	1	4	0	0	Davis, ss....	0	0	0	1	0	0
Brown cf....	4	0	0	1	0	2	Gettig, ss...	5	2	1	2	0	1
Wagner, 3b..	4	1	1	3	2	1	Gleason, 2b..	5	1	1	2	1	0
Reitz, 2b....	4	0	2	1	4	1	Hartman, 3b	5	1	3	2	2	0
Wrigley, ss..	4	0	0	0	3	1	Wilmot, rf..	5	1	1	1	0	0
Swaim, p....	3	0	1	1	2	0	Warner, c...	5	0	3	9	0	0
Farrell*.....	1	0	1	0	0	0	Rusie, p.....	5	0	0	1	1	0
Totals...	38	3	7	24	12	7	Totals...	45	9	14	27	6	2

Washington.... 0 2 0 0 0 0 0 1 0—3
New York....... 0 0 4 1 0 0 1 3 —9

* Batted instead of Swaim in the ninth inning.

Base on balls—Washington, 4; New York, 4. Struck out—W., 8; N. Y., 4. Umpires, Lynch and Connolly. Time, 2.15.

The second game was the one postponed by rain on the preceding day. In was one of the poorest and most uninteresting exhibitions of ball playing witnessed on these grounds this season. The pitchers on both sides were wild in giving bases on balls, hitting batsmen with pitched balls and making wild pitches. By the hardest kind of uphill work and timely batting in the last half of the ninth inning the Washingtons were prevented from dividing honors with the locals. Dineen started in to pitch for the visitors, but he lasted only one inning. In that time he gave four men their base on balls, hit another batsman with a pitched ball, and made two wild pitches, all of which helped the New Yorks to three runs. Amole replaced Dineen in the second inning, and, although he, too, gave four men their base on balls, he played a much better game. It looked as if the Washingtons were booked for a victory when the New Yorks went to the bat for their half of the ninth. Gettig was given his base on balls, Gleason rapped out a double, Hartman singled, scoring both runs. Wilmot singled, Warner flied out, but Seymour singled, filling the bases. Van Haltren hit safely and Hartman scored. Tiernan drove the ball safely to left field, and Wilmot and Seymour scored, giving New York a victory. Grady was sent to the bench in the second inning for disputing one of Umpire Lynch's decisions. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Gettman, rf.	5	1	1	0	0	0	VanHalt'n, cf	5	1	0	1	0	0
Selbach, lf..	5	2	1	2	0	0	Tiernan, lf..	5	1	1	1	0	0
Doyle, 1b....	5	1	2	9	3	1	Joyce, 1b....	5	0	0	12	0	1
Farrell, c....	5	2	1	5	2	1	Gettig, ss...	5	1	0	0	3	1
McHale, cf..	5	1	1	1	0	0	Gleason, 2b.	5	2	1	2	6	1
Wagner, 3b..	5	1	1	1	1	1	Hartman, 3b	5	2	3	1	4	0
Reitz, 2b....	4	1	1	2	3	0	Wilmot, rf..	5	1	2	1	0	0
Wrigley, ss.	4	1	1	3	3	0	Grady, c.....	1	0	0	4	0	1
Dineen, p....	1	0	0	0	0	0	Warner, c...	4	1	2	5	0	0
Amole, p....	3	0	0	2	2	0	Seymour, p.	5	2	2	0	3	1
Totals...	42	10	9	25	14	3	Totals...	45	11	11	27	16	5

Washington.... 5 0 2 1 0 0 0 1 1—10
New York...... 3 0 0 0 0 3 0 0 5—11

Base on balls—Washington, 5; New York, 8. Struck out—W., 5; N. Y., 3. Umpires, Lynch and Connolly. Time, 2h.

Philadelphia vs. Baltimore.

The Baltimores retrieved themselves somewhat for their two defeats at the hands of the Philadelphias by scoring two victories over the latter on May 17, at Philadelphia, Pa., and that in the presence of fully fourteen thousand people, who had gathered to witness the double attraction, hoping that the Phillies would repeat their performances in the first two games of this series; but they were doomed to disappointment, and the Phillies left for the West, tied with the Brooklyns for eighth place. In the opening game the locals outbatted the visitors but could not bunch their hits to as good an advantage as did the latter. The home team used two pitchers, but neither was very effective. Fifield was tried first but he was as wild as a hawk, giving eight men their base on balls, hitting two more batsmen with pitched balls and making a wild pitch. Dugglesby, who succeeded Fifield, was not quite so bad, but that was probably because he did not have the opportunity. He gave one free pass to first and made a balk. Hughes pitched for the visitors but did not show up well. Perfect fielding and timely batting saved him from being credited with a defeat. Douglas led in batting. His four hits included two double baggers, while the other long safe hits were doubles by Keeler, Bowerman, Hughes and Cross. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	2	0	1	2	0	Cooley, ct...	5	0	0	5	0	0
Keeler, rf...	6	1	1	0	0	0	Douglas, 1b.	5	1	4	7	2	0
Jennings, 2b	6	3	1	3	7	0	Delehanty, lf	5	1	2	1	1	0
Kelley, lf....	6	0	1	2	1	0	Lajoie, 2b...	5	1	3	4	3	0
Stenzel, cf..	6	1	1	1	0	0	Flick, rf.....	5	2	1	1	0	2
De Mont, ss.	5	0	2	5	7	0	Cross, ss....	5	0	2	2	5	1
McGann, 1b.	5	0	2	13	0	0	Nash, 3b.....	5	0	1	2	1	0
Bowerman, c	5	1	2	2	2	0	McFarland, c	4	0	0	4	1	0
Hughes, p..	5	1	2	0	3	0	Fisher, c....	0	0	0	0	0	0
Totals...	50	9	12	27	22	0	Fifield, p....	3	0	0	0	1	0
							Duggleby, p.	1	0	0	1	0	0
							Totals...	43	5	13	27	14	3

Baltimore ...... 1 0 0 0 3 2 3 0 0—9
Philadelphia.... 0 0 0 1 0 0 4 0 0—5

Base on balls—Baltimore, 9; Philadelphia, 6. Struck out—B., 2. Umpires, Emslie and Andrews. Time, 2.35.

The second game was the one postponed from the preceding day, and, like the opening one, went to the Baltimores. McJames proved the stumbling block in the way of the Phillies' success. While he was unsteady in giving six men their base on balls, he was so effective that the locals made only four safe hits off him, and five of them were retired on strikes. As in the first game, the Phillies again used two pitchers, but the visitors found little trouble in batting either one. De Montreville and McGann were especially demonstrative with their bats. The latter's three hits included a triple and a double bagger, while the other long safe hits were doubles by Stenzel (twice), McJames (twice) and Fisher. Darkness terminated the game at the end of the eighth inning. The work of the Phillies' pitchers was poor. Piatt gave three men their base on balls and hit another batsman with a pitched ball, while Becker gave five men their base on balls. McGraw and Lajoie easily carried off the fielding honors, the former accepting all of seven chances at third base, and the latter all of ten chances at second base. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	6	1	2	3	4	0	Cooley, cf..	4	0	1	2	0	2
Jennings, 2b	6	0	0	2	3	0	Douglas, 1b.	4	1	1	7	1	0
Kelley, lf....	6	2	0	1	1	0	Delehanty, lf	4	0	0	2	0	0
Stenzel, cf...	5	2	2	2	0	0	Lajoie, 2b...	4	1	0	5	5	0
DeMont, ss..	5	3	3	1	2	0	Flick, rf.....	4	0	0	1	0	0
McGann, 1b.	5	4	3	9	0	0	Cross, ss....	4	0	1	2	2	0
O'Brien, rt..	5	2	2	1	0	1	Nash, 3b.....	3	0	0	2	0	0
Clarke, c....	5	1	1	5	1	1	McFarland, c	3	0	0	2	1	0
McJames, p.	5	2	2	0	0	0	Fisher, c....	2	0	0	1	0	0
Totals...	48	17	15	24	11	2	Piatt, p.....	1	0	0	0	1	1
							Becker, p...	2	0	0	0	2	0
							Totals...	33	2	4	24	12	3

Baltimore......... 0 4 7 2 0 1 3 0—17
Philadelphia...... 0 0 0 1 0 0 0 1—2

Base on balls—Baltimore, 8; Philadelphia, 6. Struck out—B., 1; P., 5. Umpires, Andrews and Emslie. Time, 1.50.

Chicago vs. Cleveland.

Poor pitching by McAllister, aided by loose fielding behind him, helped the Chicagos to an easy victory on May 17, at Chicago, Ill. McAllister gave five men their base on balls, hit another batsman with a pitched ball, and made a wild pitch; besides all these he was freely batted, and that, too, at opportune times. Griffith, too, was hit quite hard, but managed to keep the hits well distributed throughout the nine innings. In the third only could the visitors tally more than a single run, and after the fourth they made only one run. The locals bunched their hits in the third and ninth innings, when they scored eleven of the thirteen runs credited to them. The long safe hits were triple baggers by Griffith and McAllister, and doubles by Dahlen and Donahue. Wallace put up

a great game at third base for the Clevelands, accepting all of seven chances, and some of these came at him as though shot from one of Uncle Sam's thirteen inch guns. Lange was also in evidence in the field, where he captured six fly balls that were seeking a safe haven in his territory. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Callahan, rf.	6	2	2	1	0	1	Burkett, lf..	5	1	2	1	0	1
Lange, cf....	5	2	1	6	0	0	McKean, ss..	5	0	1	0	4	1
Dahlen, ss..	5	2	2	1	2	1	Childs, 2b...	5	1	2	2	2	1
Everitt, 1b..	5	2	2	8	1	0	Wallace, 3b.	5	0	0	0	7	0
Chance, 1b..	0	0	0	2	0	0	Blake, rf....	5	1	0	3	0	0
Ryan, lf.....	5	2	1	1	0	1	O'Connor, c.	4	1	2	2	1	1
McCorm'k,3b	5	1	1	0	4	1	McAleer, cf.	4	0	0	2	0	0
Connor, 2b..	5	0	0	2	3	0	Tebeau, 1b..	4	1	2	17	0	0
Donahue, c..	5	1	1	5	0	0	McAllister,p	4	1	1	0	3	0
Griffith, p...	5	1	1	1	0	0	Totals...41		6	10	27	17	5
Totals...46		13	11	27	10	4							

Chicago........ 0 1 5 0 1 0 0 0 6—13
Cleveland ..... 1 1 2 1 0 0 0 1 0—6

Base on balls—Chicago, 5; Cleveland, 1. Struck out—Chi., 1; Cleve., 3. Umpires, McDonald and O'Day. Time, 2.15.

Pittsburg vs. St. Louis.

The Browns received another smearing with the whitewash brush, the Pittsburgs, for the second time in this series, applying the kalsomine when they met on May 17, at Pittsburg, Pa. Second Baseman Padden deserted the home team on the evening of May 16, because of a fine which he considered unjust. Eagan played his position in this game, and did it so well that, as far as the strength of the team was concerned, Padden was not missed. Pittsburg is lucky in having so good a man to take Padden's place. Rhines pitched with telling effect, and, while batted safely seven times, he managed to keep the hits so well apart, and was so effective when hits were needed, that the visitors could not get a man across the home plate. Taylor, who has been pitching some remarkably clever games this season, proved an easy problem for the home team on this occasion, and he was batted safely when hits were needed. The only long safe hit was a two baser by Rhines. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Dowd, cf....	4	0	0	1	0	0	Eagan, 2b...	5	1	2	2	5	0
Turner, rf...	4	0	0	3	0	0	Donovan, rf.	5	2	2	1	0	0
Harley, lf...	4	0	1	1	0	0	Gray, 3b.....	4	1	2	1	1	0
Clements, c.	4	0	1	4	1	1	McCarthy, lf.	4	0	1	2	0	0
Cross, 3b....	4	0	1	1	3	0	Davis, 1b....	4	0	1	15	1	0
Decker, 1b..	4	0	2	9	1	1	Brodie, cf...	4	0	2	2	0	0
Hall, ss.....	3	0	2	2	2	1	Ely, ss.......	4	1	0	2	5	0
Crooks, 2b..	3	0	0	3	3	1	Schriver, c..	4	0	0	1	0	1
Taylor, p....	3	0	0	0	4	1	Rhines, p....	4	1	1	1	6	0
Totals...33		0	7	24	14	5	Totals...38		6	11	27	18	1

St. Louis........ 0 0 0 0 0 0 0 0 0—0
Pittsburg....... 2 0 0 0 2 0 0 2 —6

Base on balls—St. Louis, 1; Pittsburg, 4. Struck out—St. L., 1; P., 2. Umpires, Swartwood and Wood. Time, 1.45.

Chicago vs. St. Louis.

The St. Louis Browns stopped over at Chicago, Ill., May 18, on their way home from Pittsburg, and partly retrieved themselves for their many losses at the Smoky City by defeating Manager Tom Burns' Windy City aggregation of pennant aspirants. Thornton was the chief cause of his team's defeat. He had poor command of the ball, and when he did get it within reaching distance of the plate it was thumped hard and often, especially by Decker, who led in batting, making a safe hit every time he went to the bat. Sudhoff was also freely batted, but managed to keep the hits well apart, and was generally very effective when men were on the bases. The long safe hits were a triple bagger by Crooks and doubles by Dahlen, Ryan (twice), and Decker.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Callahan, rf.	5	0	0	0	0	0	Dowd, cf....	5	1	1	2	0	0
Lange, cf....	5	0	1	0	0	0	Turner, rf...	5	1	0	2	0	0
Dahlen, ss..	5	0	3	4	5	0	Harley, lf...	5	2	2	4	0	0
Everitt, 1b..	5	1	2	11	0	1	Sugden, c...	5	1	2	1	0	0
Ryan, lf.....	5	0	3	1	0	0	Cross, 3b....	4	1	1	2	1	0
McCorm'k,3b	5	0	1	1	2	1	Decker, 1b..	4	1	4	11	1	0
Connor, 2b..	5	0	1	4	4	0	Hall, ss.....	4	1	1	3	3	2
Donahue, c..	5	1	1	3	1	0	Crooks, 2b..	4	2	2	1	4	0
Thornton, p.	4	2	0	0	4	0	Sudhoff, p...	4	1	1	1	1	0
Totals...44		4	12	24	16	3	Totals...40		11	14	27	10	2

Chicago........ 0 0 1 0 1 0 0 2 0—4
St. Louis...... 0 0 3 6 0 0 0 2 0 —11

Base on balls—Chicago, 3; St. Louis, 2. Struck out—C., 1; St. L., 3. Umpires, O'Day and McDonald. Time, 1.50.

Chicago vs. Washington.

The Washingtons did far better in their opening game of the first Western series than did some of their formidable Eastern rivals. They succeeded in defeating the Chicagos on May 19, at Chicago, Ill. The visitors, who did not play as well as did the locals in the field, won by bunching their hits to a better advantage. The Washingtons took a lead in the first inning, which, by adding two more runs to their credit in the second inning, they held until the end. All the pitchers did well and poorly at times. Isbell was stabled after the first inning, and Wood, who succeed him, did much better work, although the change came too late to avert a defeat. McCormick and Selbach led their respective teams in batting, while the long safe hits were a triple bagger by Wagner and doubles by McCormick and Selbach. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Mertes, rf...	5	1	0	2	0	0	Gettman, rf.	4	2	1	2	0	0
Lange, cf...	5	2	2	2	0	0	Selbach, lf..	4	1	3	2	0	1
Dahlen, ss..	5	1	2	7	1	0	Doyle, 1b....	4	0	1	10	1	2
Everitt, 1b..	5	0	1	6	0	1	McGuire, c..	4	1	1	0	0	0
Ryan, lf.....	5	0	0	2	0	0	Wagner, 3b.	4	1	1	2	4	1
McCorm'k,3b	5	1	3	0	2	0	McHale, cf..	4	1	1	4	0	0
Connor, 2b..	5	0	1	2	5	0	Reitz, 2b....	4	0	2	3	3	0
Donahue, c..	5	1	2	3	2	1	Wrigley, ss.	4	0	0	4	7	0
Isbell, p.....	1	0	0	0	0	0	Mercer, p....	4	1	0	0	1	0
Woods, p....	3	0	0	0	3	0	Totals...36		7	10	27	16	4
Totals...44		6	11	24	13	2							

Chicago........ 2 1 0 0 0 0 3 0 0—6
Washington.... 5 2 0 0 0 0 0 0 0 —7

Base on balls—Chicago, 4; Washington, 2. Struck out—W., 2. Umpires, Lynch and Connolly. Time, 2h.

The Chicagos did not do so well in their second game with the Washingtons, May 20, when they barely escaped a shut out. The veteran, Gus Weyhing, pitched in great form, holding the locals down to five safe hits, and had his support been perfect they would have drawn nine blanks for their share of the afternoon's sport. The home team also presented a veteran pitcher in Mat. Kilroy, but the visitors found little trouble in connecting with his delivery when a hit was needed to send in a run. This was especially true in the case of Gettman, who made four safe drives out of five times at bat. The long safe hits were double baggers by Kilroy, Wrigley and Weyhing. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Mertes, rf...	4	0	0	1	0	0	Gettman, rf.	5	2	4	5	0	0
Lange, cf...	4	0	1	4	0	0	Selbach, lf..	5	0	1	2	0	0
Dahlen, ss..	4	0	0	3	3	0	Doyle, 1b....	5	1	2	6	0	0
Everitt, 1b .	4	0	1	9	0	1	McGuire, c..	5	0	0	7	1	0
Ryan, lf.....	4	0	2	0	0	0	Wagner, 3b.	5	1	0	1	2	0
McCorm'k,3b	2	0	0	2	3	3	McHale, cf...	4	0	0	0	0	0
Woods, 3b...	2	0	0	1	2	0	Reitz, 2b....	4	0	0	2	2	1
Connor, 2b..	3	0	0	1	1	0	Wrigley, ss..	4	1	2	4	3	2
Donahue, c.	3	0	0	2	0	0	Weyhing, p.	4	1	1	0	0	0
Kilroy, p....	3	1	1	1	2	0	Totals...41		6	10	27	8	3
Totals...33		1	5	24	11	4							

Chicago........ 0 0 0 0 0 0 0 1 0—1
Washington.... 0 0 1 0 2 0 1 2 —6

Base on balls—Chicago, 1; Washington, 3. Struck out—C., 4; W., 1. Umpires, Lynch and Connolly. Time, 1.40.

The Chicagos managed to win a game from the Washingtons on May 21, after two ignominous failures. Swain was chiefly responsible for the downfall of his team. He gave five men their base on balls, hit another batsman with a pitched ball, and was hit safely at opportune times. The visitors outbatted the locals, but could not bunch their hits, or make them when hits were needed to send in runs. Griffith pitched a steady and effective game, keeping the hits well scattered until the closing innings, when the Washingtons managed to bunch enough to avert a shut out. Wagner had a decidedly "off" day, and accepted only two chances out of five. The score:

WASHINGTON	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gettman, rf.	5	1	0	2	0	0	Everitt, 1b..	5	2	1	11	0	0
Selbach, lt..	5	0	2	0	0	0	Lange, cf...	5	2	3	0	0	0
Doyle, 1b....	5	1	2	8	0	0	Dahlen, ss..	5	1	2	6	3	2
McGuire, c..	4	1	1	4	0	1	Ryan, lt.....	5	0	0	0	0	0
Wagner, 3b.	4	0	0	1	1	3	Mertes, rf...	4	0	1	3	0	0
Anderson, cf	4	0	2	3	0	0	McCorm'k,3b	4	0	0	1	2	0
Reitz, 2b....	4	0	2	2	1	1	Connor, 2b.	4	1	0	2	4	1
Wrigley, ss.	4	0	0	3	4	1	Donahue, c.	4	1	1	4	1	0
Swaim, p....	3	0	1	1	2	0	Griffith, p...	4	1	0	0	3	0
Farrell*.....	1	0	1	0	0	0	Totals...40		8	8	27	13	3
Totals...39		3	11	24	8	6							

Washington.... 0 0 0 0 0 0 0 2 1—3
Chicago........ 1 1 0 0 2 3 0 1 —8

* Batted instead of Swaim in the ninth inning.

Base on balls—Chicago, 5. Struck out—Washington, 3; C., 2. Umpires, Lynch and Connolly. Time, 1.50.

Better all around work enabled the Chicagos to again win on May 22. Mercer was batted hard throughout, while Callahan kept the hits made off him pretty well distributed throughout the nine innings. Lynch declined to officiate, on account of its being Sunday, and Connolly umpired alone. Some of his decisions were so severely criticised by Lange and Dahlen that they were put out of the game, Thornton and Isbell replacing them respectively. A great running catch by Anderson, late of the Brooklyns, was a feature. The long safe hits were triple baggers by Wrigley and Mertes and doubles by Selbach (twice), McGuire, McCormick and Callahan. The score:

WASHINGTON	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Gettman, rf.	4	0	0	3	0	0	Everitt, 1b.	5	1	2	10	0	2
Selbach, lf...	4	1	2	3	0	0	Lange, cf...	4	0	2	1	0	0
Doyle, 1b....	4	0	1	5	0	0	Thornton,cf	1	0	0	0	0	0
Anderson, cf	4	1	0	1	0	0	Dahlen, ss..	2	0	1	1	3	1
McGuire, c..	4	1	2	6	1	1	Isbell, ss....	3	2	0	1	3	0
Wagner, 3b..	4	0	0	2	0	1	Ryan, lf.....	5	1	2	3	0	0
Reitz, 2b....	4	0	0	0	2	0	Mertes, rf...	5	2	2	1	0	0
Wrigley, ss..	4	0	1	1	3	4	McC'rm'k,3b	5	2	3	0	2	0
Mercer, p....	3	0	1	1	0	0	Connor, 2b.	5	1	1	4	2	0
Donovan, p.	0	0	0	0	0	0	Donahue, c.	4	1	0	5	2	0
Totals...35		3	7	*23	6	6	Callahan, p.	4	0	3	1	1	0
							Totals...43		10	14	27	13	3

Washington... 0 0 0 1 0 0 2 0 0—3
Chicago........ 0 0 1 2 1 2 3 1 —10

*Ryan out for interference. Ryan out; batted out of turn.

Base on balls—Washington, 2; Chicago, 4. Struck out—W., 3; C., 2. Umpire, Connolly. Time, 2.15.

Baltimore vs. Pittsburg.

These teams met for the first time this season on May 18, at Baltimore, Md., and it proved a good thing for the Baltimores, who, by scoring a victory, were enabled to jump into third place in the race for the pennant. Nops pitched a good game outside of the second inning, when a base on balls, another batsman being hit with a pitched ball, an error and a single gave the Pittsburgs two runs. In the other innings the visitors could do nothing with Nops' delivery, making only five hits altogether. This victory allowed the Baltimores to pass both New York and Boston in the standing of the clubs in the percentage table. O'Brien led in batting, while the only long safe hit was a two baser by McGraw.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Eagan, 2b...	5	0	1	2	2	1	McGraw, 3b.	5	1	0	2	6	2
Donovan, rf.	4	0	0	1	0	0	Jennings, 2b	5	1	0	2	1	1
Gray, 3b.....	4	0	0	1	5	0	Kelley, lf...	5	0	2	1	1	0
McCarthy, lf	4	0	0	2	0	0	Stenzel, cf..	5	0	1	3	0	0
Davis, 1b....	4	1	1	11	0	1	De Mont, ss.	4	1	1	3	3	1
Brodie, cf...	4	1	0	3	0	1	McGann, 1b.	4	2	1	10	0	0
Ely, ss......	4	0	0	1	3	0	O'Brien, rf..	4	2	3	4	0	0
Schriver, c..	4	0	1	3	1	0	Clarke, c....	4	1	2	2	1	0
Tannehill, p.	4	0	2	0	4	1	Nops, p......	4	1	2	0	1	0
Totals...37		2	5	24	15	4	Totals...40		9	12	27	13	4

Pittsburg....... 0 2 0 0 0 0 0 0 0—2
Baltimore...... 0 0 2 1 0 6 0 0 —9

Base on balls—Pittsburg, 3; Baltimore, 3. Struck out—P., 2; B., 2. Umpires, Emslie and Andrews. Time, 2.30.

The Baltimores polished off the Pittsburgs in better shape on May 19 than they had done on the preceding day. Manager Hanlon gave a trial to another one of his young unknowns, and while he did not quite equal the performance of young Hughes, he did well enough to get recognition, and at another trial may repeat the work done by Hughes. However, it looks as if Hanlon has a promising youngster in Kitson. He certainly made a very favorable opening for his initial performance in the major league. To shut out the Pittsburgs without a run, and allow them only four safe hits, including a double bagger by Gray, which, by the way, was the only long safe hit of the game, was doing remarkably well. Hart was batted hard, but in one inning only—the third—could the locals bunch their hits to any extent. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Eagan, 2b...	4	0	1	6	4	0	McGraw, 3b..	5	1	0	3	2	0
Donovan, rf.	4	0	0	1	0	0	Kelley, lf....	5	0	3	1	0	0
Gray, 3b.....	4	0	1	2	3	1	Stenzel, cf...	4	3	1	1	0	0
McCarthy, lf	4	0	0	2	0	0	DeMont, ss..	4	0	2	2	8	2
Davis, cf.....	4	0	1	3	1	0	McGann, 1b.	4	0	2	13	0	0
Ganzel, 1b...	4	0	0	7	0	0	O'Brien, rf..	4	0	1	3	0	0
Ely, ss.......	3	0	0	2	4	0	Quinn, 2b ...	4	0	0	1	3	1
Schriver, c..	3	0	0	1	1	0	Bow'man, c.	4	1	2	3	2	0
Hart, p......	3	0	1	0	1	0	Kitson, p....	4	1	1	0	2	0
Totals...33		0	4	24	14	1	Totals...38		6	12	27	17	3

Pittsburg....... 0 0 0 0 0 0 0 0 0—0
Baltimore....... 0 0 3 0 1 1 1 0 —6

Base on balls—Baltimore, 3. Struck out—Pittsburg, 1. Umpires, Emslie and Andrews. Time, 1.40.

After two failures the Pittsburgs succeeded in scoring a victory over the Baltimores, May 20, when they met for the third game of their series. With the exception of the fourth inning both Pond and Gardner pitched magnificent ball. In that inning a muff of an easy fly by Stenzel and three bases on balls, aided by remarkably clever base running, gave the visitors three runs and virtually a victory. Keeler was sent in to bat in the place of Pond in the eighth inning, and Nops pitched the ninth inning. Only three safe hits were made off Gardner and four off Pond, the latter's wildness in giving bases on balls being chiefly responsible for his team's defeat.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Eagan, 2b...	5	0	0	6	2	1	McGraw, 3b.	4	1	2	0	2	0
Donovan, rf	4	0	0	2	0	0	Jennings, 2b	4	0	0	2	2	0
Gray, 3b.....	4	1	1	1	2	0	Kelley, lf....	4	0	1	1	0	0
McCarthy, lf	4	1	1	4	0	0	Stenzel, cf..	4	0	0	7	1	1
Davis, cf....	4	1	1	1	0	0	De Mont, ss.	4	0	0	3	3	0
Ganzel, 1b...	4	0	0	9	0	0	McGann, 1b.	4	0	0	10	0	0
Ely, ss......	4	0	0	3	7	0	O'Brien, rf..	4	0	0	1	0	1
Schriver, c..	4	0	1	1	0	0	Clarke, c....	3	0	0	3	0	0
Gardner, p..	4	0	1	0	0	0	Pond, p......	2	0	0	0	1	0
							*Keeler......	1	0	0	0	0	0
							Nops, p......	0	0	0	0	0	0
Totals...37		3	4	27	12	1	Totals...34		1	3	27	9	2

Pittsburg...... 0 0 0 3 0 0 0 0 0—3
Baltimore ...... 0 0 0 1 0 0 0 0 0—1

*Batted instead of Pond in the eighth inning.

Base on balls—Pittsburg, 5; Baltimore, 3. Struck out—P., 3; B., 1. Umpires, Emslie and Andrews. Time, 1.45.

St. Louis vs. New York.

The New Yorks began their first series of games in the Western circuit with a victory over the St. Louis Browns on May 19, at St. Louis, Mo., in the presence of fully four thousand persons, and it was nearly a shut out for the local men; had not Grady, who was playing short, made a bad throw in the seventh inning, the Browns would have drawn nine blanks. Superior batting helped New York to the seven runs credited to it. It was not a particularly brilliant game, although there were many interesting features scattered throughout the nine innings. While few errors were actually charged, many dumb plays were made on both sides. Doheny pitched good ball, and with perfect support would have had a shut out to his credit. Daniels, on the other hand, was freely batted, but kept the hits well apart, except in the seventh inning, when the visitors pounded in four runs. Van Haltren and Wilmot led in batting, while the long safe hits were a triple and double bagger by Warner and doubles by Van Haltren, Tiernan, Joyce and Daniels. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	1	3	1	0	0	Dowd, cf.....	4	0	0	2	0	0
Tiernan, lf..	5	1	1	1	0	0	Holmes, rf...	4	0	2	3	0	0
Joyce, 1b....	5	2	2	12	0	1	Harley, lf....	4	0	0	2	1	0
Wilmot, rf...	5	0	3	2	0	0	Clements, c.	4	0	0	4	1	0
Gleason, 2b.	4	0	0	4	4	0	Cross, 3b....	4	0	0	1	1	1
Hartman, 3b	4	0	0	0	2	0	Decker, 1b..	4	0	1	10	0	0
Grady, ss....	4	1	1	0	4	2	Hall, ss.....	4	0	0	2	1	1
Warner, c...	4	1	2	6	2	0	Crooks, 2b..	3	1	0	2	5	0
Doheny, p...	4	1	2	1	2	0	Daniels, p ..	3	0	2	1	3	0
Totals...40		7	14	27	14	3	Totals...34		1	5	27	12	2

New York....... 0 0 0 1 1 0 4 0 1—7
St. Louis........ 0 0 0 0 0 0 1 0 0—1

Base on balls—St. Louis, 1. Struck out—New York, 2; St. L., 5. Umpires, Swartwood and Wood. Time, 1.55.

Even the worm will turn on you when trodden upon and this seems to be the case with the Browns, who have been beaten more than twice as many time as they have won this season, when they met the New Yorks on May 20 for the second game of the series, and the outcome was a reversal of the above result. Esper, the ex-Philadelphia policeman, ex-member of half a dozen or more different clubs, was rejuvenated and put in to pitch against the visitors and he fully demonstrated that he still has some winning games up the sleeve of that South wing of his. He held the New Yorks down to six safe hits, which netted a total of eleven bases, but they were so well scattered that only two runs could be otained. Meekin was not batted hard but the hits came at such times that runs resulted. The long safe hits were triple baggers by Van Haltren, Tiernan and Clements and a two baser by Grady. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	4	0	1	2	0	0	Dowd, cf....	5	1	0	4	0	0
Tiernan, lf..	4	1	1	2	0	0	Holmes, rf..	5	0	1	1	1	0
Joyce, 1b....	4	0	0	9	1	1	Harley, lf...	4	0	1	2	0	0
Wilmot, rf..	4	0	1	2	0	0	Clements, c.	4	1	1	2	1	0
Gleason, 2b.	4	0	2	4	1	0	Cross, 3b....	4	0	1	0	2	0
Hartman, 3b	4	0	0	3	4	1	Decker, 1b..	4	1	1	12	0	0
Grady, ss....	4	1	1	2	5	1	Hall, ss......	4	1	0	2	1	0
Warner, c....	4	0	0	0	0	0	Crooks, 2b..	4	1	2	3	9	2
Meekin, p....	3	0	0	0	2	0	Esper, p.....	4	1	1	1	4	0
Totals...35		2	6	24	13	3	Totals...38		6	8	27	18	2

New York....... 1 0 0 0 1 0 0 0 0—2
St. Louis .... 0 3 0 2 1 0 0 0 —6

Base on balls—New York, 1; St. Louis, 3. Umpires, Swartwood and Wood. Time, 1.45.

The Browns took another fall out of the New Yorks on May 21, when they made them look like a lot of selling platers. Seymour was as wild in his aim as are the Spanish gunners, and had much trouble in locating the home plate. "Si" gave ten men free passes to first, and would probably have hit as many more with pitched balls if they had only stood still long enough. With all his wildness the Browns managed to get in ten safe hits, which they bunched to good advantage. Taylor had good command of the ball, and pitched a steady game. He gave no bases on balls, but hit one batsman with a pitched ball. Van Haltren led in batting with a double and two singles, while the other long safe hits were doubles by Wilmot and Holmes. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	2	3	0	0	0	Dowd, cf....	6	2	1	3	0	0
Tiernan, lf..	4	1	2	1	0	0	Holmes, rf..	5	1	1	1	1	0
Joyce, 1b....	4	1	1	7	0	1	Harley, lf...	5	2	1	2	1	0
Wilmot, rf..	4	0	2	3	0	0	Clements, c.	5	1	2	4	0	0
Gleason, 2b.	4	0	1	4	2	1	Cross, 3b....	5	0	0	4	2	0
Hartman, 3b	4	0	0	2	1	0	Decker, 1b..	5	2	2	10	0	1
Grady, ss....	4	1	1	2	2	1	Hall, ss......	5	2	1	1	1	3
Warner, c...	4	0	0	4	1	0	Crooks, 2b..	5	2	1	2	4	0
Seymour, p..	4	0	0	1	10	3	Taylor, p....	5	2	1	0	4	0
Totals...37		5	10	*24	16	6	Totals...46		14	10	27	13	4

New York........ 1 1 0 0 0 0 2 0 1—5
St. Louis........ 0 0 4 0 0 4 6 0 —14

Base on balls—St. Louis, 10. Struck out—New York, 2; St. Louis, 4. Umpires, Swartwood and Wood. Time, 2.05.

The New Yorks played their first Sunday game on May 22 since the club was organized, and were credited with a victory. Rusie pitched for the visitors, and although he pitched a steady game he was batted rather freely, but not consecutively. Only once, and that in the eighth inning, did the Browns become dangerously familiar with his delivery; then they bunched enough hits to give them three runs. The home team used three pitchers in their desperation to win, but it availed them nothing. Daniels started the game, but lasted less than half an inning; in fact, only three men faced him, when he was replaced by Taylor. The latter gave way to Gilpatrick after the fifth inning, but the New Yorks had obtained such a lead in the first inning that they were never sighted. The long safe hits were double baggers by Joyce, Hartman (twice), Gettig, Warner, Rusie, Harley and Decker. A shift was made in the make up of the New York team, Gleason going to short and Gettig to second base, and it proved a good one, too. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf.	5	2	3	1	0	0	Dowd, cf....	5	0	0	3	1	0
Tiernan, lf..	5	1	0	0	0	0	Holmes, rf...	5	0	2	2	0	0
Joyce, 1b....	5	1	2	16	2	1	Harley, lf...	5	1	3	5	0	0
Wilmot, rf...	5	1	0	0	1	0	Sugden, c....	5	1	1	2	1	2
Gleason, ss..	5	0	1	4	4	1	Cross, 3b....	5	2	2	0	1	0
Hartman,3b.	5	2	3	1	3	1	Decker, 1b..	5	1	2	11	0	1
Gettig, 2b ...	5	1	1	0	5	0	Hall, ss......	5	0	2	2	1	0
Warner, c....	5	1	2	4	4	0	Crooks, 2b..	5	0	0	2	3	0
Rusie, p......	5	1	1	1	6	0	Daniels, p...	0	0	0	0	0	2
Totals 45		10	13	27	25	3	Taylor, p....	2	0	0	0	1	0
							Gilpatrick,p.	1	0	0	0	1	0
							Turner†.....	1	0	0	0	0	0
							Clements*..	1	0	0	0	0	0
							Totals.....45		5	12	27	9	5

New York...... 5 0 1 1 0 0 0 3 0—10
St. Louis...... 0 0 0 1 0 1 0 3 0—5

*Batted instead of Taylor in the fifth inning. †Batted instead of Gilpatrick in the ninth.

Base on balls—New York, 2; St. Louis, 2. Struck out—St. L., 3. Umpires, Swartwood and Wood. Time, 2.10.

Cincinnati vs. Pittsburg.

The Cincinnatis scored their seventh victory of the season over the Pittsburgs on May 22, at Cincinnati, O., which gives them their first series of games in the championship race. It was a battle royal between the pitchers, Rhines and Hawley, the two "exes." The former was with the Cincinnatis and the latter was formerly with the Pittsburgs. Hawley carried off the pitching honors, inasmuch as his club was credited with a victory. He was given perfect support, which greatly aided him in pitching winning ball. Had Rhines been given as good support a different tale might have been told. Catches by McCarthy and Smith were features. The only long safe hit was a two bagger by Steinfeldt. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Eagan, 2b...	4	0	1	2	1	0	Holliday, cf.	4	0	0	2	0	0
Donovan, rf.	4	0	0	0	0	0	Smith, lf....	4	0	1	4	1	0
Gray, 3b.....	4	0	0	1	3	1	Miller, rf....	4	0	1	1	0	0
McCarthy, lf.	4	0	1	5	0	0	Beckley, 1b.	3	1	1	8	1	0
Davis, cf....	3	0	2	2	0	0	McPhee, 2b..	3	0	1	0	0	0
Ganzel, 1b..	3	0	0	11	0	0	Corcoran, ss	3	0	0	2	2	0
Ely, ss.......	3	0	0	2	5	2	Steinfeldt,3b	3	0	1	4	1	0
Schriver, c..	3	0	1	1	2	0	Peitz, c......	3	0	0	6	0	0
Rhines, p....	3	0	0	0	2	0	Hawley, p...	3	1	1	0	1	0
Totals...31		0	5	24	13	3	Totals...30		2	6	27	6	0

Pittsburg....... 0 0 0 0 0 0 0 0 0—0
Cincinnati ...... 0 1 1 0 0 0 0 0 —2

Struck out—Pittsburg, 2; Cincinnati, 1 Umpires, O'Day and McDonald. Time, 1.45.

Louisville vs. Brooklyn.

The Brooklyns did not start well in their opening game of the first Western series, when they were defeated by the Louisvilles, May 19, at Louisville, Ky., but it is hoped that a bad beginning will have a good ending. Weak batting was the chief cause of Brooklyn's downfall. They made only four safe hits off Cunningham, while the home team made seven off Kennedy, but they were bunched in the first and second innings, and being aided by several costly errors, with bases on balls sandwiched in between, netted them four runs. The Brooklyns did not have out their strongest team, Lachance being absent. Yeager took his place but was weak at the bat. Clarke led in batting. His three hits included a triple bagger. The only other long safe hit was a triple by Tucker. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf...	4	0	1	1	0	0	Clarke, lf....	5	2	3	2	0	0
Jones, rf....	4	0	1	2	0	0	Ritchey, ss..	4	0	2	2	4	2
Yeager, ss...	4	0	0	1	2	1	Hoy, cf......	4	1	0	4	0	0
Sheckard, lf.	4	0	0	1	0	0	Dexter rf....	4	0	0	1	0	0
Shindle, 3b..	4	0	0	1	1	1	Wagner, 1b.	4	0	1	11	0	0
Tucker, 1b..	3	1	1	12	0	0	Clingman,3b	4	0	0	1	1	0
Hallman, 2b.	4	0	1	1	3	0	Smith, 2b...	4	0	1	3	5	2
Ryan, c......	3	0	0	5	3	1	Snyder, c....	4	0	0	3	0	0
Kennedy, p.	3	0	0	0	4	0	Cun'gham, p	4	1	0	0	3	0
Totals...33		1	4	24	13	3	Totals...37		4	7	27	13	4

Brooklyn........ 0 0 0 0 0 0 0 1 0—1
Louisville ...... 2 2 0 0 0 0 0 0 0 —4

Base on balls—Louisville, 5. Struck out—L., 4. Umpires, Cushman and Heydler. Time, 1.33.

These teams played a double header on May 22, and the locals won both. The double attraction drew fully eight thousand persons to the ball park, and they loudly cheered the local players for their double victory. The Louisvilles played like a first division team in both contests, starting off like winners in the opening game and keeping it up until the end of the second one. Frazer pitched superbly in the first game, allowing the Brooklyns only one safe hit, a single by Jones in the ninth inning. Dunn, too, did good work, holding the home team down to six safe hits, but they were so well bunched that three runs were scored. Both teams put up a sharp, snappy game in the field, Shindle, in particular, catching the crowd by several sensational one handed stops of apparently safe hits. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Jones, rf....	4	0	1	2	0	0	Clark, lf....	4	0	0	1	0	0
Sheckard, lf.	4	0	0	1	0	0	Ritchey, ss..	4	0	0	3	0	0
Griffin, cf...	4	0	0	2	0	0	Hoy, cf......	4	1	1	1	0	0
Lachance, ss	4	0	0	1	1	1	Dexter, rf ..	4	1	2	4	0	0
Tucker, 1b..	3	0	0	16	0	0	Wagner, 1b.	3	0	0	11	1	0
Shindle, 3b..	3	0	0	0	4	0	Clingman,3b	3	0	1	0	7	0
Hallman, 2b.	3	0	0	1	4	0	Smith, 2b....	3	1	1	2	3	1
Grim, c......	3	0	0	1	0	0	Snyder, c....	3	0	0	2	2	1
Dunn, p.....	3	0	0	0	4	0	Frazer, p....	3	0	1	3	0	0
Totals...31		0	1	24	13	1	Totals...31		3	6	27	13	2

Brooklyn........ 0 0 0 0 0 0 0 0 0—0
Louisville ...... 0 0 0 0 1 2 0 0 —3

Base on balls—Brooklyn, 3. Struck out—B., 2; Louisville, 1. Umpires, Cushman and Heydler. Time, 1.26.

The Louisvilles virtually won the second game in the first inning, when they scored five runs. Clarke began the sport with a triple bagger to left field. Ritchey was retired. Hoy and Wagner each singled. Wagner bunted to Yeager, who threw Hoy out at the plate. Hallman's fumble of Clingman's grounder scored Dexter, Wagner going to third on the error. Smith was given a free pass to first and stole second, Clingman scoring on the throw to second to catch Smith. Wilson's triple to right field scored Smith. This lead seemed to take all the vim and snap out of the visiting players, and although they played a fairly good game they had no chance whatever to win. Ehret pitched a very good game, keeping the hits made off him well scattered. Yeager was batted hard and often, hits coming where they did the most good. The other long safe hits were doubles by Hallman and A. Smith. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Jones, rf.....	4	0	2	0	0	0	Clarke, lf....	4	2	2	4	0	0
Sheckard, lf.	4	0	1	0	1	1	Ritchey, ss..	4	0	1	2	3	2
Griffin, cf...	4	1	1	1	0	0	Hoy, cf	4	1	2	3	0	0
Lachance, ss	4	0	0	3	4	0	Dexter, rf...	4	1	2	2	0	0
Tucker, 1b..	4	0	0	13	0	0	Wagner, 1b.	4	1	0	4	0	0
Shindle, 3b..	4	1	1	0	2	0	Clingman 3b	4	1	2	1	0	0
Hallman, 2b.	4	0	1	2	2	1	G. Smith, 2b	4	1	0	5	1	0
A. Smith, c..	4	0	2	5	3	0	Wilson, c....	4	0	2	5	2	0
Yeager, p....	4	0	0	0	5	0	Ehret, p	3	0	0	1	0	0
Totals...36		2	8	24	17	2	Totals...35		7	11	27	6	2

Brooklyn .... 0 1 0 0 0 0 0 1 0—2
Louisville ...... 5 0 0 0 0 0 2 0 —7

Base on balls—Brooklyn, 2; Louisville, 1. Struck out—B., 3; L., 3. Umpires, Cushman and Heydler. Time, 1.32.

Boston vs. Brooklyn.

The champions put up one of their best games of the season May 17, at Boston, Mass., and gave the Brooklyns a bad beating. Lewis was in great form and pitched a superb game for the home team, shutting the visitors out without a run, and allowing them only one safe hit, and that was made in the ninth inning by Yeager, with one man out. The locals played a perfect fielding game, and it was not until the ninth inning that one of the Brooklyn men reached second base. Yeager received a severe drubbing at the hands of the home team, every man of the nine making one or more safe hits, while Collins, Stahl and Bergen, each made three. The long safe hits were double baggers by Bergen and Lewis. Dunn played short in place of Lachance, and put up a good game, accepting all of seven chances. Long carried off the fielding honors for the Bostons, he accepting all of the ten chances at short, and some of them were of the sensational order. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Griffin, cf....	4	0	0	4	0	0	Hamilton,cf.	5	0	1	2	0	0
Jones, rf....	4	0	0	2	0	0	Tenney, 1b..	5	1	1	13	1	0
Dunn, ss.....	4	0	0	2	5	0	Long, ss....	5	1	2	4	6	0
Sheckard, lf.	3	0	0	2	0	0	Duffy, lf.....	5	2	2	1	0	0
Shindle, 3b..	3	0	0	0	3	0	Collins, 3b..	5	2	3	1	2	0
Tucker, 1b..	3	0	0	10	0	0	Stahl, rf....	5	2	3	2	0	0
Hallman, 2b.	3	0	0	3	0	0	Lowe, 2b....	4	2	1	2	2	0
Grim, c......	3	0	0	1	1	1	Bergen, c...	4	1	3	2	1	0
Yeager, p....	3	0	1	0	4	1	Lewis, p....	4	1	2	0	3	0
Totals...30		0	1	24	13	2	Totals...42		12	18	27	15	0

Brooklyn...... 0 0 0 0 0 0 0 0 0—0
Boston......... 0 3 0 0 0 1 7 1 —12

Base on balls—Brooklyn, 3; Boston, 1. Struck out—Brook., 2. Umpires, Snyder and Casey. Time, 1.41.

Cincinnati vs. Boston.

The Bostons were taken into camp by the Cincinnatis on May 19, at Cincinnati, O., by a very small margin, still it was enough to allow the locals to win, when the champions began their first Western series. The visitors got on terms of intimacy with Breitenstein's delivery in the fourth inning, and had batted in three runs, tieing the score, when the "south paw" was sent to the bench and Hawley substituted. The change proved a good one for the home team, as the Bostons could do nothing with Hawley's delivery, which was extremely puzzling, and they were blanked in the remaining five innings. Beckley greatly aided his team in gaining a victory by his clever batting. He led in batting, with three triple baggers, while the other long safe hits were triple baggers by Collins and Bergen and a two baser by Lowe. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	3	2	0	0	McBride, cf..	4	0	0	2	0	0
Tenney, 1b..	4	0	0	12	0	0	Smith, lf....	4	1	1	3	0	0
Long, ss....	4	1	1	1	3	0	McPhee, 2b..	4	1	0	1	3	1
Duffy, lf.....	4	0	1	3	0	0	Beckley, 1b.	4	3	3	11	2	0
Collins, 3b..	4	1	1	1	2	0	Miller, rf....	3	0	1	0	0	0
Stahl, rf.....	4	0	0	2	0	0	Corcoran, ss	3	0	0	4	4	0
Lowe, 2b....	4	1	1	1	2	0	Irwin, 3b....	1	0	0	1	0	0
Bergen, c...	4	0	1	2	0	0	Steinfeldt,3b	2	0	0	2	2	0
Nichols, p..	3	0	0	0	4	0	Peitz, c	3	0	0	1	1	0
Totals...35		4	8	24	11	0	Breitens'n,p	2	0	0	1	2	0
							Hawley, p...	1	0	0	1	0	0
							Totals...31		5	5	27	14	1

Boston.......... 1 0 0 3 0 0 0 0 0—4
Cincinnati...... 3 0 1 0 0 1 0 0 —5

Base on balls—Boston, 1; Cincinnati, 1. Struck out—C., 1. Umpires, McDonald and O'Day. Time, 1.45.

These teams had another hot time of it on May 20, when the Bostons succeeded in reversing the above result by the same figures as marked the contest on the previous day. The visitors outbatted their opponents two to one, while the fielding honors were equally divided between the two teams. Both pitchers were wild in giving bases on balls, but when Willis did get the ball over the plate the local batsmen could not gauge it. When the Cincinnatis went to the bat in the last half of the ninth inning they had one run to get to tie the score and two to win, but three hard line drives resulted in retiring the side. The long safe hits were triple baggers by Bergen, Corcoran and Steinfeldt, and doubles by Hamilton and Miller. The score;

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	1	2	0	0	McBride, cf.	5	1	0	4	0	0
Tenney, 1b..	5	0	0	9	2	0	Smith, lf....	5	0	1	3	0	0
Long, ss.....	5	0	1	4	3	1	McPhee, 2b..	5	0	0	1	1	0
Duffy, lf.....	5	0	2	3	0	0	Beckley, 1b.	4	0	0	6	0	0
Collins, 3b..	5	0	1	1	2	0	Miller, rf....	4	1	1	2	1	0
Stahl, rf.....	4	2	1	3	0	0	Corcoran,ss.	4	1	1	2	3	1
Lowe, 2b....	4	0	1	3	3	0	Steinfeldt,3b	4	1	1	3	0	0
Bergen, c...	4	1	2	2	1	0	Peitz, c......	4	0	0	6	1	0
Willis, p....	4	1	1	0	3	0	Hill, p.......	4	0	1	0	2	0
Totals...40		5	10	27	14	1	Totals...39		4	5	27	8	1

Boston.......... 0 1 0 0 2 2 0 0 0—5
Cincinnati...... 0 0 1 0 0 0 1 2 0—4

Base on balls—Boston, 6; Cincinnati, 8. Struck out—B., 3; C., 2. Umpires, O'Day and McDonald. Time, 2.15.

The Bostons outplayed the home team, both at the bat and in the field, May 21, and won another close and interesting game. Dwyer was freely batted, but kept the hits so well scattered, and was so effective at critical times that the champions could get in only four runs off twelve safe hits for a total of sixteen bases. Several costly errors by Steinfeldt at third base greatly assisted the visitors in gaining a victory. Lewis was also batted quite hard, but faultless fielding behind prevented the Cincinnatis from getting more than three runs from their good stick work. Miller led in batting, while the long safe hits were triple baggers by Tenney and Long, and doubles by Smith and Corcoran. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	2	3	1	0	Holl'day, cf	5	0	1	1	0	0
Tenney, 1b..	5	2	1	7	1	0	Smith, lf....	4	1	2	3	0	0
Long, ss.....	5	1	2	4	0	0	McPhee, 2b..	4	0	1	5	2	0
Duffy, lf.....	5	0	2	3	0	0	Beckley, 1b..	4	0	0	9	1	0
Collins, 3b..	5	0	0	0	1	0	Miller, rf....	4	1	3	1	0	0
Stahl, rf.....	5	0	1	3	0	0	Corcoran,ss.	4	0	1	3	2	0
Lowe, 2b....	4	0	1	0	5	0	Steinfeldt.3b	3	0	0	2	3	2
Bergen, c....	4	0	1	6	2	0	McFarland*.	1	0	0	0	0	0
Lewis, p.....	4	0	2	1	1	0	Vaughn, c....	4	0	1	2	2	6
Totals...42		4	12	27	11	0	Dwyer, p....	3	1	0	1	2	1
							Wood†......	1	0	0	0	0	0
							Totals...37		3	9	27	12	3

Boston.......... 1 0 1 2 0 0 0 0 0—4
Cincinnati...... 0 0 0 0 0 2 1 0 0—3

*Batted instead of Steinfeldt. †Batted instead of Dwyer. Both in the ninth inning.

Base on balls—Cincinnati, 2. Struck out—Boston, 2; C., 2. Umpires, McDonald and O'Day. Time, 2.10.

Cleveland vs. Philadelphia.

These teams met on May 20, at Cleveland, O., rain causing a postponement of the game scheduled for the preceding day; the Philadelphias winning after a hard uphill fight. The Clevelands had a lead until the seventh inning, when the visitors made three runs, went to the fore, and stayed there until the end. The manner in which the locals opened up on Duggleby made it look as if that young gentleman's stay on the rubber would be of short duration, but after they had obtained two runs off two singles and a triple he settled down and did good work. In the third a double bagger was the means of another run, after which he proved a mystery to them. The Phillies batted Wilson at the right time. Wallace led in batting. His four hits included a triple and a double bagger, while the other long safe hits were doubles by Lajoie (twice), Flick, Nash, McFarland and Duggleby. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Cooley, cf....	5	1	0	2	0	0	Burkett, lf..	5	0	2	3	0	0
Douglas, 1b.	5	0	0	8	2	0	O'Connor, 1b	5	0	1	9	0	0
Delehanty,lf	4	0	2	5	1	0	Childs, 2b...	5	1	0	2	4	0
Lajoie, 2b...	4	1	2	4	2	1	Wallace, 3b..	5	2	4	1	2	0
Flick, rf.....	4	0	1	1	0	0	Blake, rf....	4	0	1	3	0	0
Cross, ss....	4	0	0	4	5	1	Criger, c....	4	0	0	3	1	0
Nash, 3b.....	4	0	1	0	1	0	McAleer, cf..	4	0	1	0	1	0
McFarland,c	4	2	2	2	0	0	Tebeau, ss..	4	0	1	2	4	0
Duggleby, p	4	1	2	1	5	0	Wilson, p....	4	0	1	0	2	0
Totals...38		6	10	27	16	2	Totals...40		3	11	27	14	0

Philadelphia... 0 0 0 1 0 0 3 0 2—6
Cleveland ...... 2 0 1 0 0 0 0 0 0—3

Base on balls—Philadelphia, 4; Cleveland, 1. Struck out—P., 3; C., 2, Umpires, Snyder and Curry. Time, 2.10.

A double header was the programme these teams gave on May 21, and, as is unusual in these cases, the locals were credited with two victories. An even split was expected, but this doesn't appear to be the Phillies' year to split on double headers, as this is the second one they have lost this season. In the opening game Young and Wheeler were the opposing pitchers, and, while the former pitched superb ball, holding the visitors down to three safe hits, the latter was ineffective and freely batted. It was only the sharpest kind of fielding that kept down the home team's score to five runs. They batted hard enough to have had double the number of runs that were credited to them. Had Young received perfect support the visitors would have been shut out without a run. The Phillies made two singles in the first inning, and only one in the remaining eight. Childs led in batting. His four hits included a double bagger, while the only other long safe hit was a two baser by Young. The score;

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Cooley, cf....	4	1	1	2	0	0	Burkett, lf..	5	2	2	2	0	0
Doug'as, 1b.	4	1	0	8	0	0	O'Connor,1b	5	0	0	10	0	0
Delehanty,lf	4	0	0	2	0	0	Childs, 2b...	5	2	4	3	4	0
Lajoie, 2b...	4	0	0	2	0	0	Wallace, 3b.	5	1	3	2	1	1
Flick, rf.....	4	0	2	0	0	0	Blake, rf....	4	0	1	1	0	0
Cross, ss....	4	0	0	5	0	0	Zimmer, c...	4	0	2	3	0	0
Nash, 3b.....	4	0	0	4	4	0	McAleer, cf.	4	0	0	3	0	0
McFarland,c	3	0	0	1	0	1	Tebeau, ss..	4	0	1	3	1	2
Wheeler, p..	3	0	0	0	2	0	Young, p....	4	0	2	0	7	0
Total....34		2	3	24	6	1	Totals...40		5	15	27	13	3

Philadelphia... 2 0 0 0 0 0 0 0 0—2
Cleveland....... 2 0 0 0 2 0 0 1 —5

Base on balls—Philadelphia, 2; Cleveland, 2. Struck out—C., 1. Umpires, Snyder and Curry. Time, 2h.

The second game was the one postponed by rain on May 19, and resulted in a shut out for the Phillies, who found Powell's delivery as mistifying as that of Young's in the opening game, only that Powell received better support than did Young. Seven safe hits in two games was rather weak batting for a team like the Philadelphias, and unless they show a marked improvement they will not land them very high in the pennant race. This contest, like the one that preceded it, was full of fast fielding. Tebeau, who is taking McKean's place as short, put up a good game, accepting all of eight chances. Wallace and Childs also fielded finely, as did Cross for the visitors. Burkett and Wallace led in batting. The score:

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Cooley, cf...	4	0	1	1	0	0	Burkett, lf...	4	1	3	2	0	0
Douglas, 1b.	4	0	1	11	0	0	O'Connor,1b	4	0	1	12	1	0
Delehanty,lf	4	0	0	3	0	0	Childs, 2b...	4	2	1	4	3	0
Lajoie, 2b...	4	0	0	3	0	0	Wallace, 3b.	4	0	3	0	6	1
Flick, rf.....	4	0	0	1	0	0	Blake, rf....	4	0	1	1	0	0
Cross, ss....	4	0	0	2	4	0	Criger, c....	4	0	1	1	1	0
Nash, 3b.....	3	0	0	1	3	1	McAleer, cf.	4	0	1	4	0	0
Boyle, c.....	3	0	1	2	3	0	Tebeau, ss..	4	0	0	2	6	0
Donahue, p.	3	0	1	0	3	0	Powell, p....	4	0	0	1	2	0
Total....33		0	4	24	13	1	Totals...36		3	11	27	19	1

Philadelphia.... 0 0 0 0 0 0 0 0 0—0
Cleveland ...... 0 0 2 0 0 0 1 0 —3

Base on balls—Philadelphia 2; Cleveland, 3. Struck out—C., 1. Umpires, Curry and Snyder. Time, 1.40.

William Eagan, who was the innocent cause of so much diplomatic correspondence last Spring, between the Pittsburg and Brooklyn Clubs, of the National League and American Association, and the Syracuse Club, of the Eastern League, and whose case had to finally come before the National Board of Arbitration for adjustment, the decision sending him to the Pittsburg Club, is no novice at the game. He was born June 1, 1869, at Camden, N. J., but took his initiatory degree in the national game at the Harrisburg, Pa., encampment, and started out in his career with the professional team that represented the Keystone Capital in the Pennsylvania State League, in 1889, when he was still in his minority. He continued with the Harrisburgs throughout the season of 1890, when they were a member of the Central Inter-State League, and that season they finished second in the race for the pennant in that organization, he participating in sixty-two championship contests, and ranking high as a batsman, with a percentage of .322. In 1891 the last year of the American Association, when President Von der Ahe was trying to gather together another pennant winning aggregation under Comiskey's management, his old champion team having been depleted the year before by the Brotherhood clubs of the Players' League, Eagan was selected to fill the gap at second base, but after playing seventy-eight championship games he was released. It is said that he was a little too aggressive in his ways to suit the genial Chris. In 1892 Eagan was engaged to play second base for the professional team that represented Albany in the Eastern League, and participated in ninety-seven championship games that year. He remained with the Albanys throughout the season of 1893, participating that year in one hundred and fifteen championship contests, ranking high both as a batsman and a fielder. In 1894 he was signed by the Syracuse Club, also of the Eastern League, and he remained with its team throughout that season, as well as those of 1895, 1896 and 1897. A few years ago he was given a trial by the Chicago Club, and while he played only a few games he impressed the local enthusiasts as being a corking good man, and there was much surprise expressed when it was announced that he had been released. Back he went to the Syracuse Club, and remained as a minor leaguer until he was assigned to the Pittsburg Club, by the National Board of Arbitration, making his third advent into the major organizations; and it is quite likely that he will succeed in displacing Padden, unless the latter comes off his high horse and returns to the team at once, even then Eagan may be a fixture at second base, Padden having deserted the club on account of a fine being imposed on him. It is said that Eagan's fearlessness in facing pitched balls is second only to that of the late Curtis Welch. Fear was unknown to Welch, and Eagan simply follows on his trail. During the last three years with the Syracuse team, Eagan was credited with some remarkably clever fielding feats at second base. During the season of 1895 he was credited with accepting all of the thirteen chances of three different occasions; three times all of twelve chances, seven times eleven chances, five times ten chances, nine times nine chances, twelve times eight chances, and fourteen times seven chances. His best batting performance that season in any one game was four safe hits, while six times he was credited with three safe hits to a game. In 1896 he made some far better fielding performances than he had done during the preceding year. He was once credited with accepting all of fifteen chances, three times twelve chances, three times eleven chances, five times ten chances, five times nine chances, six times eight chances, and eleven times seven chances to a game. In eight games, from May 15 to 23, inclusive, he accepted all of seventy chances, and in three games played on Sept. 7, he accepted all of eighteen chances. His batting was very light, he making three safe hits to a game only twice during the season. During the season of 1896 he showed a marked improvement in his batting. Once that year he made four safe hits, including a double bagger in one game, and ten times he was credited with making three safe hits to a game. In thirteen games, from May 24 to June 11, inclusive, he accepted all of eighty-eight chances. His work thus far this season with Pittsburg has been very satisfactory.

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Louisville vs. New York.

The New York's outclassed the Louisvilles May 23, when they met at Louisville, Ky., for the first time this season, and won as they pleased. Doheny was batted as hard as Dowling, but was more fortunate in that it took three and four hits to secure each of the four runs scored by the home team. The game was long drawn out, and was marked by considerable wrangling and kicking over decisions by the umpires. Gleason, Hartman, Ritchey and Clingman easily carried off the fielding honors, while Clarke and Smith led in batting. The long safe hits were a home run and a double bagger by Tiernan, and doubles by Van Haltren and Warner. Dowling was driven to the bench in the fourth inning, Magee replacing him. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Van H't'n, cf.	6	1	1	0	0	0	Clarke, lf.	5	0	3	4	0	0
Tiernan, lf.	6	2	2	2	0	0	Ritchey, ss.	5	0	1	4	5	1
Joyce, 1b.	6	3	1	19	0	0	Hoy, cf.	5	1	1	1	0	0
Wilmot, rf.	5	1	1	0	0	0	Dexter, rf.	5	0	1	1	0	0
Gleason, ss.	5	1	0	1	6	0	Wagner, 1b.	5	2	0	8	0	1
Hartman, 3b.	5	1	2	0	7	1	Clingman, 3b.	5	0	2	4	4	0
Gettig, 2b.	5	1	2	0	2	0	Smith, 2b.	5	1	3	4	4	1
Warner, c.	5	1	2	5	3	0	Snyder, c.	4	0	1	1	1	1
Doheny, p.	5	1	1	0	2	0	Dowling, p.	1	0	0	0	1	0
Totals	48	12	12	27	20	1	Magee, p.	3	0	0	0	0	0
							Totals	43	4	12	27	15	4

New York	3	0	0	4	2	2	0	1	0	—12
Louisville	0	0	0	0	1	1	2	0	0	—4

Base on balls—New York, 7; Louisville, 2. Struck out—L., 4. Umpires Cushman and Heydler. Time, 2.10.

Pittsburg vs. Philadelphia.

The Pittsburgs defeated the Philadelphias on May 23, at Pittsburg, Pa., by bunching their hits and scoring three runs in the first two innings. After that a change was made in the Phillies' pitching department and the locals made no more runs, but as they had obtained enough to win before the change was made it made little difference to them. Tannehill pitched for the home club, holding the visitors down to five safe hits, from which they managed to score one run in the first inning and save themselves from a shut out. Two hits and an out gave the Phillies their only run in the first inning. The long safe hits were a triple bagger by Donovan and a two baser by Gray. The score:

PHILA.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Cooley, cf.	4	1	1	2	1	0	Eagan, 2b.	4	1	2	4	3	1
Douglass, 1b.	4	0	1	10	1	0	Donovan, rf.	4	1	1	5	0	0
Delehanty, lf.	4	0	0	0	0	0	Gray, 3b.	4	0	1	0	0	1
Lajoie, 2b.	4	0	1	1	2	1	McCarthy, lf.	4	0	1	3	0	0
Flick, rf.	4	0	1	0	0	0	Davis, cf.	4	0	0	1	0	0
Cross, ss.	4	0	0	5	5	0	Ganzel, 1b.	4	0	0	9	0	0
Nash, 3b.	4	0	0	2	3	0	Ely, ss.	4	0	0	2	6	0
McFarland, c.	4	0	1	3	1	0	Schriver, c.	4	0	1	3	0	0
Duggleby, p.	1	0	0	0	0	0	Tannehill, p.	4	1	1	0	2	0
Piatt, p.	3	0	0	1	2	0	Totals	36	3	7	27	11	2
Totals	36	1	5	24	15	2							

Philadelphia	1	0	0	0	0	0	0	0	0	—1
Pittsburg	2	1	0	0	0	0	0	0		—3

Base on balls—Philadelphia, 1; Pittsburg, 1. Struck out—Phila., 2; Pitts., 1. Umpires, Emslie and Andrews. Time, 1.30.

Chicago vs. Baltimore.

The Baltimores started their first Western series of games like the Brooklyns and the Bostons, with a defeat. The Chicagos turned the trick on the Orioles on May 23, at Chicago, Ill. It was something of a pitcher's contest in which Woods carried off the victory, but he was not so erratic in his delivery as was McJames. Then, too, the errors made behind McJames proved more costly than those made behind Woods. McGann and McCormick easily carried off the batting honors, while the long safe hits were a triple and double bagger by McGann, a triple by McCormick, and a two baser by Ryan. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	0	1	1	0	Everitt, 1b.	4	1	1	7	0	0
Keeler, rf.	5	0	1	2	4	0	Lange, cf.	4	1	0	3	0	0
Jennings, 2b.	4	1	1	3	2	1	Dahlen, ss.	4	1	0	1	4	1
Kelley, lf.	4	1	1	2	0	1	Ryan, lf.	4	0	1	2	0	1
Stenzel, cf.	4	1	1	1	0	1	Isbel ... Mertes, rf.	4	1	1	1	0	0
DeMont, ss.	4	1	0	1	3	1	McCorm'k, 3b.	4	1	2	1	0	1
McGann, 1b.	4	1	2	11	0	0	Connor, 2b.	4	0	0	7	2	0
Clarke, c.	4	0	1	3	1	1	Donahue, c.	4	0	0	4	1	0
McJames, p.	3	0	0	0	2	1	Woods, p.	4	1	1	1	2	0
O'Brien*	1	0	0	0	0	1	Totals	36	6	6	27	9	3
Totals	38	5	7	24	10	5							

Baltimore	0	0	0	0	1	0	0	4	0	—5
Chicago	0	0	0	4	0	0	2	0		—6

*Batted instead of McJames in the ninth inning.

Base on balls—Baltimore, 2; Chicago, 5. Struck out—B., 2; C., 4. Umpires Lynch and Connolly. Time, 1.50.

Cincinnati vs. Brooklyn.

The Brooklyns were again defeated when they met the Cincinnatis for the first time this season, May 23, at Cincinnati, O., this being the former's fourth defeat since they began the present Western series. Hill kept the hits well scattered and pitched himself out of several tight places. Twice Brooklyn had three men on bases and only one out, but could not score until the ninth inning, when they tallied twice and thereby saved themselves from a shut out. Griffin and Smith led their respective teams in batting, while the long safe ones were doubles by Lachance, Beckley and Steinfeldt. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf.	5	1	4	2	0	0	Holliday, cf.	5	1	1	2	0	0
Jones, rf.	5	1	1	0	0	0	Smith, lf.	4	1	3	0	0	0
Sheckard, lf.	5	0	0	3	0	0	Miller, rf.	4	0	0	2	0	1
Lachance, ss.	5	0	2	0	3	[illegible]	Beckley, 1b.	4	0	2	9	0	0
Tucker, 1b.	5	0	2	13	0	0	McPhee, 2b.	4	1	1	2	5	0
Shindle, 3b.	4	0	0	3	3	0	Corcoran, ss.	4	0	1	6	2	0
Hallman, 2b.	4	0	0	1	1	1	Steinfelt, 3b.	4	2	1	3	1	0
Ryan, c.	4	0	1	2	3	0	Peitz, c.	4	1	0	2	1	1
Kennedy, p.	4	0	2	0	6	0	Hill, p.	4	1	2	1	3	0
Totals	41	2	12	24	16	[illegible]	Totals	37	7	11	27	12	2

Brooklyn	0	0	0	0	0	0	0	0	2	—2
Cincinnati	1	1	0	3	0	0	2	0		—7

Base on balls—Brooklyn, 2; Cincinnati, 3. Struck out—B., 1; C., 1. Umpires, McDonald and O'Day. Time, 1.40.

Cleveland vs. Washington.

These teams played an exceedingly interesting game that had a close and exciting finish May 23, at Cleveland, O. With two men out in the ninth, Burkett's hard line drive sent in two runs and won the game. Both Weyhing and Cuppy pitched good ball; only five safe hits were made off the former and eight off the latter. Cuppy had better command of the ball than did Weyhing, while the latter was also batted safely at opportune times. The long safe hits were a triple bagger by Wrigley and doubles by Anderson and Childs. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Gettman, rf.	5	0	1	1	0	0	Burkett, lf.	5	0	1	3	0	0
Selbach, lf.	4	1	1	4	0	0	McKean, ss.	4	1	1	1	3	0
Doyle, 1b.	4	1	1	10	1	0	Childs, 2b.	4	1	2	7	2	1
Anderson, cf.	4	1	1	3	0	0	Wallace, 3b.	4	0	0	1	0	1
McGuire, c.	4	0	1	4	0	0	Blake, rf.	4	0	0	0	0	2
Wagner, 3b.	4	0	0	2	2	[illegible]	O'Connor, c.	4	1	1	4	3	0
Reitz, 2b.	4	0	2	1	2	0	McAleer, cf.	4	1	0	3	0	0
Wrigley, ss.	4	0	1	0	3	1	Tebeau, 1b.	4	0	0	8	2	1
Weyhing, p.	4	0	0	1	2	0	Cuppy, p.	3	0	0	0	2	0
Totals	37	3	8	26	10	[illegible]	Sockalexis*	1	0	0	0	0	0
							Totals	37	4	5	27	12	5

Washington	0	0	0	1	2	0	0	0	0	—3
Cleveland	0	0	0	2	0	0	0	0	2	—4

*Batted instead of Cuppy in the ninth inning.

Base on balls—Washington, 1; Cleveland, 4. Struck out—W., 2; C., 3. Umpires, Snyder and Curry. Time, 1.55.

St. Louis vs. Boston.

The Bostons defeated the St. Louis Browns May 23, at St. Louis, Mo., in a close and highly interesting contest that had an extremely exciting termination. The visitors outbatted the home team, but the latter put up a better fielding game than did the former. Bergen and Hughey led their respective teams in batting, while the long safe hits were triple baggers by Duffy (twice) and Hall, and doubles by Hamilton, Bergen and Decker. A great one handed catch by Harley was a feature. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Hamilton, cf.	5	2	2	1	0	1	Dowd, cf.	5	0	1	4	1	0
Tenney, 1b.	5	1	1	10	1	1	Holmes, rf.	5	0	1	2	0	0
Long, ss.	5	1	1	1	3	1	Harley, lf.	5	0	2	2	0	0
Duffy, lf.	5	1	2	3	0	0	Sugden, c.	5	1	0	7	0	1
Collins, 3b.	5	1	1	3	1	1	Cross, 3b.	5	0	0	0	3	1
Stahl, rf.	5	1	1	1	0	0	Decker, 1b.	5	2	2	7	0	0
Lowe, 2b.	4	0	1	2	4	1	Hall, ss.	5	1	1	3	3	1
Bergen, c.	4	1	3	6	1	2	Crooks, 2b.	5	1	1	2	1	1
Klobedanz, p.	4	1	0	0	3	1	Hughey, p.	4	2	3	0	3	1
Totals	42	8	13	27	13	7	Clements*	1	0	0	0	0	0
							Totals	45	7	11	27	11	5

Boston	1	1	0	0	0	0	2	2	2	—8
St. Louis	0	0	0	2	0	1	1	3	0	—7

*Batted instead of Hughey in the ninth inning.

Base on balls—Boston, 1; St. Louis, 2. Struck out—B., 3; St. L., 3. Umpires, Swartwood and Wood. Time, 2.30.

Games to Be Played.

May 25, Pittsburg vs. Philadelphia, at Pittsburg.
May 25, Cleveland vs. Washington, at Cleveland.
May 25, Chicago vs. Baltimore, at Chicago.
May 25, Cincinnati vs. Brooklyn, at Cincinnati.
May 25, Louisville vs. New York, at Louisville.
May 25, St. Louis vs. Boston, at St. Louis.
May 26, 27, 28, Pittsburg vs. Washington, at Pittsburg.
May 26, 27, 28, Cleveland vs. Baltimore, at Cleveland.
May 26, 27, 28, Chicago vs. Philadelphia, at Chicago.
May 26, 27, 28, Cincinnati vs. New York, at Cincinnati.
May 26, 27, 28, Louisville vs. Boston, at Louisville.
May 26, 27, 28, St. Louis vs. Brooklyn, at St. Louis.
May 30, A. M. and P. M., 31, Boston vs. Chicago, at Boston.
May 30, A. M. and P. M., 31, Brooklyn vs. Cincinnati, at Brooklyn.
May 30 A. M. and P. M., 31, New York vs. Cleveland, at Borough of Manhattan.
May 30, A. M. and P. M., 31, Philadelphia vs. Louisville, at Philadelphia.
May 30, A. M. and P. M., 31, Washington vs. St. Louis, at Washington.
May 30, A. M. and P. M., 31, Pittsburg vs. Baltimore, at Pittsburg.

The Championship Record to May 23, Inclusive.

Clubs.	Cincinnati	Cleveland	Boston	New York	Baltimore	Chicago	Pittsburg	Philadelphia	Brooklyn	Louisville	St. Louis	Washington	Games Won	Percentage of Victories
Cincinnati	..	3	1	0	0	2	7	0	1	3	3	0	20	.769
Cleveland	1	..	0	0	0	4	0	2	0	6	5	1	19	.679
Boston	2	0	..	3	4	0	0	2	3	0	1	3	18	.643
New York	0	0	4	..	0	0	0	1	3	1	2	5	16	.615
Baltimore	0	0	4	2	..	0	2	3	0	0	0	2	13	.591
Chicago	1	3	0	0	1	..	1	0	0	4	2	2	14	.519
Pittsburg	1	0	0	0	1	0	..	1	0	6	5	0	14	.500
Philadelphia	0	1	0	3	2	0	0	..	2	0	0	2	10	.435
Brooklyn	0	0	0	0	1	0	0	3	..	0	0	5	9	.391
Louisville	0	1	0	0	0	3	2	0	3	..	0	0	9	.310
St. Louis	1	1	0	2	0	2	2	0	0	0	..	0	8	.308
Washington	0	0	1	0	0	2	0	1	2	0	0	..	6	.231
Games Lost	6	9	10	10	9	13	14	13	14	20	18	20	156	

Standing of Minor League Clubs.

The standing of the Eastern League clubs to May 22, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Montreal	12	5	.706	Providence	7	8	.467
Toronto	11	6	.647	Buffalo	9	11	.450
Wilkesbarre	10	7	.588	Springfield	5	10	.333
Syracuse	11	8	.579	Rochester	3	13	.188

The standing of the Atlantic League clubs to May 23, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Lancaster	16	8	.667	Newark	8	10	.444
Hartford	13	8	.619	Paterson	8	10	.444
Richmond	9	7	.563	Norfolk	9	12	.429
Reading	8	8	.500	Allentown	5	13	.278

The standing of the New England League clubs to May 21, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Brockton	12	5	.706	Pawtucket	10	8	.556
New Bedford	12	7	.632	Newport	7	12	.368
Fall River	11	7	.611	Taunton	3	16	.158

The standing of the clubs of the Inter-State League to May 22, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
New Castle	17	9	.654	Dayton	14	11	.560
Toledo	16	11	.593	Grand Rapids	14	14	.500
Springfield	13	10	.565	Fort Wayne	9	16	.360
Mansfield	14	11	.560	Youngstown	5	23	.179

The standing of the clubs of the Western League to May 21, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Indianapolis	19	4	.826	Milwaukee	11	15	.423
St. Paul	21	6	.778	Minneapolis	9	17	.346
Columbus	14	10	.583	Detroit	7	19	.269
Kansas City	13	11	.542	Omaha	5	1[illegible]	.208

The standing of the Western Association clubs to May 21, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Quincy	8	3	.727	Dubuque	8	8	.500
Peoria	7	5	.583	Ottumwa	5	7	.417
Rock Island	8	6	.571	Burlington	5	7	.417
Cedar Rapids	8	8	.500	St. Joseph	2	8	.200

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"A special from Cleveland reveals a startling piece of news—that the Pittsburg Club has offered President Robison, of the Cleveland Club, $20,000 for four players"—says *The Pittsburg Dispatch*. "The special continues as follows: 'That the Pittsburg Club is determined to have a winning team there is no doubt, for that club has offered President Robison $20,000 for four of the best players he has signed. Whether or not there was an offer on the part of the Pittsburg Club to add four players to the money cannot be learned definitely. It is stated there was. The four players wanted by the Pittsburg Club are stated to be Young, Burkett, Childs and Wallace. But President Robison would not hear tell of such a deal, as he is after the pennant himself this season, and states that the club is doing extremely well financially.'"

A special from Mobile, Ala., dated May 16, says: "The Savannah team, which played here today, is stranded. The players had their manager, A. C. Cooper, arrested this morning, claiming that he had pocketed the receipts from yesterday's game; that he owed them salary, and was preparing to shake them. Chief Soost ordered Cooper to take his team out of town or be prosecuted under the ordinance forbidding the bringing of paupers into the city. The team is still here. While the game was going on Divinney was left in the city to watch Cooper. On Friday the Montgomery team collapsed and the day following the league managers met in New Orleans and expelled the Augustas. The collapse of the Savannahs leaves but five teams in the league."

"With Joe Mulvey and Gus Weyling both on the Senatorial nine National Park is likely to be rechristened the Old Men's Home."—*Cincinnati Post* —And there are others. Cincinnati's roster contains the names of a few ancients in McPhee, Beckley, Holliday and Vaughn, who would make a neclus to start a sanitarium on the banks of the Wabash, away off.

It is said that Manager Hanlon is not pleased with the showing some of his players have made thus far this season, especially some of his pitchers. He and Corbett have not come to terms, and the obstreperous Californian still clings to the surrounding of his childhood. Hanlon thinks that after a few more pay days roll around without his drawing any of the "long green" he will capitulate. Hanlon is more than pleased with the players he received from the Washington Club in exchange for Doyle, Reitz and Amole. McGann is coming up to more than his expectations, and is going to be one of the heavy hitting first basemen of the profession.

The Southern League has gone the way of its rival, the Texas, and is now in memory only, it having disbanded on May 21. A six club league had just been formed, and things were supposed to have been working in first class order, when Atlanta dropped out, followed by Birmingham. The Atlanta players were paid off on May 20, and left for their homes.

Manager Arthur Irwin was one of the Eastern League magnates who indorsed the rule to uphold the umpire, yet he was the first magnate in that league who abused an umpire until he was ejected from the ground by that official. There seems to be quite a difference between indorsing rules at a meeting and upholding them on the ball field, and Irwin is not the only person who thinks that way.

At a special meeting of the Eastern League held May 21, at Syracuse, N. Y., it was decided that after June 1 no club in that league should have more than twelve players on its pay role. An exception was, however, made in the case of the Providence Club, which was allowed to carry an extra man. President Powers was instructed to write a letter to the captain of each team, saying that while the league appreciated the position of the players who have made demands for a longer season, the war and general situation in baseball circles have made it so uncertain that no definite action could be taken at present.

Horace Fogel, in a long article in *The Public Ledger*, of Philadelphia, on the double umpire question, says, among other things: "On the other hand, Lynch, Hurst, 'Honest' John Kelly and Gaffney furnish four illustrations of the non playing umpire who have made a success of umpiring." Well, that is tough on Kelly and Gaffney, who were both well known as amateurs, as well as professional ball players of considerable note, and they should be classed with N. E. Young, Ferguson, Doescher, McQuaid, Emslie and other players, who might be mentioned, that made a success of umpiring.

If the major league umpires were selected for their capabilites better results would be had. There is too much politics in the make up of the staff, and as long as this exists, just so long will there be dissatisfaction on account of incompetency.

President Ebbetts, of the Brooklyn Club, has released unconditionally Pitchers Payne and Horton. The club is now carrying more men than it can actually use and do justice to them. It now has Kennedy, Dunn, Yeager, Miller, Stein and Hansford, and expects to get Dowd, which is pitching corps enough for any club to carry.

This is Nash's nineteenth consecutive season on the diamond, and he is playing just as well today as he did ten years go. He began playing with an amateur team known as the Richmonds, at Richmond, Va., in 1880.

When Dick Padden realizes the mistake he has made by deserting his team he will certainly do all in his power to retrieve his foolish move. The Pittsburg Club was, fortunately for itself, in a position to easily replace him, but even if it had not it would not have been the first to weaken, and Padden alone will be the sufferer.

Rain at the following cities prevented the National League and American Association championship games from being played as per schedule: May 19, at Cleveland, O., Cleveland vs. Philadelphia; May 20, at Louisville, Ky., Louisville vs. Brooklyn; May 21, at Louisville, Louisville vs. Brooklyn.

An attempt was made by the Indianapolis and Kansas City teams, of the Western League, to play a game on Sunday, May 22, at Indianapolis, Ind. After two innings had been played both teams, with the umpire, were arrested. The idea is to make a test case of the law.

John P. Sullivan, twenty-eight years old, dropped dead while pitching in a game of ball on May 22, at Oswego, N. Y. Heart trouble was the cause.

Athletic.

Interscholastic Championships.

The annual outdoor competitions for the championship of the Interscholastic Athletic Association of New York took place at Berkeley Oval, this city, on Saturday afternoon, May 21, the weather being pleasant, the grounds in very good order, and the assemblage of spectators was of good size. The competitions were not very exciting, however; save in few instances, the cycling events being disgraceful exhibitions of loafing. The infield, as usual at interscholastic meetings, was very poorly kept, being overrun with useless officials and with outsiders who had no business there, and whose presence only interfered with the view of those who had paid their money to see the contests. Summary:

Four hundred and forty yards run.—Won by B. R. White, Berkeley; J. A. McAnerney, Cutler, second; J. F. MacMillen, Barnard, third. Time, 53s.

One third mile bicycle race.—Won by C Warren, Cutler; Leroy See, Berkeley, second; T. F. Flandreau, Barnard, third. Time, 41⅘s. Warren's time beat the previous interscholastic record of 43⅗s., made by J. S. Dickenson, Wilson Kellogg School, in 1897.

One hundred and twenty yards hurdle race.—Won by C. A. O'Rourke Jr., Trinity; J. A. Forney, Berkeley, second; J B Thomas Jr., Berkeley, third. Time, 16⅘s.

One mile walk.—Won by L. Moen, Berkeley; D. Elliman, Berkeley, second; J. Alker, Berkeley, third. Time, 7m. 59⅗s.

One hundred yards run, senior.—Won by W. T Elmendorf, Collegiate; S Milbank, Trinity, second; P. J. Ralph, Collegiate, third. Time 10⅗s.

One hundred yards run, junior.—Won by P. Dulshiemer, Columbia Grammar; E. Bell Jr., Cutler, second; F. Mohr, Trinity, third. Time, 10⅗s.

One mile run.—Won by P. H. Christensen, Berkeley; G. M Trede, Trinity, second; J. A. McAnerney, Cutler, third. Time, 4m. 38s.

One mile bicycle race.—Won by C. Warren, Cutler; D Bonner, Berkeley, second; Le Roy See, Berkeley, third. Time 2m. 38⅗s.

Pole vault.—Won by J A. Forney, Berkeley, 9ft.; D. S. Horton, Collegiate, 8ft. 8in.; J. C Smallwood, Columbia Grammar, and J. R. Deering, Berkeley, tied for third at 8ft. 6in.

Throwing the discus.—Won by W. H. Caldwell Jr., Harvard, 87ft. 7in.; F. V. Lane, Trinity, second, 85ft. 7in.; R. A. Belknap, Collegiate, third, 81ft. 7in.

Eight hundred and eighty yards run.—Won by P. H. Christensen, Berkeley; G. M. Trede, Trinity, second; D. Du Bois, Cutler, third. Time, 2m. 6⅗s.

Two hundred and twenty yards run, senior.—Won by W. T. Elmerdorf, Collegiate; B. R. White, Berkeley, second; J. F. MacMillen, Barnard, third. Time, 23⅗s.

Two hundred and twenty yards run, junior.—Won by E. Bell Jr., Cutler; H. Gregory, Trinity, second; T. E. Hardenberg, Collegiate, third. Time, 25⅗s.

Running broad jump.—Won by J. S. Spraker, Berkeley, 21ft. ¼in.; C. Du Val, Berkeley, second, 19ft. 10¼in.; D. Kirkby, Trinity, third, 19ft. 4in.

Putting 12lb shot.—Won by J. A. Forney, Berkeley, 40ft. 8in.; C. A. O'Rourke, Trinity, second, 39ft. 10½in.; W. H. Caldwell Jr., Barnard, third, 39ft. 7in.

Running high jump.—Won by J. S. Spraker, Berkeley, 5ft. 7¾in.; C. Du Val, Berkeley, second, 5ft. 6¼in.; G. S. Nicoll, Collegiate, third, 5ft. 4¼in.

Throwing 12lb hammer.—Won by C. B. Seeley, Berkeley, 116ft. 10in; W. H. Caldwell, Barnard, second, 111ft. 11in.; R. B. Ewart, Berkeley, third, 101ft.

Two hundred and twenty yards hurdle race.—Dead heat between C. A. O'Rourke, Trinity, and W. H. Powers, Cutler; J. A. Forney, Berkeley, third. Time, 28⅗s.

Match Games at Wilkesbarre.

The representative athletes of the High School and Hillman Academy, Wilkesbarre, Pa., engaged in a match field meeting on Saturday afternoon, May 21, the events resulting as shown in the appended summary, the former winning the point prize by a score of 56 to 52, a rather close shave:

One hundred yards run.—Smith, H. S., first; Bethels, H. S., second; Fuller, Academy, third. Time, 11s.

Half mile bicycle race.—Atherton, H. S., first; Derr, Academy, second; Harrower, H. S., third.

Four hundred and forty yards run.—Smith, H. S., first; Fuller, Academy, second; Stark, H. S., third. Time, 56⅘s.

Running broad jump.—Paine, Academy, first, 19ft. 4in.; Bowers, H. S., second, 18ft. 1in.; Cake, Academy, third, 17ft. 1in.

Hammer throw.—Lee, Academy, first, 63ft. 2in.; L. Bowers, H. S., second, 60ft. 7in.; Fuller, Academy, third, 55ft. 4in.

One hundred and twenty yards hurdle race.—Paine, Academy, first; Dow, H. S., second; Jennings, H. S., third. Time, 19⅘s.

One mile bicycle race.—Harrower, H. S., first; Cake, Academy, second; Atherton, H. S., third. Time, 2m. 25s.

Pole vault.—Paine, Academy, first, 9ft. 6in.; Doran, H. S., second, 8ft. 3in.; Dow, H. S., third, 8ft.

Shot put.—Lee, Academy, first; Paine, Academy, second; L. Bowers, H. S., third. Distance, 29ft. 7in.

One mile run.—Kaiser, H. S., first; Smith, H. S., second; L. Bogert, H. S., third. Time, 5m. 9⅗s.

Running high jump.—Paine, Academy, first; Bowers, H. S., second; Fuller, Academy, third. Height, 5ft. 4in.

Two miles bicycle race.—Cake, Academy, first; Atherton, H. S., second; Derr, Academy, third. Time, 7m. 9⅗s.

Cutler Scholars Compete.

The fine weather which prevailed in the metropolitan district on Wednesday afternoon, May 18, encouraged a goodly crowd to attend the second annual open junior interscholastic games, promoted by Cutler School, at Columbia Oval, this city, Summary:

Half mile bicycle race.—Won by C. Dalley, Cutler School; C. Fowler, Cutler School, second; F. Cutler, Cutler School, third. Time, 1m. 21⅗s.

Fifty yards run.—Won by A. Johnson, Cutler School; B Post, Berkeley School, second; F Dyreson, Wilson & Kellog's School, third. Time, 6⅕s.

Running high jump.—Won by F. Hasbruck, Trinity School, with a jump of 4ft. 10in.; J Neilson, Columbia Grammar School, second, with a jump of 4ft. 9in.; A. Carleton, Trinity School, third, with a jump of 4ft. 8½in.

One hundred yards run.—Won by J. H. Dalsheimer, Columbia Grammar School; F. Gregory, Trinity School, second; A. Ward, Cutler School, third. Time, 11s.

One mile bicycle race.—Won by E. Dalley, Cutler School; C. Fowler, Cutler School, second; T. Wood, Cutler School, third. Time, 2m. 47⅗s.

Running broad jump.—Won by C Morse, Wilson & Kellog's School, with a jump of 17ft. 3in.; A. Carleton, Trinity School, second, with a jump of 16ft. 4in.; J. Frazer, Trinity School, third, with a jump of 16ft.

One hundred and twenty yards hurdle race.—Won by F. Gregory, Trinity School; T. Wood, Cutler School, second; J Johnson, Cutler School, third. Time, 17⅗s.

Two hundred and twenty yards hurdle race.—Won by C. H. Powers, Cutler School; J. McAnerny, Cutler School, second; W. Pell, Cutler School, third. Time, 28⅗s.

A LACROSSE MATCH was contested by the teams representing respectively the Columbia and Cornell Universities at Berkeley Oval, this city, on Thursday afternoon, May 19, the former winning by a score of nine goals to two.

THE COLLEGE OF THE CITY OF NEW YORK met and defeated representatives of Cornell University, in this city, May 17, in an interesting lacrosse game, by a score of 4 to 2.

A LACROSSE MATCH was contested at Bay Ridge, Brooklyn, N. Y., on Saturday afternoon, May 21, the Crescent Athletic Club team defeating that of Johns Hopkins University, of Baltimore, Md., by a score of eight goals to two.

New England's College Champions.

The Oval at Worcester, Mass., was the scene of the annual championship competitions of the New England Intercollegiate Athletic Association, held on Saturday afternoon, May 21, and from an athletic standpoint they were the most successful ever held since the organization of that body. The struggle for the higher honors of the meeting was very spirited, and so close that when the finish was reached it was found that Amherst and Brown Colleges were tied on 24 points, while Dartmouth was third, with 23, and the Massachusetts Institute of Technology came fourth, with 21. The special feature of the meeting was the vaulting of J. L. Hurlbut Jr., Wesleyan, of a height of 11ft. 6½in., thus beating the collegiate record made by L. Clapp, of Yale, a fortnight previously. Besides this record six association records were broken, an old one equaled, and another established. The events in which these records were broken were the 100yds., one mile and 880yds. runs, two mile bicycle race, 220yds. hurdle race, and the two mile run. The record in the 220yds. run was equaled, and a mark set for throwing the discus, which, for the first time, was an event at the games. Summary:

One hundred yards run.—Won by A. Curtenius, Amherst; second, C. M. Callahan, Williams; third, C. G. McDavitt, Dartmouth. Time, 10s.

One hundred and twenty yards hurdle race.—Won by Paul Potter, Williams; second, C. F. Kendall, Bowdoin; third, T. W. Chase, Dartmouth. Time, 16s.

Two hundred and twenty yards run.—Won by A. Curtenius, Amherst; second, C. Billington, Wesleyan; third, C. M. Callahan, Williams. Time, 22⅗s.

Two miles bicycle race.—Won by R. Murray, M. I. T.; second, J. B. McIntyre, Dartmouth; third, Dudley, Amherst. Time, 5m. 17⅗s.

Four hundred and forty yards run.—Won by F. K. Taft, Brown; second, Strong, Amherst; third, F. B. Dutton, M. I. T. Time, 51⅗s.

Eight hundred and eighty yards run.—Won by D. C. Hall, Brown; second, J. Bray, Williams; third, T. P. Goodbody, Williams. Time, 2m.

One mile run.—Won by A. T. Wright, Brown; second, E. S. Casey, Wesleyan; third, S. Furbish, Amherst. Time, 4m. 24⅗s.

Two hundred and twenty yards hurdle race.—Won by G. P. Burch, M. I. T.; second, C. F. Kendall, Bowdoin; third, Paul Potter, Williams. Time, 25⅗s.

Two miles run.—Won by O. N. Bean, Brown; second, A. L. Wright, Brown; third, D. M. Pray, M. I. T. Time, 10m. 3⅘s.

Putting 16lb shot.—Won by R. S. Wilder, Dartmouth; second, E. R. Godfrey, Bowdoin; third, F. Corson, Dartmouth. Distance, 38ft. 1½in.

Pole vault.—Won by J. L. Hurlburt Jr., Wesleyan; second, R. S. Wilder, Dartmouth; third, H. M. Fifer, Williams. Height, 11ft. 6½in.

Running high jump.—Won by W. E. Putnam Jr., M. I. T.; second, F. K. Baxter, M. I. T.; third, S. S. Lapham Jr., Brown. Height, 5ft. 7¾in.

Throwing 16lb hammer.—Won by F. C. Ingalls, Trinity; second, L. S. Oakes, Dartmouth; third, F. Corson, Dartmouth. Distance, 119ft. 4in.

Running broad jump.—Won by T. W. Chase, Dartmouth; second, Gladwin, Amherst; third, McAllister, Amherst. Distance, 21ft. 8¾in.

Throwing the discus.—Won by Winslow, Amherst; second, G. L. Noyes, Wesleyan; third, G. I. Copp, M. I. T. Distance, 104ft.

Western Interscholastic Athletes.

The sixth annual field meeting of the Illinois Interscholastic Athletic Association was held at Champaign on Saturday afternoon, May 21, when excellent sport was enjoyed by a big crowd of spectators, who witnessed the breaking of half a dozen former scholastic best on record performances. The point prize was captured by the representatives of East Aurora, with thirty-six points, Peoria High School being second, with twenty-five. Summary:

Fifty yards run.—Borden, Hyde Park, first; Bay, Peoria, second; Smith, Charleston, third. Time, 5⅗s.

One hundred yards run.—Bertram, Lewiston, first; Short, Peoria, second; Follett, Normal, third. Time, 10⅕s.

Two hundred and twenty yards run.—Bertram, Lewiston, first; Short, Peoria, second; Herrick, Farmer City, third. Time, 24⅗s.

Four hundred and forty yards run.—Pattet, Englewood, first; Lindsay, Decatur, second; Bergbom, northwest division, Chicago, third. Time, 58⅗s.

Eight hundred and eighty yards run.—Maloney, Englewood, first; T. Elder, East Aurora, second; Newland, Farmer City, third. Time, 2m. 12⅗s.

One mile run.—D. Elder, East Aurora, first; Lindsay, Decatur, second; Westby, West Aurora, third. Time, 4m. 59⅗s.

Two hundred and twenty yards hurdle race.—Simmons, East Aurora, first; Bay, Peoria, second; Doud, Englewood, third. Time, 28⅕s.

Quarter mile bicycle race.—Hasbrouck, Peoria, first; Plant, Champaign, second; Norris, Farmer City, third. Time, 36s.

One mile bicycle race.—Plant, Champaign, first; Murray, Decatur, second; Hansen, Urbana, third. Time, 3m. 21⅗s.

Pole vault.—Bascom, Hyde Park, first; Fishleigh, Lake View, second; Booth, north division, third. Height, 10ft.

Half mile walk.—George, Englewood, first; Titsworth, East Aurora, second; Harris, Champaign, third. Time, 3m. 47⅗s.

Throwing 12lb hammer.—Fowler, East Aurora, first; Roszell, Peoria, second; Carter, Farmer City, third. Distance, 112ft. 7in.

Running high jump.—Bonney, East Aurora, first; Smith, Marengo, second; Ferris, West Aurora, third. Height, 5ft. 6in.

Running broad jump.—Browne, La Grange, first; Kinnedy, Peoria, second; Ferris, West Aurora, third. Distance, 20ft. 3½in.

Standing broad jump.—Donney, East Aurora, first; Borden, Hyde Park, second; Bertram, Lewiston, third. Distance, 10ft. 4½in.

Putting 12lb shot.—Fowler, East Aurora, first; Maloney, Englewood, second; Smith, Marengo, third. Distance, 42ft. 4½in.

Pennsylvania Too Much for Cornell.

The crack athletes of the University of Pennsylvania and Cornell University met in dual games at Franklin Field, Philadelphia, Pa., on Saturday afternoon, May 21, the weather conditions being favorable, the path and infield in good condition and the spectators numerous. P. Remington equaled the American and English running long jump record of 23ft. 6½in. Summary:

Quarter mile run.—Won by R. D. Hoffman, Pennsylvania; A. J. Wilson, Pennsylvania, second; G. W. Vreeland, Cornell, third. Time, 52s.

One mile run.—Won by A. Grant, Pennsylvania; W. H. Parry, Pennsylvania, second; S. S. Barrett, Cornell, third. Time 4m. 29s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein Pennsylvania; J. M. McKibbin, Pennsylvania, second; R. H. Ripley, Cornell, third. Time, 15⅗s.

Putting 16lb shot.—Won by J. C. McCracken, Pennsylvania; A. Garland, Pennsylvania, second; A. B. Leuder, Cornell, third. Distance, 41ft. 8in.

One hundred yards run.—Won by Tewkesbury, Pennsylvania; McClane, Pennsylvania, second; Francis, Cornell, third. Time, 10s.

One mile walk.—Won by W. B. Fetterman, Pennsylvania; H. A. Gibbons, Pennsylvania, second; E. C. Zellers, Cornell, third. Time, 6m. 51⅗s.

Throwing 16lb hammer.—Won by J. C. McCracken, Pennsylvania; P. J. McMahon, Pennsylvania, second; T. T. Hare, Pennsylvania, third. Distance, 147ft. 10½in.

Two hundred and twenty yards run.—Won by J. W. B. Tewkesbury, Pennsylvania; R. D. Hoffman, Pennsylvania, second; J. S. Francis, Pennsylvania, third. Time, 22s.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, Pennsylvania; M. V. Bastian, Pennsylvania, second; W. P. Remington, Pennsylvania, third. Time, 24⅗s.

Running high jump.—Won by C. U. Powell, Cornell; A. Warner, Cornell, second; W. P. Remington, Cornell, third. Height, 5ft. 9½in.

Running broad jump.—Won by Percy Remington, Pennsylvania; T. B. McClane, Pennsylvania, second; G. A. Larkin, Cornell, third. Distance, 23ft. 6½in.

Pole vault.—Won by M. W. Forney, Cornell, with 10ft. 6½in.; R. Deming, Cornell, second; W. Young, Cornell, third.

The Athletes of Adelphi.

The Spring field sports of the students of Adelphi Academy were held at Adelphi Field, Brooklyn, N. Y., on Friday afternoon, May 20, in scorchingly hot weather and on a good track. The games were generally interesting, although no sensational performances were accomplished during the afternoon. Owing to the great length of the programme about one-half of the events were necessarily postponed till May 27. Summary:

One hundred yards run, senior.—Won by E. Gilmore, scratch; R. Topping, scratch, second; G. Backhouse, 3ft., third. Time, 10⅗s.

One hundred yards run, junior.—Won by G. Kebr, 1ft.; C. Bishop, scratch, second; F. Seed, 3ft., third. Time, 11⅗s.

Four hundred and forty yards run.—Won by G. Backhouse, 1yd.; R. Topping, scratch, second; L. Hall, 3yds., third. Time, 56s.

Seventy five yards run, boys under fourteen years.—Won by F. Dixon, 1ft.; L. Griffiths, 4ft., second; A. Williams, 3ft., third. Time, 9⅗s.

Running broad jump.—Won by E. Gilmore, scratch, 19ft. 9½in.; G. Kehr, 3in., second, 18ft. 7½in.; E. Seed, 2in., third, 17ft. 1in.

Putting 12lb shot.—Won by E. Wilson, 1ft. 6in., actual put 33ft. 6½in.; P. Langdon, 9in., second, 33ft. ¼in.; R. Topping, scratch, third, 33ft. 1in.

One mile run.—Won by G. Backhouse, scratch; L. Hall, scratch, second; O. Raine, 80yds., third. Time, 5m. 26⅗s.

Competing for the Syracuse Cup.

The annual Spring field meeting of the New York State Interscholastic Athletic Association was held at Percy Field, Ithaca, N. Y., on Saturday afternoon, May 21, when a series of very interesting competitions were witnessed by several hundred persons. The chief prize, the Syracuse Cup, valued at $200, was won by Syracuse High School, with 31¼ points; Buffalo Central High School second, 28¼; Rochester Free Academy third, 16½; Elmira Free Academy fourth, 12½. Summary:

One hundred yards run.—Won by A. Jacobi, Rochester Free Academy; second, M. Albright, Ithaca High School; third, C. F. Farthing, Buffalo High School. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by H. Gardner, Syracuse High School; second, C. D. Cummings, Buffalo High School; third, B. Sanford, Ithaca. Time, 17⅗s.

Four hundred and forty yards run.—Won by M. J. Hall, Buffalo High School; second, J. Simpson, Elmira Free Academy; third, H. Whitcomb, Syracuse High School. Time, 57⅗s.

One mile run.—Won by C. F. Hahl, Buffalo High School; second, F. S. Cooksley, Rochester Free Academy; third, P. Pearse, Syracuse High School. Time, 5m. ⅗s.

Two hundred and twenty yards hurdle race.—Won by C. D. Cummings, Buffalo High School; second, C. Rutherford, Cayuga Lake Military Academy; third, J. C. Baird, Rochester Free Academy. Time, 27⅗s.

Half mile run.—Won by O. L. Britton, Binghamton High School; second, C. F. Hahl, Buffalo High School; third, F. S. Cooksley, Rochester Free Academy. Time, 2m. 10s.

One mile bicycle race.—Won by H. Brown, Syracuse High School; second, G. D. Collier, Rochester Free Academy; third, M. Moore, Buffalo High School. Time, 2m. 45⅗s.

Two hundred and twenty yards run.—Won by C. F. Farthing, Buffalo High School; second, M. Albright, Ithaca High School; third, C. F. Johnson, Ithaca High School. Time, 24⅗s.

Throwing 12lb hammer.—Won by E. Glass, Syracuse High School; second, M. Fennell, Elmira Free Academy; third, F. J. Fisher, Rochester Free Academy. Distance, 125ft. 4in.

Pole vault.—Gardner and C. J. Freeman, of Syracuse High School, tied for first place; third, R. H. Hazen, Ithaca High School. Height, 9ft. 10in.

Running high jump.—A. Jacobi, Rochester Free Academy, and H. Gardner, Syracuse High School, tied for first place; C. E. Roberts, Ithaca High School, and W. F. Lowe, Buffalo High School, tied for third place. Height, 5ft. 7in.

Running broad jump.—Won by C. E. Roberts, of Ithaca High School; second, W. F. Lowe, Buffalo High School; third, C. H. Halsey, Binghamton. Distance, 19ft. 5in.

Pennsylvania Collegians Compete.

The Pennsylvania Intercollegiate Athletic Association held its annual field meeting at Exposition Park, Pittsburg, Pa., on Saturday afternoon, May 21, and as the weather conditions were favorable there was a big crowd in attendance, who derived great pleasure from the track and field competitions. The Western students were quite left out in the cold, the delegates from Swarthmore and State Colleges capturing nearly everything in sight. Several former association records were wiped off the slate. Summary:

One hundred yards run.—First, G. M. Norman, State College; second, A. C. Pollock, State. Time, 10⅗s.

One hundred and twenty yards hurdle race.—First, L. Taylor, Swarthmore; second, J. Harper, Swarthmore. Time, 17s.

Quarter mile run.—First, A. A. Kaiser, State College; second, S. L. Monroe, Western University of Pennsylvania. Time, 54⅗s.

One mile run.—First, D. A. Atkinson, Western University; second, E. O. Espenshade, State College. Time, 4m. 50⅗s.

One mile walk.—First, W. Lippincott; second, W. Miller, both of Swarthmore. Time, 8m. 58s.

Two hundred and twenty yards hurdle race.—First, A. Way; second, J. Harper; third, L. Taylor, all of Swarthmore. Time, 27⅗s.

Two hundred and twenty yards run.—First, F. A. Kaiser; second, G. M. Norman; third, A. C. Pollock, all of State College. Time, 22⅘s.

Half mile run.—First, P. M. Knox, State; second, A. Patton, Swarthmore; third, E. Smith, Swarthmore. Time, 2m. 9s.

Running high jump.—First, F. Thomas; second, J. Taylor; third, O. C. Edwards. Distance, 5ft. 6in.

C. K. Cartwright of State College, broke the State record in putting a sixteen pound shot. He put the shot 38ft. 4¼in. Last year's record was 37ft. 2in.

F. Thomas, of Swarthmore, broke the State record in the running broad jump. He cleared 21ft. 7½in., which is 3¼in. better than last year.

Grammar Schools in Competition.

The programme arranged for the dual track meet between the Swarthmore Grammar School and Haverford Grammar School, at Swarthmore, Pa., May 18, attracted a good crowd and resulted in excellent sport. The Swarthmore delegates were victorious by a large majority of points. Summary:

Fifty yards run.—First, Harris, S. G. S.; second, Warner, H. G. S.; third, Fuller, H. G. S. Time, 6⅗s.

Fifty yards run.—Trial heat; First, Sands, H. G. S.; second, Martin, S. G. S.; third, Griscom, S. G. S. Time, 5⅗s.

Fifty yards run.—Final: First, Harris, S. G. S.; second, Martin, S. G. S.; third, Sands, H. G. S. Time, 5⅗s.

Running high jump.—First, Martin, S. G. S.; second, Alexander, H. G. S.; third, Claflin, S. G. S. Height, 5ft. 1in.

Two hundred and twenty yards run.—First, Harris, S. G. S.; second, Griscom, S. G. S.; third, Fuller, H. G. S. Time, 24 3-10s.

Standing broad jump.—First, Harris, S. G. S.; second, Claflin, H. G. S.; third, Martin, S. G. S. Distance, 9ft. 6in.

One hundred yards run.—First, Muschert, S. G. S.; second, Sands, H. G. S.; third, Martin, S. G. S. Time, 10⅗s.

Putting 16lb shot.—First, Martin, S. G. S.; second, Freeman, H. G. S.; third, Johnson, S. G. S. Distance, 29ft.

Half mile run.—First, Konkle, H. G. S.; second, Trainer, S. G. S.; third, Kent, S. G. S. Time, 2m. 12⅗s.

Running broad jump.—First, Muschert, S. G. S.; second, Sands, H. G. S.; third, Martin, S. G. S. Distance, 20ft. 10in.

Four hundred and forty yards run.—First, Harris, S. G. S.; second, Fuller, H. G. S.; third, Kent, S. G. S. Time, 56⅗s.

Pole vault.—First, Martin, S. G. S.; second, Gledhill, S. G. S.; third, Alexander, H. G. S. Height, 8ft. 2in.

Two hundred and twenty yards hurdle race.—First, Sands, H. G. S.; second, Trainer, S. G. S.; third, Powell, S. G. S. Time, 31s.

One mile run.—First, Konkle, H. G. S.; second, Lee, H. G. S.; third, Muschert, S. G. S. Time, 5m. 6⅗s.

One mile bicycle race.—First, Williams, S. G. S.; second, Randle, S. G. S.; third, Weimer, H. G. S. Time, 2m. 33⅗s.

Half mile walk.—First, Temple, S. G. S.; second, Worthington, H. G. S.; third, Whitall, S. G. S. Time, 3m. 28⅗s.

The Freshmen Won

In a dual meet at Ohio Field, this city, May 17, in their contest with their associates, the Sophomore class of New York University. The games were very interesting, and that they were closely contested is proven by the point score, 57 to 47. Summary:

One hundred yards run.—Won by Arthur Denchfield, 1901; Samuel Hicks, 1900, second; Edwin McKillip, 1901, third. Time, 10⅗s.

One hundred and twenty yards hurdle race.—Won by L. Robertson, 1900; Pierre Heath, 1900, second; Caleb Hyatt, 1901, third. Time, 19⅗s.

Four hundred and forty yards run.—Won by Samuel Hicks, 1900; Stanley Molleson, 1900, second; Richmond Reese, 1901, third. Time, 53⅗s. Won on a foul.

One mile run.—Won by L. Robertson, 1900; Merton Delemater, second; Siegfried Barron, 1900, third. Time, 5m. 50s. Won on foul.

One mile walk.—Won by H. B. Ferneld, 1901; Henry MacCracken, 1900, second; Pierney Cornell, 1901, third. Time, 7m. 22s.

Two hundred and twenty yards run.—Won by Arthur Denchfield, 1901; Richmond Reese, 1901, second; Samuel Hicks, 1900, third. Time, 24s.

Half mile run.—Won by Richmond Reese, 1901; Stanley Molleson, 1900, second; L. Robertson, 1900, third. Time, 2m. 31⅗s.

Putting 16lb shot.—Won by Henry Carey, 1901, 30ft. 6in.; F. MacDonald, 1900, 29ft., second; W. Lorenz, 1901, 28ft. 6in., third.

Pole vault.—Won by William Young, 1901, 9ft. 4in.; F. MacDonald, 1900, 9ft. 2in., second; B. Belcher, 1901, 8ft. 10in., third.

Running high jump.—Won by L. Robertson, 1900, 5ft.; Caleb Hyatt, 1901, 4ft. 11in., second; Merton Delamater, 1901, 4ft. 11in., third.

Throwing 16lb hammer.—Won by H. Carey, 1901, 73ft. 6in.; F. MacDonald, 1900, 69ft., second; W. Lorenz, 1901, 68ft., third.

Running broad jump.—Won by H. Carey, 1901, 19ft. ½in.; William Young, 1901, 18ft. 1in., second; L. Robertson, 1900, third.

Tincler Defeats Bacon.

G. B. Tincler, the Celtic runner, who in August of last year was credited with defeating Tommy Conneff, at Worcester, Mass., in a one mile race in the wonderful time of 4m. 15⅗s., met F. E. Bacon, the English ex-amateur, in a mile race for $500 a side, at the Rochdale (Eng.) Athletic Ground, May 7. There was a big crowd present, expecting a grand race, which was exactly, what they had, although Beacon could not keep pace with his opponent at any stage of the game, and was ultimately easily beaten by thirty yards, in 4m. 16⅗s., a performance that the winner could have improved upon if close pressed.

ANNOUNCEMENT.

After a Season of Thirty-seven Weeks of Unequalled Prosperity

THE RAYS AND EDGAR SELDEN,

Terminated Their Contract at Minneapolis, Minn., Saturday, May 21, 1898.

The Rays, IN "A Hot Old Time"

Bigger, Better and Brighter Than Ever, will Fill All Bookings for Season 1898-99 made for them by Edgar Selden.

SELDEN'S FUNNY FARCE, "A SPRING CHICKEN"

With a Famous Flock of Favorites, will be Personally and Exclusively Directed by EDGAR SELDEN.

BOTH SHOWS BOOKED SOLID.

Individual Communications to THE RAYS or EDGAR SELDEN, care of Low's Exchange, 1,121 Broadway, N. Y.

Aquatic.

Yale Navy's Spring Regatta

Was held May 20, 21, at New Haven, Ct., the finals on the closing day attracting five thousand spectators. More than one hundred and fifty oarsmen competed, and the sport was excellent, a surprise coming with the defeat of the regular freshman eight by the substitute crew. The scrub races were over the seven-eighths of a mile course. The class contests were over the full mile and an eighth course. All the events were scratch. Summary:

Scrub crews.—Hutchinson Hall defeated Pierson Hall by one and one-half lengths. Time, 5m. 42s. Harlequin eight defeated Excelsior Jr. half a length. Time, 5m. 31⅕s. Coystrel eight defeated Hutchinson by one and one-half lengths. Time, 5m. 30⅕s. Final heat: Coystrel eight defeated Harlequin by two lengths. Time, 5m. 19s.

Class championship.—Second freshman eight defeated the first freshman eight by two lengths. Time, 7m. 5⅕s. Junior eight defeated sophomores by two-thirds of a length. Time, 7m. 15s. Second freshman crew defeated juniors by three lengths. Time, 7m. 8⅘s.

FRIDAY, MAY 20, was truly an unlucky day for the cadets of Annapolis Naval Academy, as their first and second eights were easily taken into camp by a corresponding number of young men from the University of Pennsylvania, at Annapolis, Md. The first Pensy crew defeated the Middies' first eight by about two and a half lengths in a two mile race, which was rowed in 11m. 3s. The second Pennsylvania crew had a much easier time in disposing of the Naval Academy second eight, as they finished four lengths to the good, without half trying, in a mile and a half contest, which was timed at 9m. 6s.

CAPT. GEORGE WHISTLER, the California wrestler, water walker, etc., is getting ready for the season with his naval show exhibitions, and will soon remove his operations to the seaside.

THE HUGUENOT YACHT CLUB opened its season May 21, with a club regatta off the club house in Neptune Bay.

Wheeling.

Racing at the Seashore.

The initial meet of the present season at the Manhattan Beach track, on Coney Island, N. Y., took place on Saturday afternooon, May 21, and was fairly successful, although the chilliness of the weather, combined with the poor railroad service, served to limit the attendance materially. It also prevented the making of unusually good time, and rather congealed the ardor of both riders and spectators. In some of the events, however, interesting racing and sharp finishes were the order, and the defeat of Eddie Bald by "Major" Taylor, in the second heat of the one mile championship race, was a genuine surprise. Summary:

One third of a mile, novice.—Won by P. G. Van Cott, New York; F. F. Moller, K. C. W., second; H. F. Menten, Brooklyn, third. Time, 47s.

One mile, National championship, professional.—Won by Tom Butler, "Major" Taylor second, Tom Cooper third, Arthur Gardiner fourth. Time, 2m. 11⅘s.

Paced exhibition by Edouard Taylore, France, to establish an American record for one kilometre (1,093.61 yards). Time, 1m. 5⅘s.

Two miles, metropolitan district championship, amateur.—Won by I. A. Powell, Columbia University; W. A. La Due, Morris Heights, second; H. L. Beadel, third, Time, 4m. 54s.

Two miles multicycle.—Won by P. Wheelock, F. L. Blanchard, H. E. Caldwell and G. I. Fulford on a "quad;" F. J. Titus on a single second, F. F. Goodman and W. Martin on a tandem third, L. Boulay and R. Cavally on a tandem fourth. Time, 5m 11s.

Half mile, professional.—Won by J B. Bowler, Chicago, 35yds.; Howard Mosher, New York, 30yds., second; O. L. Stevens, Ottumwa, Ia., 10yds., third; Karl Kaser, Switzerland, 15yds., fourth. Time, 1m. 5⅘s.

Ten miles invitation race, paced, amateur.—Won by George Schofield, Kings County Wheelmen; Joseph Thompson, Greenwich Wheelmen, second. Time, 22m. 7⅘s.

International tandem pursuit race, distance unlimited.—Won by L. Boulay and R. Cavally, representing France; C. W. Miller and Arthur Gardiner second. Distance covered, 7½ miles. Time, 16m. 58s.

The Wheel in the Bay State.

The season at the track at Waltham, Mass., was opened on Saturday afternoon, May 21, with a series of races at the Velodrome. The principal event was a ten miles race between Harry Elkes, of Glens Falls, N. Y., and Arthur Porter, of Waltham, which resulted in an easy win for the former, who had the race in hand from the start. The other events were fairly interesting. Summary:

One-third of a mile, amateur.—Won by A. Barber, Taunton; J. F. Ingraham, Linnfield, second; C. V. Hargraves Saxonville, third. Time, 44⅗s.

Two miles, international handicap, professional—Won by Frank Butler, Cambridge, 70yds.; C. W. Davis, Buffalo, 95yds., second; W. F. Sager, Denver, 50yds., third; T. P. Sullivan, San Francisco, fourth. Time, 4m. 33⅘s.

One mile, amateur.—Won by J. F. Ingraham, Linnfield, scratch; J. F. Moran, Chelsea, 45yds, second; Arthur Kellar, Dorchester, 60yds., third. Time, 2m. 29⅘s.

One mile, tandem, professional.—Won by F. H. Allen, Springfield, and W. E. Tenzler, Broad Brook, Conn., 85yds.; Frank Butler, Cambridge, and T. A. Barnaby, Boston, 30yds., second; Victor Ekburg and J. F. Casey, Worcester, 20yds., third, Time, 2m. ⅗s.

Ten miles, pursuit race.—Harry Elkes, Glen Falls, N. Y., vs. Arthur Porter, Waltham. Elkes caught Porter in 5 miles and one lap. Elkes' time, 12m. 55⅗s. For five miles, 11m. 46⅗s.

On the Wheel at Buffalo.

A series of 'cycling races took place at the Buffalo, N. Y., Athletic Field on Saturday afternoon, May 21, in the presence of a goodly crowd. What was to have been the principal event, a mile heat match race between Jaap Eden and Earl D. Stevens, a local rider, proved a fizzle. Eden won two heats, and the race was given him, although the time was slow. There was so much loafing in the one mile professional that after two heats had been run it was declared no race. Summary:

Half mile, amateur.—C. C. Dirnberger, Buffalo, won; E. E. Dennistown second, E. M. Fisher third. Time, 1m. 2s.

One mile.—Jaap Eden won two straight heats, E. D. Stevens second. Time, 3m. 40s.

One mile, amateur.—C. C. Dirnberger, won; Harry Short second, C. H. Detemple third. Time, 2m. 20⅘s.

One mile, tandem, professional.—Lamberjack and Gougoltz won, Callahan and Werrick second, Cleveland and Higgins third. Time, 2m. 8⅗s.

Three-quarter mile, professional.—Gougoltz won, C. Werrick second, E. D. Stevens third. Time, 1m. 32s.

Platt-Betts Beats the Record.

A cablegram from London, Eng., dated May 20, reads: "Platt-Betts yesterday established a new world's record for the paced mile and all intermediate distances, beating the mile record held jointly by Stocks, of England, and McDuffee, of America, of 1m. 35⅗s. The new record is 1m. 35s for the mile, while the quarter was covered in 23s., half in 46⅗s., and three-quarters in 1m. 10⅗s. The one kilometre was done in 58⅗s., the former record being 58⅘s., held by Lombard. The timer was Pembroke Coleman. This means that one of the most important world's records is again on British shores, and that some very interesting trials to again bring it on this side of the water will be the order during the present season."

A 'Cycler's Terrible Death.

Death visited the Atlanta (Ga.) Coliseum bicycle track for the first time in its history on Thursday evening, May. 19. Says a dispatch: "J. H. McGoldrick, of the Auburn, Ala., team, was doing some fast practice sprinting in preparation for the races tonight. The curves are exceedingly sharp and the banking difficult, and in turning one of them at high speed McGoldrick inclined himself too much and struck the post with a terrible shock, being hurled ten feet. When friends reached him he was dead, his head having been split open and his brains scattered all over the track. McGoldrick was one of the most popular young men in the Auburn University, and leaves a widowed mother at Macon, Ga."

MR. EARL, a well known London, Eng., 'cyclist, is credited with having recently ridden a mile down Barton Cutting in 1m. 21s., less than the tandem time over the same course. Previous figures for single safety were 1m. 30s.

JOHANNESBURG, S. AF., is stricken with the record breaking fever. The latest performance in the shape of a world's record was accomplished on March 23 by Grey and George, who, on a tandem, covered a mile, standing start, in 1m. 54⅗s., beating the previous amateur best, standing to the credit of J. Parsley and F. Beaver, by 1⅗s. This makes the second world's record this year to fall to the credit of the Johannesburg cracks.

THE TWO MILES national championship race for professionals at New Orleans, La., on May 19, was won by O. L. Stevens, with F. A. McFarland second and Arthur Gardiner third. Time, 4m. 15s.

The Ring.

McCoy Defeats Ruhlin.

The match in which "Kid" McCoy and Gus Ruhlin, the new heavyweight, were the principals, was brought to a culmination on Friday night, May 20, at the arena of Tom O'Rourke's Empire Athletic Club, in Syracuse, N. Y. About three thousand persons paid the tariff to see the fistic exhibition, and among them the ruling odds on McCoy for first choice were about 10 to 7, and in some instances 2 to 1. Ruhlin had a decided advantage in height, weight and muscular strength, but he was wofully lacking in science, quickness, generalship and ring experience and knowledge, and McCoy was able to not only easily stand him off, but to plant his fists pretty much when and where he desired. In consequence he quickly reduced his opponent to his own weight, and after that had Ruhlin quite at his mercy, shutting up one eye and nearly closing the other, while his continual punching about the frontispiece caused his adversary's face to look greatly akin to a piece of raw meat before the allotted twenty rounds had expired. McCoy was unable to succeed in his effort to knock his opponent out, however, and after the limit had been reached Referee George Siler awarded the victory to the favorite. Ruhlin was very severely beaten, while McCoy was scarcely marked. The fight was for a guaranteed purse of $4,000, with the privilege of taking sixty per cent. of the receipts, to be divided upon the basis of 65 and 35 per cent. The loser certainly made a game fight, and deserves credit, but he has a vast amount to learn before he can hope to become a first class exponent of the game of fisticuffs. The winner was attended by Frank Erne, Homer Selby, Hiram Goldstein and "Doc" Payne, while Ruhlin's seconds, etc., were Billy Madden, Tommy Ryan, Tom Cawley and Charley Goff. Tom O'Brien, of Syracuse, was official timekeeper.

Daly Wins From McPartland.

The holding capacity of the arena of the Lenox Athletic Club on Lexington Avenue, in this city, was fully tested on Monday evening, May 23, when those clever boxers, Jack Daly, of Wilmington, Del., and "Kid" McPartland, were booked to fight twenty-five Queensberry rounds, weighing in in the afternoon at 134lb, according to agreement, which is one pound above the regulation lightweight limit. The fraternity, judging from the performances of both men when opposed to "Kid" Lavigne, anticipated a most determined, scientific and workmanlike battle on the part of both combatants, and in this they were in no wise disappointed, the lads giving an excellent return for the cash invested, as the fighting was as fast and constant as the most exacting lover of P. R. engagements could have wished. Unfortunately, however, McPartland was not so careful as he should have been at times, and this was eventually the cause of spoiling excellent sport and bringing about a decision that, under the circumstances, was much to be deplored, preventing, as it did, the satisfactory settlement of a most interesting and much mooted question as to the actual relative fighting abilities of the principals, both of whom aspire to lower the colors of that clever and shrewd general, "Kid" Lavigne, whose mutton, as mentioned above, both have tasted. Once Mac hit his opponent when the latter was on the floor, but the blow was regarded as unintentional and was accordingly overlooked; again he hit very low down, which violation was also overlooked; once more, in the thirteenth round, he delivered a punch or two while they were locked, and finally, in the fifteenth round, he persisted in hitting after the referee had ordered him to desist, and just as Daly fell to the floor, wrenching his leg. Referee White awarded the fight to Jack on the foul, a decision that was commended by the spectators. McPartland was handled by Charley Duryea, Johnny Dunn and Bob Clark, with "Kid" McCoy as adviser, while Daly was handled by Sam Fitzpatrick, Johnny Glyn and "Kid" Howard. Preliminary to the event of the evening "Kid" Robertson, colored, and Billy Moore, respectively of Chicago, Ill., and Syracuse, N. Y., amused the sports with a twelve round bout, which terminated in a draw, plenty of pepper being infused into it, and the combatants coming out of the struggle even up.

JACK ROBERTS defeated Nat Smith in a glove fight for $500 and a purse before the National Sporting Club, in London, Eng., night of May 11, the fight having occupied the full twenty rounds agreed upon.

COMEDIANS'

New laugh producers in songs and gags. **A Manila Parody** on "I Love Her Just the Same," "Those Wedding Bells Shall Not Ring Out," "Hot Time," "Whisper Your Mother's Name," "Warmest Baby in the Bunch," for tough kid; "Banks of Wabash," tramp parody; "Burglar and Old Maid," etc., 10c. each, 3 for 25c.; **2d Bunch of New Gags**, 25c.; **Irish** single turn, 25c.; **"Finnegan's Rent Day"** (2 m.). Gagging, **New Coon**, single turn, 25c.; **"Cousin Incog"** (1 m. 1 f.), refined, 25c.; **"Two Burglars"** (1 blk), very funny, 25c. **Hot Stuff and No Other.**

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SNAKES—ALL KINDS SIDE WINDES, Diamond Backs and Timber Rattlers, One Pair Young Timber Wolves, Gilla Monsters, Horned Toads; all kinds Small Animals.
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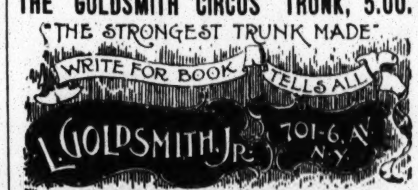

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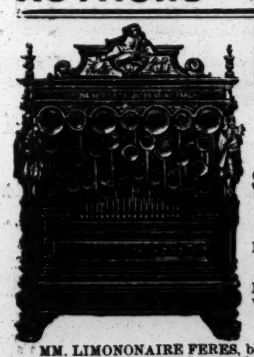

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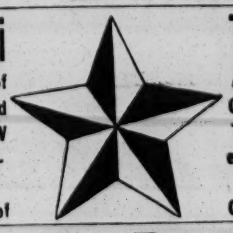

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No. 22.—Military Camp, Tampa, Panoramic View.
No. 23.—Ninth Infantry "Boys'" Morning Wash.
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No. 25.—Transport "Whitney" Leaving Dock.
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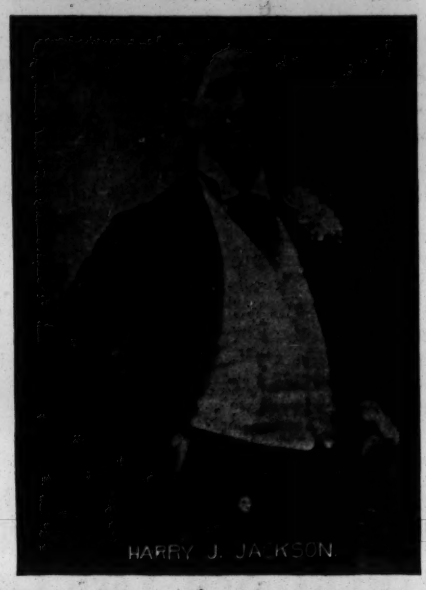

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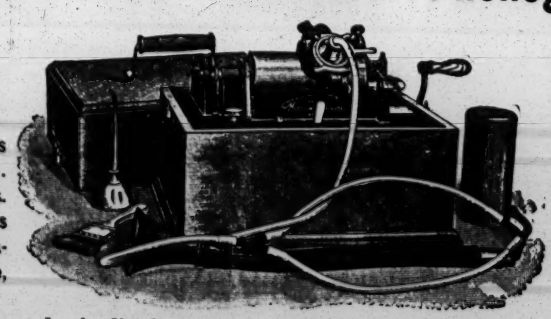

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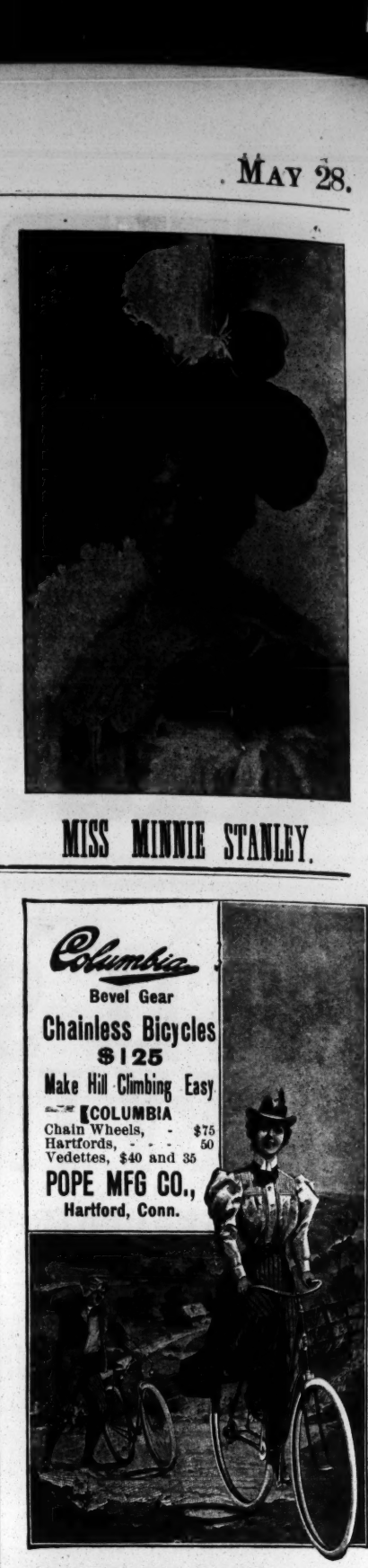

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